

All prices include the 15% buyer's premium

- 1 THREE RED SILK PANELS, 19th C. Satin trimmed with red and gold brocade sawtooth edge, large rectangle and two squares. Some unfinished edges, stains and tears, good. Together with a pieced red silk damask fragment. Very good. \$172.50
- 2 VICTORIAN SILK TABLE COVER. Pieced in gold silks with gold galloon and metallic needlepoint reserves. Excellent. \$57.50
- 3 SILK BROCADE COVER with GOLD METALLIC APPLIQUE LATE 19th C. Floral stump work applied to a padded cranberry rectangle within a jeweled metallic oval with crests, silk tassel border. Losses and breaks, fair. \$46.00
- 4 THREE SILK BROCADE TABLE RUNNERS, 18th and 19th C. All trimmed with gold galloon. Together with two chasuble fragments. Poor-excellent. \$34.50
- 5 LOT of SILK and METALLIC BROCADE TEXTILES, 19th-20th C. Including some ecclesiastical. Poor-excellent. \$92.00
- 6 FOUR SILK BROCADE TEXTILES, 18th and 19th C. Altar frontal with emerald green trim and gold galloon. Floral runner in peach, pink and green. Two pieces floral brocade mounted on archival material. Fair-excellent. \$92.00
- 7 PIECED SILK BROCADE and VELVET PANEL. Assembled from 17th-20th C materials, large scale green foliage brocade on platinum silk, having olive green velvet border with padded heraldic applique, trimmed in gold galloon, backed in oatmeal linen. 84 x 49. Silk has breaks and mends, fair, overall good. \$92.00
- 8 THREE SILK BROCADE TABLE RUNNERS, 17th-18th C. All with gold galloon trim: Blue, plum and green floral on figured yellow ground. Red roses with red velvet border. Green and gold large scale floral. Good-excellent. \$23.00
- 9 FOUR PILLOWS FASHIONED from ANTIQUE FABRICS, 20th C. Pair pastel Aubusson floral bordered in striped silk fringe, backed in ivory silk. Pair burgundy and gold metallic brocade having gold metallic fringe on two sides. All 11 x 14. Together with an aubergine silk brocade pillow cover in muted floral with pea fowl. 21 x 22. Good-excellent. \$53.00
- 10 LOT of TEXTILE FRAGMENTS, 17th-20th C. Including Aubusson border piece, cut velvets and metallic brocades, eleven pieces. Fair-excellent. \$53.00
- 11 ECCLESIASTICAL VESTMENTS and FRAGMNETS, 18th and 19th C. Silks and velvet. Five pieces. Good-excellent. \$172.50
- 12 LOT of FIVE TURKISH METALLIC EMBROIDERIES, 19th C. Two towels, 16 x 35 and 8 x 87. Small pouch, 8 x 9 1/2. Unconstructed bag, 13 x 19. Good-excellent. Small runner with tassels, some missing tassels, broken threads, fair. \$575.00
- 13 METALLIC BROCADE SILK, 18th-19th C. Heavy gold with silver on pumpkin silk in a pattern of exotic flowers, modern application of metallic ribbon binding. 60 x 67. Two corners very worn, small hole, overall good. \$488.75

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- 14** SILK and METALLIC EMBROIDERED PANEL, 19th C. White couched embroidered ground with satin stitched floral in cream, rose and blue with central reserve having gold metallic heraldic crest, backed in blue linen. 78 x 37. Broken threads, fair. \$115.00
- 15** TWO SILK RUNNERS, 17th C. Pieced gold silk ground with large scale foliate pattern in cut spruce velvet, trimmed in gold galloon, stiffened green linen backing. 46 3/4 x 20. Repairs, breaks, fair. Gold and green floral brocatelle, woven trim, pink linen backing. 90 x 11 1/2. Excellent. \$80.50
- 16** PIECED ITALIAN SILK BROCADE ALTAR FRONTAL, 18th C. Fruit and floral design in pastels on platinum ground, gold metallic fringe and galloon, backed in natural linen. 37 x 73. Excellent. \$287.50
- 17** FRENCH SILK and METALLIC BROCADE PANEL, 18th-19th C. Three widths Orientalist pattern having circular repeat of birds on flowering branchwork in pink, blue and green on silver, on a ground of scrolling green on black lattice, trimmed in silver galloon, backed in peach linen. 72 x 72. Excellent. \$345.00
- 18** ITALIAN SILK BROCADE PANEL, 17th C. Pieced large scale foliate design with stylized flower buds in shades of green and yellow on platinum, trimmed in gold galloon. 58 x 90. Numerous old repairs, wear, soiling, spot, good. \$230.00
- 19** ITALIAN SILK and METALLIC PIECED BROCADE PANEL, 18th C. Three widths of slate blue with floral brocade in blues, pinks, reds, greens and gold metallic, trimmed in gold galloon, backed in natural linen. 76 x 65. Excellent. \$575.00
- 20** SILK BROCADE CHASUBLE and ACCESSORIES, 19th C. Green damask with colorful floral brocade in coral, pink, green and white with metallic gold, lined with quilted yellow silk, includes stole, maniple, chalice cover and board. Chasuble 42 x 26. Lightly soiled, linings stained, small hole in lining of maniple, good. \$258.75
- 21** PIECED GOLD SILK and SILVER METALLIC BROCADE PANEL 18th C. Large flowerheads on serpentine branchwork with green foliage, trimmed in silver galloon, backed in yellow silk. 44 1/2 x 60. Minor breaks and stains, good. \$172.50
- 22** TWO GOLD METALLIC EMBROIDERIES, 16th C. Shield shaped with Madonna and child, knotted fringe border. 16 x 16. Narrow vertical fragment with figures of saints. 9 1/2 x 47. Losses, fair-good. \$172.50
- 23** METALLIC BROCADE SILK PANEL, 19th C. Three joined panels of olive green silk having a repeating Renaissance style pattern of grapes and vines with pairs of confronting deer alternating with lions, metallic trim, silk backing. 63 x 64. Excellent. \$287.50
- 24** CONTINENTAL SILK and METALLIC BROCADE PANEL, 18th C. Pieced blue foliate pattern damask brocaded in rose, rust and grey stylized floral, trimmed in gold galloon, backed in tan linen. 62 x 64 1/2. Excellent. \$690.00
- 25** GENT'S METALLIC SILK BROCADE SLEEVELESS WAISTCOAT, 18th C. Cream faille with a meandering floral brocade in pink, blue, green and silver, front closes with 16 braid decorated steel buttons, metallic bound button holes, pockets to hem with scalloped flap having five buttons, three button holes faux, backed in silk damask, linen lined. Chest 38, length 31. Two missing buttons, brocade torn at neck, back seam unstitched, lower right corner of back missing, fair. \$661.25

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- 26** SILK BROCADE CHASUBLE, 18th C. Flesh figured ground having brocade red and pink birds on branchwork with white blossoms, gold metallic trim. 31 x 46. Few broken threads, excellent. \$575.00
- 27** SILK EMBROIDERED and VELVET ALTAR FRONTAL, 19th C. Probably Turkish, 62 1/2 x 45 1/2. Excellent. \$805.00
- 28** TASHKENT SUSANI, 20th C. Natural cotton decorated with silk in cranberry with purple, pink, gold, green and blue, 101 x 180. Cotton ground has few minor stains, excellent. \$805.00
- 29** LOT OF SUMAC TEXTILES, 20th C. Pair of saddle bags, each approximately 24 x 25, overall 24 x 58. Small throw rug, 27 x 37, excellent. Together with a 19th C bag face, 19 x 35, fair. \$460.00
- 30** TASHKENT SUSANI, 20th C. Natural cotton decorated with silk in cranberry with purple, orange, gold, green and blue. 82 x 123. Some stains and repairs, corners damaged, good. \$920.00
- 31** PERSIAN EMBROIDERED LONG PANEL, EARLY 20th C. Two joined narrow cotton lengths embroidered in red silk stylized leaf repeat on natural cotton, wide end borders in large diamond pattern with blue chevrons, bordered in red, blue and natural striped woven trim. Some worn areas, good. \$402.50
- 32** TASHKENT SUSANI, UZBEKISTAN, 2ND HALF 19th C. Silk on cotton having wide border with typical oversize Uzbek poppies, open field with allover decoration of carnations and vining foliage. 86 x 112. Some stains, small tear along seam, very good. \$10,925.00
- 33** TAI DAENG COTTON MOSQUITO NET BORDER, LAOS, c. 1920. Cranberry ground with colorful geometric pattern embellished with gold metallic thread. 22 feet, 8 inches x 10 inches. Good. \$0.00
- 34** TWO CAMBODIAN PURPLE SILK IKAT PANELS, 20th C. Both having figures, animals and temples in fuchsia, teal, silver and yellow on purple ground. 30 x 63 1/2 and 31 x 112. Excellent. \$258.75
- 35** PRINTED WOOL PAISLEY SHAWL, 19th C. Gold twill field with large scale angled botehs at each end, bordered on four sides. 67 x 132. Scattered holes, good. \$373.75
- 36** CHINESE DRAGON ROBE, c. 1890. Blue silk with couched metallic embroidery having eight dragons, cloud bands, birds, symbols, rockwork and stylized wave band over metallic rainbow border, black silk sleeves with embroidered horse hoof cuff. Cuff-cuff 92, length 58. Few broken threads, excellent. \$4025.00
- 37** NAVAJO GERMANTOWN WOOL CHILD'S BLANKET, c. 1875. Tightly woven zig-zag and triangle design in red, plum, yellow and turquoise 3 and 4 ply yarns, with two stylized "eyes" watching over the child. 29 x 52 exclusive of fringe. Some fringe loss, one side faded with some soiling, very good. \$575.00
- 38** EARLY APACHE BURDEN BASKET, 19th C. Of typical truncated conical form with hide support straps and fringed hide diaper, a stylized rattlesnake "diamond" central band flanked by checkered border, hide bottom with red and mustard trade cloth. 13 1/2 x 16. Fringe in surprisingly good condition, excellent. \$1150.00
- 39** NIGERIAN BEAD DECORATED BAG, LATE 19th C. Square canvas over burlap with U shaped flap with hide trim and double braided strap, the flap and lower corners of face in a solid bead design having mask head in relief in cobalt, white and pink bordered by cobalt diamonds on gold. 10 x 10 1/2 with 15 inch handle. Bag poor, beadwork excellent. \$287.50

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- 40 KASHMIRI PAISLEY SHAWL 19th C. Red wool with hand embroidered tabbed border, signed. Red field numerous holes, fair. Together with three paisley shawl fragments and a striped cotton shawl, fair-good. \$143.75
- 41 LOT of FABRIC SAMPLES, 19th C. Sixteen designs, some duplicate pieces, mostly small pieces silk brocade, includes cotton chintz and toile, wool paisley. As-is. \$23.00
- 42 NEEDLEPOINT SEAT and BENCH COVERS, 19th and 20th C. Five pieces, various designs. One with losses, fair, four excellent. \$92.00
- 43 CHINESE SILK EMBROIDERED WIDE BORDER, LATE 19th C. Red satin having silk embroidered bats and couched gold fruit, 11 1/2 x 133. Some areas of wear and broken metallic threads, fair. \$201.25
- 44 PIECED INDIAN METALLIC BROCADE PANEL, EARLY 20th C. Gold and silver serpentine floral with red and black accents. 48 x 62. Very good. \$86.25
- 45 TASHKENT SUSANI, 20th C. Tan cotton twill decorated with silk in bright hues. Some color transfer, broken threads, fair. \$143.75
- 46 TASHKENT SUSANI, 20th C. Natural cotton decorated with silk in plum with purple, pink, gold, green and blue. Some wear to silk on borders, edges frayed, some holes and repairs, good. \$345.00
- 47 MAN'S TAI DAM COTTON DRESS, LAOS, 20th C. Black cotton with colorful applied stripes. Excellent. \$57.50
- 48 INDONESIAN PAINTED COTTON PANEL, MID 20th C. Natural ground painted with mythological battle scene. 34 x 76. Excellent. \$28.75
- 49 EGYPTIAN APPLIQUED PANEL, MID 20th C. Figural cotton applique on burlap with dieties, papyrus, snakes and scarab. 35 x 69. Excellent. \$115.00
- 50 INDIAN METALLIC EMBROIDERY on SILK, MID 20th C. Appliqued and embroidered bird on flowering branch in various heavy gold threads and sequins on white satin. Excellent. \$69.00
- 51 LOT of TEXTILES, 1900-1960. Chinese white silk square with couched gold embroidery. Metallic brocade square. Metallic embroidered velvet and net. Gold and black brocade fragment. Two black silk beaded fragments. Two pieces green chiffon with deep scalloped border of gold lace. Chinese white on white embroidered silk square. Fair-excellent. \$230.00
- 52 LOT of PRINTED FABRIC FRAGMENTS, LATE 18th-19th C. French cotton toile quilted valance with middle eastern scene in purple. Red on natural linen toile with allegorical scenes. Small red on natural linen quilted toile fragment with cherubs. Roller printed glazed cotton quilted bed hanging piece printed in red, black and aqua with columns and flower baskets. Fair-good. \$57.50
- 53 AUBUSSON TAPESTRY PANEL, c. 1900. Vertical format woodland scene with pheasants. 110 x 54. Tears and border losses, fair. \$0.00
- 54 TWO MACHINE MADE TAPESTRIES, 1930's. Horizontal panel depicting mounted hunters in period dress. Heavy woven table cover with tapestry border of fruit and foliage and braided trim. Together with a printed cotton palampore. Good-excellent. \$23.00

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55 LOT of FORTUNY FABRIC REMNANTS, 1920's-1960's. Two pieces silver stenciled orange "Lambelle", 42 x 17 and 52 x 17. Pieced lime green on white "Boucher", 29 x 110. Yellow on cream "Oricini", 17 x 51. Green on green "Lucrezia", 29 x 23. Four small green on cream fragments and a cushion cover. Fair-good. \$143.75

56 PASSION FLOWER CHINTZ DUVET and PILLOW SET, 20th C. Printed cotton chintz in pink, cranberry and green on grey having floral clusters with roses and passion flowers, set includes bolster and four pillows of various sizes. Excellent. \$23.00

57 PRINTED COTTON SLIPCOVERS and VALANCES, MID 20th C. Blue, grey and white classical floral with urns and swags: two fringed scalloped valances and four bed and day bed covers, some fringed. Good-excellent. \$201.25

58 LOT of LACE SCARVES and SHAWLS, EARLY-MID 20th C. Twelve pieces, cotton, rayon and silk, mostly cream or blonde, one gold on black, one brown. Together with a pale pink silk fringed stole with brocade end bands. Fair-excellent \$258.75

59 LOT of BLACK LACE TRIM, LATE 19th-MID 20th C. Various widths and yardages. Together with some black lace fragments. Fair-excellent. \$143.75

60 HANDMADE POINT de GAZ BERTHA, LATE 19th-EARLY 20th C. Cream allover typical floral with scalloped edge. Width 4 1/2, footside 41. Together with an ivory bobbin lace collar. 6 1/2 wide, footside 17. Excellent. \$172.50

61 LOT of LACE, 19th and 20th C. Bobbin lace wedding cap trimmed with pearls. Lace on net wedding cap with applied flowers. Maltese and Irish crochet collars. Needle lace mat with Thornbury castle. Five pieces assorted trim. Good-excellent. \$69.00

62 LOT of LACE TRIMMED LINEN HANDKERCHIEFS, EARLY 20th C. Two dozen. Fair-excellent. Together with lace on net fragments, as-is. \$23.00

63 LOT of LACE TRIM, LATE 19th- EARLY 20th C. Including collars, cuffs, inserts, some handmade. Fair-excellent. \$46.00

64 THREE DOZEN EMBROIDERED HANKIES, EARLY-MID 20th C. Silk, linen and cotton including a deadstock Appenzel with lace border, some with drawn threadwork. Together with a printed silk souvenir hankie dated 1933. Good-excellent. \$23.00

65 SIX LACE COLLARS, LATE 19th-EARLY 20th C. Some handmade, three Point de Gaz, two raised point, one Venetian bobbin lace. Good-excellent. \$92.00

66 LOT of LACE, EARLY 20th C. Including a black net shawl with red embroidery, collars and scarves, sixteen pieces. Good-excellent. \$195.50

67 LOT of LACE WEDDING HANKIES, LATE 19th-EARLY 20th C. Some handmade, mostly linen, two silk. Thirty pieces. Fair-excellent. \$172.50

68 LOT of LACE, EARLY 20th C. Set of six finely embroidered linen and point lace doilies having wild boar and banner with motto "Medidoria Firma", 6 3/4 inches, pristine. Three assorted lace doilies, 7 1/2 inches. 9

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inch embroidered net flounce in two pieces, 134 and 72 inches, excellent. Applique lace on tulle stole, 25 x 110. Good. \$143.75

69 LOT of LACE TRIM, LATE 19th-EARLY 20th C. Various yardages, mostly cream or black, some handmade. Good-excellent. \$34.50

70 CHANTILLY STYLE LACE SHAWL, EARLY 20th C. Oversize black triangle. 112 x 56. Few minor breaks, excellent. \$115.00

71 LOT of LACE TRIM, LATE 19th-EARLY 20th C. Mostly collars, including some hand made. Fair-excellent. \$34.50

72 LOT of LACE TRIM and HANKIES, LATE 19th-EARLY 20th C. Mostly collars, including hand made, some large pieces, seven wedding hankies and an embroidered net scarf. Fair-excellent. \$460.00

73 LOT of LACE, LATE 19th-EARLY 20th C. Including Chantilly parasol cover, Tenerife wedding hankie, embroidered net stole, lappets, nine pieces matching wide Val lace trim. Good-excellent. \$402.50

74 LOT of LACE FRAGMENTS and TRIM, LATE 19th-MID 20th C. Including unpicked embroidered net skirt, some yardage, cuffs, etc. Fair-excellent. \$46.00

75 LOT of LACE, EARLY 20th C. Including a cream applique on net stole, lace on net square veil, Val trimmed pillow sham, assorted collars and trim. Together with a linen tablecloth with filet and embroidery. Fair-excellent. \$69.00

76 OVERSIZE BLACK LACE TRIANGLE, 1920's-1930's. Machine embroidered floral on net. Small holes to net, good. \$57.50

77 LOT of LACE, LATE 19th-EARLY 20th C. Some handmade, includes pairs of sleeves, doilies, collars, insertion and fragments. Fair-excellent \$230.00

78 LOT of BLACK LACE SCARVES and SHAWLS, EARLY-MID 20th C. Twelve pieces, cotton, silk and rayon. Good-excellent. \$57.50

79 LOT of FRAGMENTS, TRIM and LACE, LATE 19th-EARLY 20th C. Including yardage, buttons, caps. Together with an embroidered silk shawl and an 18th C metallic brocade stomacher. Fair-excellent. \$316.25

80 LARGE LOT of LACE MAKING BOBBINS, 19th and 20th C. Mostly wood, including fancy sets, together with a small lace making pillow. Good-excellent. \$80.50

81 FOUR LACE BOUDOIR PILLOW SHAMS, EARLY 20th C. Two Normandy: Large rectangle with D-end, 23 x 38. Oval, 23 x 15. Heart shaped in mixed laces, 10 x 10. Rectangle with cutwork, embroidery and filet, 12 x 15. Some small holes, good. Together with a lace on net lampshade cover. Excellent. \$57.50

82 EMBROIDERED NET BEDCOVER, EARLY 20th C. Cream net with tambour and satin stitch embroidery having cutwork, scalloped border, tear to one corner. Together with a pink silk bedcover and matching bolster cover with lace bands, and a pair of linen bedcovers with lace insertion and eyelets, one stained. Good-excellent. \$92.00

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83 LACE on NET BEDCOVER and BOLSTER COVER, 1930's. Ecru cotton net with tape lace applique.

Excellent. \$46.00

84 EMBROIDERED NET over SATIN BED COVER and CURTAINS, 1930's. Cream satin double bed cover, the top having net overlay with allover embroidered flowers and pineapples within cartouches, large satin bow reserve. Two pair satin curtains with net and satin valances. Two matching dresser scarves and four small mats. Excellent. \$69.00

85 LOT of LINENS, EARLY 20th C. Consisting of linen towels including one pique and damask "24 Waldorf Astoria Bellvue Stratford New Willard", linen tablecloth with colorful cross stitch embroidery and lace trim, hand embroidered boudoir case, doilies and runners, etc. Together with a silk panel printed with pink poppies. Fair-excellent. \$46.00

86 LOT of TABLE and BED COVERINGS EARLY 20th C. Consisting of a red and green woven jacquard coverlet decorated with eagles and floral designs, together with a white chenille bedspread, white brocade table cover and a white and blue cross stitch table cover, good. \$23.00

87 LOT of ASSORTED LINENS, EARLY 20th C. Including an organdy bedcover with Irish crochet bands, tape on net bolster cover, small doilies and mats. Together with a large bobbin lace parasol cover with embroidered silk roses. Fair-excellent. \$201.25

88 FIGURAL FILET LACE TABLE COVER, LATE 19th-EARLY 20th C. Natural color rectangle having field of stylized foliage bordered by winged griffons and floral urns. Excellent. \$23.00

89 LOT of LINENS, EARLY 20th C. Including dresser scarves, doilies, cocktail napkin sets, embroidered mats, napkins, etc. Together with a silk brocade tea cosy. Fair-excellent. \$23.00

90 THREE TABLECLOTHS, MID 20th C. Two linen with embroidery and lace: One with Tenerife lace. One filet with twelve napkins. Allover machine made lace with reserves depicting Paris landmarks, with twelve linen napkins having lace corner. Some stains, good-excellent. \$57.50

91 LOT of TABLE LINENS, EARLY 20th C. White linen tablecloth with cutwork, large reserves with needle lace insertion and filet border. Few broken brides, small light stain. Pale grey tablecloth of coarse filet lace. Set of six linen placemats with needle lace corners and matching runner. Good-excellent. \$46.00

92 FOUR LINEN TABLECLOTH and DOZEN NAPKIN SETS, c. 1930 Three damask: Grey. White with blue border stripe. Yellow with white border stripe, missing one napkin. White with border of five graduated blue stripes. Good-excellent. \$46.00

93 LARGE LOT of LINEN NAPKINS, EARLY-MID 20th C. Including two sets of twelve with cutwork, embroidery and lace insertion and two sets of eight having cutwork and embroidery, many damask sets. Fair-excellent. \$34.50

94 LOT of EMBROIDERED TABLE LINENS, EARLY 20th C. Linen tablecloth with drawn threadwork. Sets of eight and four placemats with drawn thread and cutwork. Square tablecloth with heavy padded embroidered fruit design. Small round cloth having cutwork with grey and black embroidery. Good-excellent. \$34.50

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95 FOUR TABLECLOTHS, 1900's-1950. White allover figural needle lace with maidens and knights. Two Madeira. White linen with pale blue embroidered and eyelet pattern of butterflies and flowers. Good-excellent. \$115.00

96 EMBROIDERED LINEN and LACE TABLECLOTH, EARLY 20th C. Cream linen with taupe embroidery, cut and drawn thread work, having figural filet lace interior band and border of lions and double headed eagles, picoted edge. 107 x 66. Excellent. \$172.50

97 LOT of METALLIC TRIM and FRAGMENTS, EARLY-MID 20th C. Includes galloon, beaded and lame fragments, metallic embroidered belt and a length of silver and gold lace on pink chiffon. Fair-excellent. \$201.25

98 LOT of JET BEADS, BUTTONS and TRIM, LATE 19th-EARLY 20th C. Includes appliques, lengths of trim, faceted buttons and beaded buttons, lengths of strung beads. Fair-excellent. \$103.50

99 LOT of DECORATED FRAGMENTS and TRIM, 1880's-1950's. Including jet beaded trim and insertion, silk and velvet dress parts with beading or embroidery, sequinned fragments, jeweled belt, appliques, soutache trim. Poor-excellent. \$201.25

100 LOT of APPLIQUES and TRIM, 20th C. Including a pair of jet beaded, sequinned and fringed appliques. Together with an embroidered net high-neck bodice insert with metallic trim and two small lace drawstring bags. Fair-excellent. \$69.00

101 LOT of BEADED and EMBROIDERED TRIM SAMPLES, 1920-1960. Approximately 37 pieces. Excellent. \$460.00

102 CHARLES WIAND WOOL JACQUARD COVERLET, ALLENTOWN, PA, 1842. Floral pattern in navy, olive green and red on natural canvas, made in one piece, three color fringe applied on four sides with a 46 inch section bound in green at top. Two corners read "Made by C. Wiand. Allentown." One dated "1842". Partially backed in muslin. 97 x 76 with 3 inch fringe. Excellent. \$373.75

103 CROSS STITCH EMBROIDERED LINEN PANEL, 19th C. Central European, red and black embroidered pattern of flower urns, birds of prey, tulips, leaves, snowflakes, etc. on natural linen, red tape end borders. 75 x 30 1/2. Scattered stains, 1/2 inch hole, small tear in tape, very good. \$230.00

104 TWO LARGE BRUSSELS MIXED LACE COLLARS, LATE 19th C. Cream having tiered Point de Gaz flowers, 6 inches wide, footside 32, headside 78. White, 9 inches wide, footside 16 1/2, headside 61. Together with a mixed lace bodice insert, 7 1/2 x 14 1/2. Minor breaks, good-excellent. \$161.00

105 FIGURAL FILET LACE FRONTISPIECE, 19th C. Stylized peacocks with urns and flowers above a narrow band of smaller birds over a scalloped floral band with tassels. 21 x 61. Few small spots, wear to bottom edge, good. \$46.00

106 PRINTED CHINTZ, MID 19th C. Oversize floral column and floral pattern in red, black and aqua, fashioned into double sided quilt tufted with red yarn, probably in the 20th C, 84 x 75. Excellent. \$575.00

107 HANDMADE NORMANDY LACE ROUND TABLECLOTH, c. 1918. Almost entirely of handmade laces including filet, Bruges, Valenciennes, reticella and other needle laces. Diameter 63 inches. Featured in Elizabeth Kurella's book NORMANDY LACE PATCHWORKS, the cloth was originally won at a society

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bazaar by a domestic taken there by her employer. The original value was \$200. Few broken brides, excellent. \$690.00

108 EMBROIDERED LINEN TABLECLOTH, EARLY 20th C. Lavishly embroidered with satin stitch floral, having elaborate cutwork, filet lace insertion and scalloped border. 69 x 88. Few small holes near border, small faint stains, good. \$69.00

109 LINEN TABLECLOTH with CUTWORK and FILET, EARLY 20th C. Two wide scrolling bands of cutwork with filet lace insertion and embroidery, scalloped filet border. 136 x 86. Excellent. \$258.75

110 TWO UNUSUAL FRENCH BLANKET SHAMS, EARLY 20th C. Fine white cotton ruffled on three sides and having button closure on the fourth: Broderie Anglaise with HR monogram. Floral applique with Valenciennes lace insertion. 46 x 34. Excellent. \$23.00

111 NORMANDY LACE BEDCOVER, EARLY 20th C. Twin size rectangle having double embroidered net founce on three sides. 18 inch drop, 74 x 96. 6 inch section of flounce unstitched, excellent. \$287.50

112 FIGURAL NEEDLE LACE BANQUET CLOTH, EARLY 20th C. Allover cream lace having cherub mask heads, flower urns within ovals flanked by cherubs and cornucopias. 146 x 72. Excellent. \$345.00

113 CUTWORK and EMBROIDERED LINEN TABLECLOTH, EARLY 20th C. Rectangular cloth with a stylized Arts & Crafts satin stitch embroidered pattern around cutwork with needle lace fillings. 67 x 84. Excellent. \$20.00

114 ALLOVER HANDMADE WHITE LACE TABLECLOTH, Early 20th C. Pieced in figural filet lace with birds, tape and floral needle lace blocks and bands. 91 X 90. Few small holes, small light stain, very good. \$218.50

115 FORTUNY STYLE PRINTED COTTON YARDAGE, MID 20th C. Peach on white Renaissance design having birds within scrolling floral. 57 inches wide x 5 1/2 yards. Small spot on selvedge. Excellent. \$218.50

116 TWO FABRIC SAMPLE BOOKS, 1880-1890's. Both silk ribbon samples, approximately 100 pages each having about eight samples per page. Good-excellent. \$316.25

117 TWO FABRIC SAMPLE BOOKS, FRENCH, 1920's. Large format books with large swatches, 2-5 per page, mostly all metallic brocades. Good-excellent. \$3220.00

118 SEVEN CENTURIES OF LACE, MRS. JOHN HUNGERFORD POLLEN, 1908. Copyright London 1908 by William Heinemann, with 120 full page illustrations. Some foxing to text pages, plates excellent, spine and corners worn. Together with LACE THE ELEGANT WEB, Montupet and Schoeller. Jacket good, book excellent, and 20TH CENTURY LINENS AND LACE, Scofield and Zalamea, excellent. \$92.00

119 NINETEENTH-CENTURY FASHION IN DETAIL, LUCY JOHNSTON, 2005. With Marion Kite and Helen Persson, V & A Publications, London, 150 color plates and 350 black and white illustrations, excellent. \$103.50

120 TWO LONDON FASHION HISTORY REFERENCE BOOKS, MID 20th C. CORSETS AND CRINOLINES, Norah Waugh, B.T. Batsford Ltd, 1954. Slight wear to dust jacket, excellent. ENGLISH WOMEN'S CLOTHING

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IN THE NINETEENTH CENTURY, C. Willett Cunnington, Faber and Faber Ltd, 1947. Dust jacket torn at corners, binding slightly loose, contains bookplate, very good. \$126.50

121 A LADY OF FASHION, BARBARA JOHNSON'S ALBUM OF STYLES AND FABRICS, 1987. V & A, Thames and Hudson, edition published in New York. Reproduction of an 18th C lady's album of her clothes and swatches from throughout her life now in the Victorian and Albert Museum. Excellent. \$69.00

122 THREADS OF GOLD CHINESE TEXTILES MING TO CHING, 2006. Haig and Shelton, Shiffer Publishing, Ltd. Personalized, otherwise excellent. \$69.00

123 FIVE BOOKS on FRENCH TEXTILES, 1960's-1990's. Including limited edition of THE FABRICS OF MULHOUSE & ALSACE 1750-1800, by E. Albrecht Mathey, F. Lewis, Publishers, Limited, Leigh-on-Sea, England, 1968, one of 600 copies. FRENCH TEXTILES FROM THE MIDDLE AGES THROUGH THE SECOND EMPIRE. FRENCH TEXTILES FROM 1760 TO PRESENT. Two volumes on toile. Excellent. \$69.00

124 FOUR TEXTILE RELATED BOOKS, 1960-2002. THE PRIMARY STRUCTURE OF FABRICS, Emery. ENCYCLOPEDIA OF TEXTILES, Editors of American Fabrics Magazine. TEXTILES IN AMERICA, Montgomery. AMERICAN ARTS AND CRAFTS TEXTILES, Ayres, Hansen, McPherson, McPherson. Good-excellent. \$0.00

125 FIVE FASHION RELATED BOOKS, MODERN. WHAT CLOTHES REVEAL, Baumgarten. EN JUPON PIQUE ET ROBE D'INDIENNE, COSTUMES PROVENCAUX, Laffitte. SILK, Anquetill. Two volumes on historic costume. Fair-excellent. \$103.50

126 FIVE BOOKS on NEEDLEWORK. American, Pennsylvania and English, including ELIZABETHAN EMBROIDERY by George Wingfield Digby. Together with two books on fans. Good-excellent. \$46.00

127 SEVEN TEXTILE RELATED BOOKS. Including THE KASHMIR SHAWL AND ITS INDO-FRENCH INFLUENCE, Ames, and volumes on tribal textiles, Navajo textiles including the Hearst Collection, silk brocades, furnishing fabrics, etc. Good-excellent. \$23.00

128 LARGE LOT of FASHION and TEXTILE CATALOGS and BOOKS. 30 Auction catalogs 1991-2004: Christie's London and South Kensington, 8 Doyle, most with prices realized, Etude Dejan, and Sotheby's. 16 soft cover dealer catalogs, museum show books, etc. including NEW YORK FASHION. Good-excellent. \$161.00

129 TWO VOLUMES LADIES' MAGAZINES, 1849 and 1850. Godey's Lady's Book, Vol. 39, July-December 1849. Spine torn, water marked, fair. Peterson's Magazine, Vol. 17 & 18, 1850. Some foxing, stains, good. Together with Safe Counsel or Practical Eugenics, 1928. Good. Elinor Ames Book of Modern Etiquette, 1935. Poor. \$103.50

130 LOT of THREE LACE SAMPLE BOOKS, 1920's-1930's. Unusual designs, some having beading, insertions and appliques, some metallics. Good-excellent. \$1035.00

131 TWO FABRIC SAMPLE BOOKS, FRENCH, 1998 and 1908. Large format books, 1898 having cotton plaids, 1908 containing lightweight wool plaids. Good-excellent. \$575.00

132 LOT of EIGHT SILK RIBBON SAMPLE BOOKS, 1890-1895. French large format books with approximately 8 samples per page, each approximately 100 pages per book. Good. \$575.00

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- 133** LOT of FOUR LACE SAMPLE BOOKS, c. 1900. French laces, mostly for trim. Good-excellent. \$575.00
- 134** LOT of TWO FABRIC SAMPLE BOOKS, 1910-1920. One silk textures, failles and bengalines. One plisses, puckered cottons and silks. Good. \$373.75
- 135** LOT of SIX LACE SAMPLE BOOKS, 1940's-1950's. Trims, dress laces and casements. Good-excellent. \$488.75
- 136** LOT of EIGHT SILK RIBBON SAMPLE BOOKS, 1885-1891. French large format books with approximately 8 samples per page, each approximately 100 pages per book. Good. \$488.75
- 137** MEN'S SHIRTING SAMPLE BOOK, EARLY 1900's. Mostly dobbies and eyelets, 10 x 14. Good. \$575.00
- 138** LOT of LACE SAMPLE BOOKS, 1940's-1950's. Trims, dress laces and lace on net designs. Good-excellent. \$373.75
- 139** LOT of SIX SILK RIBBON SAMPLE BOOKS, 1890-1893. French large format books with approximately 8 samples per page, each approximately 100 pages per book. Good. \$431.25
- 140** LOT of TWELVE LACE SAMPLE BOOKS, 1940's-1950's. Assorted volumes including embroidered net and multiple colors. Good-excellent. \$316.25
- 141** SIX FABRIC SAMPLE BOOKS, 1960's. Japanese printed silks. Good-excellent. \$3650.00
- 142** LOT of SIX SILK RIBBON SAMPLE BOOKS, 1888-1893. French large format books with approximately 8 samples per page, each approximately 100 pages per book. Good. \$431.25
- 143** FABRIC SAMPLE BOOK, 1930-1960. Cottons and silks, prints and wovens. Good. \$747.50
- 144** LOT of SIX LACE SAMPLE BOOKS, 1930-1950. Lace and embroidered insert samples, most for lingerie. Good-excellent. \$632.50
- 145** LOT of SIX SILK RIBBON SAMPLE BOOKS, 1887-1895. French large format books with approximately 8 samples per page, each approximately 100 pages per book. Good. \$373.75
- 146** LOT of SIX LACE SAMPLE BOOKS, 1940's-1950's. Mostly dress laces. Good-excellent. \$287.50
- 147** LOT of SEVEN SILK RIBBON SAMPLE BOOKS, 1885-1891. French large format books with approximately 8 samples per page, each approximately 100 pages per book. Good. \$345.00
- 148** LARGE LOT FRENCH MILL FABRIC SWATCH BOOKS EARLY 20th C. Twenty-seven volumes, all woolens, mostly lightweights in plaids, solids and stripes. Good-excellent. \$57.50
- 149** LARGE LOT of ITALIAN FABRIC SWATCH BOOKS, LATE 20th C. Two boxes. Good-excellent. \$115.00
- 150** LOT of FABRIC SAMPLE BOOKS, 1960's. Mostly roller printed cottons, silks and polyesters, Japanese and domestic manufacture. Eight volumes. Good-excellent. \$1610.00
- 151** LARGE LOT of FRENCH MILL FABRIC SWATCH BOOKS 1901-1935. Forty-eight volumes, all woolens, mostly lightweights in plaids, solids and stripes. Good-excellent. \$316.25

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152 LARGE LOT of FABRIC SAMPLE BOOKS, 1960's. Mostly printed silk pongee of Japanese manufacture, some polyester and acetate twills, eleven volumes and loose pages. Good-excellent. \$1380.00

153 LOT of THIRTEEN LACE SAMPLE BOOKS, 1940's-1950's. Mostly dress laces in large swatch samples approximately 9 x 12 each. Good-excellent. \$287.50

154 LARGE LOT FRENCH MILL FABRIC SWATCH BOOKS EARLY 20th C. Twenty-eight volumes, all woolens, mostly lightweights in plaids, solids and stripes. Good-excellent. \$57.50

155 LOT of LACE SAMPLE BOOKS, 1940's-1950's. Thirteen volumes, all Solomon & Birnbaum, Inc. New York, mostly narrow lace trims. Good-excellent. \$258.75

156 LOT of FABRIC SAMPLE BOOKS, 1959-1980's. French and Italian mills: Cottons, wools, blends, constructions, prints, casements, etc. 94 small books and pamphlets. Good-excellent. \$690.00

157 LARGE LOT of FABRIC SAMPLE BOOKS, 1960-1970. All woven wools: Light, mid and heavy weights, French and Italian mills, 300+ smaller books/pamphlets, most spiral bound, 7-10 sheets per book having 8-10 samples per page in 18 boxes. Good-excellent. \$747.50

158 LOT of LACE DESIGN BOOKS, 1940's-1950's. Approximately 29 volumes of hand drawn lace designs for "Native Laces", Solomon & Birnbaum, Inc. New York. Good-excellent. \$1380.00

159 CROWN WOOLEN MILLS COLLECTION, 1876-1959. The entire corporate archives of Crown Woolen Mills Corp., Marcellus, N.Y., founded by Edward Moir, consisting of approximately 211 fabric sample books dated 1914-1959, containing mostly men's coat and suit fabrics, few samples women's dress fabrics, includes ledgers, journals, account books and payroll books dated 1878-1958. Good. \$2530.00

160 LARGE LOT of LOOSE and CARDED FABRIC SAMPLES, 20th C. Generous lot, various fabrics. Good-excellent. \$69.00

161 LOT of ASSORTED FABRIC SAMPLES, 1960's. Loose and carded samples, including Liberty and Tyrolean wools. Good-excellent. \$34.50

162 LARGE LOT of LOOSE FABRIC SAMPLES, 1950's-1970's. Plaids, stripes, tickings, swimsuit fabrics, etc., some sample bundles and pamphlets, 13 boxes. Good-excellent. \$2587.50

163 LARGE LOT of CARDED FABRIC SAMPLES, 1960's. All Cone Mills: Mostly heavyweight wools and constructions, 9 large boxes. Good-excellent. \$23.00

164 LARGE LOT of CARDED FABRIC SAMPLES, 1960's. All Cone Mills: Mostly heavyweight wools and constructions, some printed cottons and shirtings. 8 large boxes. Good-excellent. \$230.00

165 LARGE LOT of LOOSE FABRIC SAMPLES, 1960-1980's. Printed cottons, scarf silks, etc. Three large boxes. Good-excellent. \$546.25

166 LARGE LOT of SCALAMANDRE FABRIC SAMPLES, MID 20th C. Approximately 47 pieces. Good-excellent. \$115.00

167 LOT of INDIAN and INDIAN INSPIRED TEXTILES and FABRIC SAMPLES, 1960's. Good-excellent. \$517.50

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168 LOT of VINYL SAMPLES, 1950's. Good-excellent. \$57.50

169 LOT of BEADED SAMPLES, 20th C. Generous lot, includes some embroidered trim. Good-excellent. \$805.00

170 BOX LOT of FRINGE YARDAGE, EARLY-MID 20th C. Including knotted silk and rayon, various colors and yardages, fair-excellent. \$69.00

171 LARGE LOT of JEWELED TRIM and APPLIQUES, 20th C. Collars, cuffs, medallions and insertions. Excellent. \$0.00

172 LOT of FABRIC SAMPLES, 1920-1960. All metallic, mostly brocades. Good-excellent. \$862.50

173 LOT of PRINTED FABRIC SAMPLES, MID-LATE 20th C. Mostly silks. Good-excellent. \$258.75

174 LARGE LOT of FABRIC SAMPLES, 1890-1980. Miscellaneous samples including silks, woolens, home furnishing, awning canvas, etc. Good-excellent. \$258.75

175 LOT of INDIAN COTTON, 20th C. Sari fabrics, stripes, plaids, madras, ikats. Together with a Bolivian wool blanket and braided cord. Fair-excellent. \$34.50

176 LARGE LOT of ASSORTED FABRIC SAMPLES, 1960-1980's. Miscellaneous samples in silks, wools, blends, dress and home furnishing fabrics, etc. Seven file folders. Good-excellent. \$57.50

177 LOT of CARDED LACE SAMPLES, 1950's. French machine made laces. Together with two hand made lace collars and two French silk ribbon sample pamphlets. Good-excellent. \$115.00

178 LOT of FABRIC SAMPLES, 1960's. All printed cottons and polyesters. Two boxes. Good-excellent. \$2070.00

179 LOT of DRESS SILK SAMPLES, 1880-1910. Approximately 200 loose book pages, missing some samples. Together with a large tie silk sample book, 1935. Fair-excellent. \$11.50

180 CIRCULAR TIN MACHINE NEEDLE CASE, c. 1907 The Boye Needle Co., Chicago, mounted on wood base with interior tray holding various needles and shuttles in wood cylinders. Diameter 16 x 4 inches. Together with a tin Putnam Fadeless Dye display rack with paint decoration. 19 x 15 x 5 3/4. Losses to both, fair. \$92.00

181 STRIPED WOOL DAY DRESS 1860's. Cream and light brown 1-piece with self piping, having black passementerie and subtle beaded trim to sleeve and ruched shoulder, black lace at neckline, linen inner bodice with hook & eyelet closure, outer bodice with hooks & eyes. Right armhole torn, some wear to hemline, good. \$207.00

182 TWO SILK SATIN GOWNS, 1870's. Both with restoration and embellishments for theater: 3-piece mushroom and light brown stripe having trained skirt, tasseled chenille trim. 2-piece aubergine with plum brocade trim and carved mother of pearl buttons. As-is. \$345.00

183 TWO SILK DAY DRESSES, 1860's-1870's. Both with restoration for theater: 1-piece trained mushroom faille with triple bands of copper satin. Brown moire jacket with olive velvet trim and satin bows, matching skirt, lacking bodice. As-is. \$373.75

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184 TWO STRIPED SILK SATIN 2-PIECE DAY DRESSES, MID 19th C. Both with wide sleeve and fringed ribbon trim, with restoration and embellishments for theater: French blue and metallic gold. Deep pine green and checked black brocade. As-is. \$488.75

185 TWO REPRODUCTION COSTUMES. 1870's style black windowpane taffeta with lace trim worn by Dolores Costello Barrymore in one of her films, 1940's. 18th C style 2-piece gown with gold silk brocade long jacket having lace trim, lace skirt. Excellent. \$345.00

186 BROWN SILK VISITING DRESS with BUILT-IN BUSTLE, 1880's. Chocolate faille 2-piece, the bodice with stand-up collar, ruched bib, small peplum, four hook & eye closures over fifteen gilt and cut steel buttons, skirt with ruched and smocked side panel, the glazed cotton lining having three sewn-in steel bands with buckled straps forming an integrated bustle, buckram hem facing. Bust 30, waist 24, skirt length 39. Bow missing from sleeve, skirt waist altered and fragile, good. \$207.00

187 THREE 2-PIECE SILK DRESSES, 1880's-1890's. All with restoration and embellishments for theater: Ivory floral brocade with blonde lace and satin ribbon trim. Brown and white printed floral with brown velvet trim. Brown faille with velvet trim and bead decoration. As-is. \$690.00

188 RESTYLED SILK AFTERNOON GOWN with BROCADED PLANETS, 19th C. Unusual 2-piece teal satin and satin brocade in salmon repeat of saturn, boned bodice with polonaise and self buttons, stand-up collar, sleeve band and skirt front in brocade with gold metallic lace trim, silk underskirt with hem ruffle. Some breaks to lace, several buttonholes torn, alterations, underskirt torn, fair. \$287.50

189 THREE LADIES' BLACK VICTORIAN GARMENTS with LACE. All with restoration for theater: Two 2-piece lace on net gowns. Trained silk skirt. As-is. \$115.00

190 THREE LADIES' BLACK VICTORIAN GARMENTS. Two silk faille dresses: 1-piece with velvet bodice buttons, trained skirt trimmed with dorset buttons having jet bead fillings, some bead loss. 2-piece with embroidered net and lace insertion. Satin cutaway coat with heavy piping and soutache trim, lining removed, fair-good. \$287.50

191 FIVE PETTICOATS, 19th C. Cream wool with white hand embroidery, some small holes. Linen with Irish crochet and embroidery. Three cotton with eyelet and embroidery. Together with an embroidered lawn skirt. Some stains, fair-excellent \$80.50

192 FOUR BODICES, 19th C. Cream silk high neck with pink and green embroidered stripe, appliqued floral trim. Brown wool with silk brocade inset. Rust and olive plaid taffeta with bell sleeve and green passementerie. Deep teal silk faille with rust and ivory floral brocade trim. Together with a turquoise faille jacket having scalloped and embroidered trim. Some with theatrical alterations, fair-good. \$172.50

193 SIX BLACK SILK VICTORIAN BODICES. Including beaded and soutache trimmed. Fair-good. \$345.00

194 SEVEN BODICES, 19th C. Silk or wool, various trims. Fair-good, \$402.50

195 PARIS BROCADE EVENING BODICE with TRAINED BASQUE, 1880's. Pale grey silk with floral clusters in dusty rose, peach, slate and olive, trimmed in peach silk, chiffon and rose, olive and grey picoted ribbon bows, pointed bodice with front self buttons, elbow length sleeve. Brocade fabric excellent, silk and chiffon torn and stained, overall good. Together with two 19th C. silk evening bodices: Ivory charmeuse with self ruching. Pink moire with lace. Both fair. \$517.50

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196 TRAINED CREAM WOOL DRESSING GOWN, LATE 19th C. Having diagonal stripes of Alencon lace on sleeve and forming a chevron pattern on front panel, pale blue silk bows and lace backing, deep hem ruffle, two back pockets, silk covered buttons. Silk shattering, button replaced, small hole in train, good. \$149.50

197 TRAINED SILK BROCADE AFTERNOON GOWN, 1890's. 2-piece slate blue silk with cream roses, boned bodice with lace trim inset with pleated cream silk above velvet having appliqued flowers in metallic gold, silk and chenille embroidery, back point bows, skirt opens to matching velvet panel, underskirt has lace hem trim, Petersham stamped "Mme. R. Katze. 57 W. 35th St. N.Y." Bust 34, waist 24, skirt 39-58. Some lace replaced, some torn, cream silk stained, skirt waist repaired, good. \$862.50

198 FLORAL PRINTED DAY DRESS, c. 1895. 2-piece black silk and cotton with yellow and green floral sprays, bodice having stand-up collar with lace, gigot sleeve, front hook & eye closures and steel stays. Minor wear and period mends, small tear repaired on skirt, lace torn. Together with a c. 1900 blue and white dotted Swiss skirt with vertical stripe and hem ruffles. Waistband repaired. Fair-good. \$57.50

199 VELVET TRAVELLING DRESS with FEATHER MUFF and BOA, c. 1895. Deep blue skirt and long jacket with gigot sleeve, hook & eye closures, ombreed blue ostrich feather muff and small boa, both with blue satin ribbon trim. Jacket collar replaced with lace, partially relined, skirt lining fragile at waist, hem edge worn, tear edge of skirt back closure, fair. Muff and boa ribbons fragile, good. \$373.75

200 THREE BLACK SKIRTS, c. 1900. Two lace: One with embroidered roses. One with sequin appliques and deep hem ruffle. One silk with soutache and lace insertion. Together with a black silk petticoat with three lace hem ruffles and a plain black silk skirt. Some waist repairs, good. \$115.00

201 TWO COTTON 2-PIECE DAY DRESSES, c. 1900. Black long sleeve bodice and skirt with double cream pinstripe and tiny dots, leg o' mutton sleeve, ruffle trim, full skirt with hem ruffle, sleeves worn, some open seams, two small tears at waist closure. Cream dotted windowpane weave dress and pinafore with lace trim and black buttons, missing belt. Together with a black lace and chiffon 1920's dress, repairs and fragile. Fair-good. \$345.00

202 THREE PRINTED COTTON 2-PIECE DAY DRESSES, c. 1900. White with black dots. White flowerheads on brown. Black with swirling dot pattern. Fair-good. \$115.00

203 BLACK SILK DAY DRESS, c. 1915. Long sleeve 1-piece with floral appliqued cuff and bodice insert, pleated underskirt, small ruffle trim on square collar and hem, wide waistband. Excellent. \$57.50

204 SILK and VOILE AFTERNOON GOWN, c. 1904. Pale aqua with short sleeve, lace trimmed bodice, the neckline decorated with applique, sequins and beads, back hook & eye closures. Attributed to Carrie Uhler of Marion, Ohio, mistress of Warren G. Harding. Silk bodice lining fragile, several spots on skirt back, good. \$230.00

205 SILK AFTERNOON GOWN 1906-1911. Peach high-neck with long narrow sleeve and narrow skirt having three short pleats on each side at hem, bodice and sleeve decorated with soutache and embroidery, neck insert of chemical lace, bodice lined in silk. Lining fragile, small split in silk under left arm, two tiny holes and spot on skirt back, hem let down, good. \$172.50

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206 TWO DRESSES, 1910-1919. Black silk satin with square neck and long narrow sleeve with four globular self buttons and loops, colorful beaded flower at waist, added cream satin collar and cuffs. Small hole left shoulder, good. Peach figured voile and lace tea gown with satin ribbons. Lace torn at neck, ribbons shattering, fair. \$161.00

207 THREE LINEN SUMMER DRESSES, EARLY 20th C. Long sleeve with cutwork and embroidery. Soutache decorated with sleeveless overdress. Heavy weave natural with lace insertion. Good-excellent. Together with a 2-piece fine cotton dress with grey shadow work embroidery and applique. Small holes and stains, mending, fair. \$287.50

208 FOUR LADIES' NATURAL LINEN GARMENTS, EARLY 20th C. Cutwork and embroidered walking suit. Waistband replaced. Skirt with bands of linen, fancy button trim and slight train. Two jackets. Together with a linen duster. Good-excellent. \$1092.50

209 TWO LADIES' LONG LINEN COATS, EARLY 20th C. Long sleeve having lace bands, padded embroidery and crocheted buttons, excellent. Sleeveless with allover cutwork and heavy soutache floral design, soutache faux buttons, wide waistband, net lining. Buttons and back stained, possibly had sleeves removed, fair. \$632.50

210 THREE PIECES LADIES' OUTERWEAR, 1890's-1930's. Long green velvet coat with red wool lapels and faux pocket flaps beaded in a pattern of green leaves outlined in gold metallic thread, self button front (two of sixteen missing). Two wool jackets: Brown with black soutache. Black with black passementerie. Together with a white blouse with Irish crochet insertion. Coat hem stained, some wear to jacket trim, small tear at blouse hem, good. \$161.00

211 PARIS LABEL BLACK VELVET EVENING COAT, 1890's. Heavily decorated with a repeating pattern of coiled cord and tassels, red silk lining, black silk ties. Label: "Sara Mayer & A. Morhange Paris". Collar removed, tie at neck missing, fair. \$402.50

212 CHINESE SILK COAT with ERMINE LINING, EARLY 20th C. Pale blue brocade fully lined in ermine with attached tails, hem and collar of brown fur possibly a later addition, hook & eye neck closure, side has brass button and cord closures. Scattered spots, collar facing shattered, brown fur has losses, fair. \$184.00

213 ERTE STYLE WOOL CAPE, c. 1910 Camel color twill with stand- up collar of alternating rows of brick and tan twill piping having braided trim with loop at back and long tasseled tie, five hook & eye closures, the wool dotted with 1 1/2 inch circles of black embroidery with orange "hair". Lining replaced, twill collar lining worn, numerous moth holes, overall soiling, fair. \$184.00

214 TWO LADIES' WALKING SUITS, EARLY 20th C. Pale pink linen summer suit with long jacket and pleated skirt trimmed in cream floral lace, stains and repairs. Olive green wool twill with short jacket having high neck, lace insert and braided silk ribbon trim with crystal beads, repairs. Both fair. \$402.50

215 JENNY SILK VELVET EVENING COAT, c. 1912. Dusty rose cocoon with dolman sleeve, padded collar and cuff backed in black velvet, black "U" band side to back padded hem, button on collar, mauve silk lining, label "Jenny Paris". Length 52. Mend left cuff, lining stains, button loop broken. Good. \$1495.00

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216 VOIDED VELVET EVENING COAT and SILK CAPE, EARLY 20th C. Deep pink oversize blossoms cut to black silk, with dolman sleeve ending in wide cuff with three self fabric buttons, four button closure. Pink silk lining partially replaced with black faille, neck area worn, collar removed, fair. Black silk and metallic floral brocade cape, beaded braid tassel closure and back decoration, silk print lining, Revillon Freres label. Back tassel reattached, shoulder repairs, good. \$1495.00

217 TWO LADIES' WOOL PAISLEY WRAPS, c. 1900 and mid 20th C. Short cape in brown and orange paisley with matching chenille fringe, plum silk lining. Wear at shoulders and neck, some fringe losses, fair. Hip length jacket in red, green and cream paisley with stand-up collar and single neck closure. Lining replaced, good. \$345.00

218 FOUR LADIES' COATS, EARLY 20th C. Mauve wool with cutwork, ecru lace and soutache trim. Cream wool with cutwork (relined). Cream silk with appliqued sailor collar. Purple silk with belt and self fabric frog closures. Good-excellent. \$632.50

219 TWO BEADED LONG BLACK CHIFFON DRESSES, 1910-1920's. Sleeveless with black beaded vertical zig-zags, deep hem band of fuchsia beaded blossoms with pale green leaves, scalloped hem. Three quarter sleeve with vest overlay, black and crystal bead Deco pattern. Waistband repaired, some losses to both, good. \$402.50

220 JET BEADED and SEQUINNED NET TUNIC, EARLY 20th C. Sleeveless black silk net with V front, U back and stepped hemline having large floral waistband, neckline and hem decoration. Waist reinforced at sides, minor losses, very good. Assembled with a yellow underdress having beaded hem trim, mid 20th C. \$316.25

221 THREE DRESSES, FIRST QUARTER 20th C. Two embroidered: Olive twill. Mushroom chiffon. Black velvet with black and white silk print overblouse. Together with a voided velvet long sleeve tunic, shortened. Fair-good. \$316.25

222 THREE EMBROIDERED DRESSES, EARLY 20th C. Short sleeve cream silk day dress with pastel embroidered collar, yoke and cuffs. Pale yellow voile day dress with light brown satin stitch floral. Trained black silk gown with heavily embroidered bodice band in pale blue and gold. Fair-good. \$258.75

223 FOUR LACE TRIMMED GOWNS, EARLY 20th C. All with restoration or embellishments for theater: Yellow voided velvet with sequins and beaded tassels. Cream net with soutache. Pale celadon chiffon with ribbon flowers. Pink silk with ribbon flowers. Together with a pink silk dress with gold metallic embroidery and net trim. Fair-good. \$920.00

224 FOUR LACE TRIMMED TEA GOWNS, EARLY 20th C. All white cotton with Val lace. Three 1-piece including one with small train, one with applique and embroidery, one with mixed laces. One 2-piece with pintucked diamond reserves. Fair-good. \$345.00

225 HIGH NECK TRAINED SILK and NET TEA GOWN, c. 1906. Cream silk having embroidered net bands and bodice top, short puffed sleeve banded at elbow, back hook & eye closures. Bust 36, waist 21, length 56-67. Two holes in net at back waist, shoulders and bodice lightly stained, some hooks & eyes missing, good. \$161.00

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226 TWO TRAINED WHITE COTTON and LACE TEA GOWNS, EARLY 20th C. Both with three quarter sleeve and back closure: V-neck front and back with lingerie lace insertion, floral embroidery and tucks. Bodice front stained, small tear. Jewel neck with lavish insertion of mixed laces. Small hole and mends. Fair-good. \$977.50

227 FIVE TEA GOWNS, EARLY 20th C. All cream colored: Two silk, one export embroidered, one with belted over-tunic and crochet trim. Two embroidered net. White cotton with embroidery and lace insertion. Some tears, repairs, spots, silk lining shattered, tunic belt missing. Fair-good. \$402.50

228 FOUR LADIES' WHITES, LATE 19th-EARLY 20th C. Two dressing gowns: One with elaborate cutwork and embroidery. Small tears in cuff. One with ruffled bobbin lace. Two nightgowns: One fine cotton, possibly maternity, with handkerchief point sleeve and collar having Val lace trim. One with long sleeve and off center closure. Few spots, good-excellent. \$115.00

229 EIGHT CHILDREN'S WHITES, LATE 19th-EARLY 20th C. All cotton: Four christening gowns with fine embroidery, one with period mending. Four little girls' dresses with lace and/or embroidery. Fair-excellent. \$316.25

230 FOUR CHILDREN'S GARMENTS, 1860's-1890's. Infant's black polished cotton zoave with cream passementerie. Linen christening gown having pin tucked yoke with embroidery and eyelet inserts. Grey silk dress with lace collar and cuffs, lace possibly later addition. White dotted net dress. Fair-excellent. \$184.00

231 LOT of CHILDREN'S WHITES, MID 19th-early 20th C. Including christening gowns, dresses, blouse and fine hand embroidered sleeveless bodices, yoke and cuffs. Fair-excellent. \$69.00

232 LOT of CHILDREN'S WHITES, LATE 19th-EARLY 20th C. Including christening gowns, dresses, under garments. Fair-excellent. \$402.50

233 SIX LITTLE GIRL'S EMBROIDERED ROMPERS, 1920's. Assorted colors with cross stitch embroidered animals, all having label "Miss Frances Philadelphia". Together with assorted toddler wool knits, socks and undershirts including some deadstock. Good-excellent. \$92.00

234 EIGHT LITTLE GIRLS' DRESSES, EARLY-MID 20th C. Including printed cotton, wool plaid, and silk. Together with two cream wool petticoats. Fair-excellent. \$138.00

235 LOT of CHILDREN'S CLOTHES, EARLY-MID 20th C. Brown velvet coat and bonnet with lace applique trim. Blue wool coat. Ivory silk coat. Black silk jacket. White cotton jacket and shorts suit. Deadstock denim overall with red trim and "Stronghold" label. Fair-excellent. \$126.50

236 NINE INFANT DRESSES, c. 1950. All white cotton with short puffed sleeve and embroidery or smocking. Together with five slips, bib and knit bonnet. Good-excellent. \$23.00

237 LOT of CHILDREN'S ACCESSORIES, LATE 19th-MID 20th C. Includes shoes, boots, booties, caps, fur mittens, gloves, etc. Fair-excellent. \$57.50

238 THIRTEEN APRONS, 1900-1940's. Cotton and linen with lace and/or embroidery. Some ties replaced or missing, good- excellent. Together with an embroidered silk apron, fair, and an ivory chiffon blouse, excellent. \$11.50

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- 239** BOX LOT of APRONS, LATE 19th-MID 20th C. Mostly cotton, including many white with lace trim, printed, appliqued and embroidered. Fair-excellent. \$46.00
- 240** LOT of SEVEN LADIES' HOOPS, 19th C. Assorted styles, as-is. \$431.25
- 241** TWO LACE TRIMMED COTTON CORSETS, EARLY 20th C. Black trimmed in black lace, stamped "P.D. Trade Mark P.D. Made in Belgium". Lining stained. Cream brocade with pink flowers, cream lace over silk top banding, paper label "La Donne Made Expressly for William Donaldson & Co." Silk edge worn. Together with two small bustle pads. Good. \$345.00
- 242** FOUR LADIES' WHITES, c. 1900. All with lace and embroidery: Cami-knickers, nightgown, two bloomers. Together with two lace trimmed net caps. Good-excellent. \$80.50
- 243** BOX LOT of WHITE LACE DRESSES and JACKETS, EARLY 20th C. Including Irish crochet, tape lace, embroidered. Repairs and theatrical alterations to most. Fair-excellent. \$1265.00
- 244** NINE WHITE SKIRTS, c. 1900. Cotton or linen, all with lace or embroidery, one unpicked. Some stained, fair-good. \$172.50
- 245** LOT of LADIES' WHITES, LATE 19th-EARLY 20th C. Six skirts and petticoats: Five with lace trim. One trained skirt with eyelet and embroidered decoration. Together with a silk skirt with lace and ribbon bands. Waistband replaced. Good-excellent. \$258.75
- 246** SIX LADIES' WHITE COTTON NIGHTGOWNS, EARLY 20th C. All long sleeve, with lace and/or embroidered trim. Together with a cotton flannel nightgown. Fair-excellent. \$46.00
- 247** NINE PAIR LADIES' DRAWERS, EARLY 20th C. All white cotton, lace trimmed or embroidered, some split. Together with two pair pantaloons. Good-excellent. \$172.50
- 248** EIGHT BODICES, 1850-1900. Cream wool, printed wool, green silk day with evening fragment, black silk with crochet covered buttons, black and white stripe with dorset buttons, black with frogs, brown faille with velvet. Poor-excellent. \$258.75
- 249** FIVE SILK DRESSES, 1898-1910. All 2-piece: Black and cream satin and lace. Chine with lace. Blue and white striped. Printed silk with black trim. Restyled black satin. Some pieces good, some repairs, overall poor-fair. \$184.00
- 250** THREE LADIES' SILK GARMENTS, c. 1900. 2-piece trained gown of purple, black and lavender floral brocade, black chiffon and satin fan-shaped trim, bodice with lace and velvet ribbon trim. 1-piece gown of silk faille in a vertical stripe alternating with printed wool in unusual weave, high-neck bodice trimmed with lace and ribbon. High neck bodice with cream and printed paisley stripe, 2-tone piped trim and embroidery. Silk fragile in parts, fair. \$431.25
- 251** THREE LADIES' GARMENTS, 1860's-1880's. Printed cotton polonaise in brown and red floral. Trained silk skirt warp printed with cherries. Aqua silk faille 1-piece afternoon gown. Together with a 1920's black satin day dress with wide embroidered skirt band. Fair-good. \$287.50
- 252** LOT of EIGHT LADIES' GARMENTS, LATE 19th-EARLY 20th C. Including four silk bodices, printed cotton skirt, two white blouses. Fair-excellent. \$230.00

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- 253** BOX LOT of LADIES' VICTORIAN BLACK GARMENTS. Including dresses, skirts and bodices. Fair-good. \$126.50
- 254** BOX LOT of LADIES' VICTORIAN BLACK OUTERWEAR. Including coats, capes and jackets. Fair-good. \$149.50
- 255** LOT of EIGHT BLACK VICTORIAN BODICES and MANTLES. Silk and velvet, some with beading. Together with a brown velvet jacket. Poor-fair. \$207.00
- 256** SIX BLACK VICTORIAN CAPELETS. Most with jet beading, one velvet. Together with a beaded fragment. Fair-excellent. \$207.00
- 257** TWO LADIES' LATE 19th C STYLE COSTUMES. Midnight blue velvet 2-piece bustle dress with silk underskirt and fringed capelet. Deep slate blue silk brocade 2-piece dress and hat with feather pattern and bead decoration, matching velvet jacket with feather pattern beading, underskirt, includes Worth label. Fair-good. \$488.75
- 258** WEDDING GOWN and ACCESSORIES, EARLY 20th C. Deconstructed ivory satin gown having short sleeve bodice of re-embroidered Alencon lace, trained skirt with lace trim. Embroidered net veil. Two lace wedding hankies. Wax flower and lace tiaras. Together with an unfinished embroidered net camisole and skirt. Fair-excellent. \$431.25
- 259** PARIS TRAINED BLACK SILK and LACE 2-PIECE GOWN, c. 1895. Allover lace skirt with spiderweb shaped silk appliques and braided trim over silk. Silk torn near hem. Bodice of black faille and lace trimmed with chiffon, braid and silk baubles. Torn at neckline. Petersham label "Compagnie Lyonnaise 37, Bould. de Capucines, Paris". Dress, fair, lace good. \$161.00
- 260** IVORY SILK WEDDING GOWN with EMBROIDERY and PEARLS, 1870's. 2-piece trained satin bustle dress, the bodice and skirt front panel lavishly decorated with padded floral embroidery and pearls, skirt back shirred and pouffed, the hem trimmed with a double ruffle of pleats over lace. Beaded short lace sleeves not original, scattered small holes, some bead loss, fair. \$345.00
- 261** 1880's STYLE COSTUME ATTRIBUTED to LILLIAN RUSSELL. 2-piece black lace over cream silk decorated with jet beads and black ribbon. Includes two additional black skirts and a petticoat. Theatrical embellishments and repairs, fair. \$373.75
- 262** TRAINED WARP PRINTED SILK GOWN, LATE 19th C. 2-piece grey with pastel floral and ivory lace trim, boned, pointed low short sleeve bodice trimmed in chiffon and lace, unpicked overskirt having cutwork to front edges and hem with lace insertion, shoulders fragile, chiffon torn, lacking underskirt. Together with two silk skirts: Unpicked warp printed moire. Taupe with gold metallic and floral sprays, fragile. Fair-good. \$402.50
- 263** TWO INDIANAPOLIS TRAINED SILK AFTERNOON GOWNS, 1890's. Both 2-piece: Blue and white printed stylized grape and vine pattern with diamond form cutouts having cord insertion, ruffled chiffon bodice trim, chiffon shredded, silk good. Unusual colorfully printed and embroidered chiffon over slate silk with lace and net trim, silk shattered, chiffon good. Both with Petersham stamped "L.S. Ayres & Co. Indianapolis". As-is, but great fabric. \$373.75

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- 264** TRAINED LACE OVER SILK WEDDING GOWN with APPLIQUES, c. 1910. 1-piece ivory satin with square neckline and short puffed sleeve, covered in Alencon lace and decorated with silk and cord foliage appliques having chiffon flowers, hook & eye closures at back. Armpits stained, lace torn at shoulder and waistband, neckline fragile, sleeves altered, fair. \$402.50
- 265** TRAINED LACE on NET WEDDING GOWN, c. 1900. High neck, long sleeve, with applied tape lace flowers over silk charmeuse. Silk shattering, scattered small brown spots, net overdress good, overall fair. \$373.75
- 266** SILK BROCADE, VELVET and BEADED SKIRT, c. 1895. Possibly Worth, trained mauve brocaded with white and lilac roses with celery foliage, the split front of royal purple velvet over ivory silk panel with heavy floral and fringe in pearls and crystal beads, trimmed in lace. Waist 29, length 40-75, triangular beaded panel 34 x 42. Waistband replaced, velvet splits near waist, minor spots and bead losses, good. \$373.75
- 267** TRAINED LACE GOWN, c. 1900. 2-piece allover tape lace with high neck bodice having short puffed sleeve trimmed in embroidered net, skirt trimmed with double silk ruffle. Silk lining shattered, net fragile, tape lace very good. \$1265.00
- 268** JET BEADED VICTORIAN CAPELET. Black silk faille with stand- up collar, hook & eye closures, bugle and seed bead decoration and long beaded fringe. Minor losses, overall excellent. \$23.00
- 269** LOT of NINE BEADED PURSES, LATE 19th-EARLY 20th C. Including miser's purses and pouches with micro steel beads, looped carnival beads, colorful patterned design. Poor-excellent. \$201.25
- 270** THREE SMALL BEADED BAGS, LATE 19th- EARLY 20th C. Pouch with colorful geometric design and crochet drawstring top. Steel beaded with hinged frame, lacking chain. Black silk with tiny silver beaded floral. Together with two tiny beaded purses, embroidered clutch, and a sequin decorated black net fan with faux tortoise sticks. Fair-excellent. \$230.00
- 271** THREE METAL MESH PURSES, 1900's-1920's. German silver metal links with hinged frame, clasp broken. Whiting & Davis with seafoam green plates and hinged frame. Gold tone plates over white metal mesh with drawstring. Together with a Whiting & Davis white mesh glasses case and a brass mesh triangular "bandana". Fair-excellent. \$92.00
- 272** FOUR BEADED BAGS, LATE 19th- EARLY 20th C. Two with colorful floral designs. Two with carnival beads: Aubergine diamond shaped with looped fringe, hinged frame, missing chain. Charcoal pouch with looped fringe top and tassel. Losses, fair-good. \$103.50
- 273** TWO BRASS FRAMED PURSES, EARLY 20th C. Allover micro beaded with castles and houses, looped bead fringe. Frame oxidized spots, losses, fair. Petit point with bird on flowering branch. Very good. \$143.75
- 274** FOUR BEADED BAGS, LATE 19th- EARLY 20th C. All with colorful floral designs. One missing handle, one handle detached, losses. Fair-good. \$80.50
- 275** TWO SILVER MESH PURSES, EARLY 20th C. One sterling, the inside frame engraved "From J.M. July 10-10". One German silver with engraved frame. Excellent. \$80.50
- 276** FIVE PETIT POINT PURSES, EARLY-MID 20th C. All with hinged, brass frames, three with jeweled clasp, two scenic, three floral. Together with a needlepoint purse. Good-excellent. \$143.75

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277 FOUR MICRO BEADED DRAWSTRING PURSES, LATE 19th C. All with central floral band: Two with houses and church. One with farm animals. One allover floral. Holes, repairs, losses, fair-good. \$201.25

278 THREE BEADED BAGS with FRINGE, EARLY 20th C. Crystal beads with double row of long looped fringe, ornate silver plated frame. Two floral designs: One with figural silver plated frame. One white metal with lattice fringe. Plate worn, minor losses, good. \$316.25

279 TWO ART NOUVEAU DESIGN PURSES, EARLY 20th C. Both with hinged engraved brass frame: Allover beaded with long, looped bead fringe, abstract design in blues, pink, red and yellow. Pale peach silk with blue, pink and gold metallic embroidery and applique with sequins and looped beaded fringe, lacking handle. Linings torn, minor losses, fair-good. \$100 - \$200

280 TWO BEADED BAGS, 1920's-1930's. Raspberry envelope with beaded fringe and strap, decorated with a basket of flowers. Excellent. French jet micro beaded having gilt hinged frame with applied gilt relief flowers and leaves, decorated with seed pearls. some losses and oxidation, fair. \$115.00

281 THREE METAL MESH PURSES, EARLY-MID 20th C. White metal filigree plates having figural hinged frame with dragons. Two brass: Whiting with hinged frame and tassel. Pouch with circular lift lid. Together with two small perfume bottles in purse cases: Glass in leather and lace covered milk glass in silk. Good-excellent. \$230.00

282 LOT of HAIR ACCESSORIES, EARLY 20th C. Including six celluloid hair combs, two metal hair combs, pair crystal bead and rhinestone hair sticks. Poor-excellent. \$57.50

283 FIVE CELLULOID HAIR COMBS, 1890's-1920's. All pierced designs, three oversized: French ivory, black over spinach green, faux tortoise with flowers. Frosted rose. Clear with blue floral border inset with blue and green jewels. Largest 8 1/4 x 10. Smallest 5 1/4 x 3 1/4. Good-excellent. \$184.00

284 THREE LADIES' BLACK WIDE BRIM HATS, EARLY 20th C. Black fur with wide, flat crown, white ostrich plume, Hewlit Robin Co. paper label inside lining, 21 inches wide. Two roll brim: Natural straw and black velvet with bow and white feathers. Plush with black feathers and moire band. 16 inches. Good. \$316.25

285 FEATHERED NATURAL STRAW TOQUE, EARLY 20th C. Finely woven straw covered in ivory chiffon having a chiffon bow band wrapping a ring of upright white feathers. Lined in ivory silk, the crown embroidered in gold "Marshall Field & Co. Millinery Importers and Designers Chicago. 10 1/2 x 7 1/2 x 6 1/2 high. Good. \$230.00

286 SILVER PLATED REPOUSSE OVAL BOUDOIR BOX, c. 1915. Hinged lid with three cherubs playing musical instruments, gadrooned edges. Plate worn, good. \$172.50

287 EIGHT LADIES' BONNETS, LATE 19th-early 20th C. Including velvet, silk and straw, trimmed with feathers, flowers or beads. Together with a child's 1880's velvet bonnet with bird and feather decoration. Fair-excellent. \$316.25

288 TWO WALKING STICKS, c. 1900 Both with wood shaft: Gold filled finial with applied cartouche. 33 1/2 inches. Composition finial with head in relief. 38 inches. Excellent. \$115.00

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- 289** EIGHT FOLDING PARASOLS, 1880-1910. One having pink and brown silk canopy, seven black, most with carved wood handle, one ivory. Together with a gold filled parasol handle. Fair-excellent. \$316.25
- 290** FOUR PAIR LADIES' HIGH BOOTS, LATE 19th-EARLY 20th C. Black silk with 9 buttons and beaded toe. One button missing, excellent. Two pair leather lace up, one 2-tone brown, one olive. 2-tone black and brown leather with buttons. Together with a pair of silk wedding pumps with beaded bow and two pair brown toddler boots. Fair-good. \$230.00
- 291** FOLDING SILK PARASOL with CARVED IVORY HANDLE, 19th C. Light brown square canopy with double row of silk tassels, the finial and handle having finely carved stylized flower head. Lining tearing, very good. \$258.75
- 292** LADY'S METALLIC EMBROIDERED CAP, FRENCH, 19th C. Brown velvet, the back gathered with ribbon tie into five stiff pleats, embroidered in metallic gold with gold sequins and silk floss in stylized floral, woven gold floral band frames face. Wear to edges, linen lining stained, overall fair, embroidery excellent. \$373.75
- 293** LADY'S TWO-TONE HEELLESS SHOES, 1830's-1840's. Front lacing straights of cream silk broched in plum and blue, having plum kid square toe and heel, silk ribbon binding and tie. 2 3/8 x 10. Creases in leather, wear and holes in silk, binding unstitched in parts, fair. \$345.00
- 294** WOVEN STRAW BONNET, LATE 1840s. Brown straw with silk bows in two shades of brown, silk ribbon ties, brown velvet brim lining, hat lined in glazed cotton. Lining unstitched, ribbon ties have scattered small spots, one piece of straw loose, overall excellent. \$115.00
- 295** LOT of LADIES' STOCKINGS, EARLY 20th C. Mostly silk, some cotton, ten pair solids, many bright colors, five embroidered, two lace, one beaded. Good-excellent. \$552.00
- 296** FRENCH METALLIC EMBROIDERED SILK SKIRT PANEL, 1890's. Shell pink satin having wide vertical band of raised gold embroidery and beadwork over cutwork and net applique backed by lime green metal sheets, decoration continues along hem. 39 x 44. Some breaks in embroidery and green backing, good. \$115.00
- 297** UNCUT JET BEADED TRIM ON NET, c. 1900. Net panel with skirt front, bodice insert, collar and cuff bands. Overall 27 x 39. Excellent. Together with jet beaded band with large faceted ovals and center section with 9-20 inch fringe. Jet beading on net trim. 4 x 60. Heavy openwork jet band in geometric pattern. 2 1/4 x 45. Good. \$230.00
- 298** LADY'S EMBROIDERED VELVET AND WOOL COAT/CAPE, c. 1900. Aquamarine velvet, the back, stand-up collar, shoulder and back hem lavishly decorated with couched embroidery, two hook & eye neck closures over nine crochet buttons (one missing), blue & gold brocade cape attached at shoulders and along princess seams at back, braided cord over hook & eye, heavy braid fringe, striped quilted silk lining, Ehrich Bros label. Shoulder 16, waist 30, length 53. Shoulder seam open, tiny hole, excellent. \$517.50
- 299** ART DECO CHIFFON and GOLD LAME FRINGED SHAWL. Burnt orange rectangle with a lame pattern of stylized roses in a grid with bands of wavy lines and columns of squares, the ends having long knotted fringe. 54 X 41 with 26 inch fringe. Few tiny holes and pulls, very good. \$747.50

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300 JEWELLED and EMBROIDERED SILK and NET DANCE DRESS, c. 1915. Black on black, the sleeveless bodice top trimmed in gold lame and decorated with gold metallic embroidered foliage, clusters of paste jewels and crystal beads, with crystal bead and paste tassels, a single tasseled band continues down skirt front, skirt hem of gold lame, waistband drops to trim panniers on hips. Bust 36, waist 27, skirt length 34. Net has some holes and tears, minor bead loss, good. \$546.25

301 FRENCH DECO OMBREED VOIDED VELVET and GOLD EVENING CAPE. Copper velvet with padded and channeled high collar, the channels stitched in gold thread, sides and back in a geometric pattern ombreed from dusty pink to black cut to metallic gold, having inverted pleats running from shoulder and back of neck to waist, velvet lining, label "Louis & Cie 39, Avenue de Friedland, 39, Modeles Deposés Paris". Length 42. Slight wear inside collar and shoulders, few pulled threads, excellent. \$862.50

302 METALLIC GOLD DRESS with LACE, SEQUINS and BEAD FRINGE, 1920. Gold lace trimmed metallic slip dress with gold net, sequin and pearl overlay having matching net triple swag at hip, the skirt with three tiers of gold bugle bead fringe, neckline and armhole edged in pearls. Bust 34, length 47. Mends, minor holes and losses, good. \$2070.00

303 JEWELLED FLAPPER DRESS with BEADED FRINGE, 1920's. White chiffon with deep "U" neckline front and back trimmed with a wide band of pearl, rhinestone and crystal bead medallions, wide jeweled hip band with graduated long beaded fringe, chiffon flower and drape at left shoulder, attached aqua underdress possibly not original. Bust 36, length 46. Sides either joined or taken in, some losses. Very good. \$747.50

304 BEADED and JEWELLED GOLD LACE DRESS and CAPE, 1920's. Sleeveless dress of metallic gold lace in Deco ovals with serpentine floral on skirt, red, blue and green beading, pearl and jewel studs, scalloped hem tabbed in back with triangular lace inserts. Matching cape of lace over persimmon velvet, the ruched collar having padded edge and gold lame trim, lame hem. Bust 37, length 46. Chiffon under-dress replaced straps, bodice lining, spots. Minor mends, breaks, bead loss, very good. \$1955.00

305 AGNES DESIGN SATIN DRESS with BEADED BUDDHAS, 1920's. Black long sleeve tapering to snaps, tucks inside elbow, side panels cut for fullness, V-neck, embroidered silver metallic, rhinestone and bead trim forming faux sautoire terminating in beaded buddha, skirt decorated with seated cinnabar bead buddhas amid arching silver foliage and flowers, label "Agnes Made in France Mme. Havet Paris 7. Rue Auber". Bust 37, waist 37, sleeve 23, length 44. Excellent. \$1380.00

306 CRYSTAL BEADED RASPBERRY VELVET DRESS, 1920's. From the estate of Dolores Costello Barrymore. Unusual dress with strap cap sleeve and long loop that circles from shoulder around hem. Bust 37, dropped waist 30, length 47. Back hem has 2 inch repair, some bead loss, silk lining of cap straps torn, good. \$1150.00

307 SEAFOAM SILK and GOLD LAME ROBE DE STYLE, 1920's. Sleeveless bodice, the top having wide arcing bands of lame over net, low smocked waist, full skirt having scalloped hem elongated in back with wide lame trim, chiffon underskirt having gold trimmed hem, hook & eye side closure. Bust 36, waist 32, length 49-57. Small faint spots, few broken threads, lightly soiled, small area of lame oxidized, good. \$690.00

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308 GALENGA STENCILED TABARD, c. 1920. Blue velvet stenciled with silver Renaissance baselisks and peacocks, left shoulder closure, front and back joined by chiffon panels, cord ties at waist, each having glass bead terminus, blue chiffon drapes shoulder to hem. Bust 44, Length 56. Front stain, some tears to chiffon, L-shaped tear in velvet back left shoulder, fair. \$575.00

309 FRINGED BLACK CREPE BIAS CUT EVENING GOWN, 1930's. Sleeveless gown with three layers of long fringe in an inverted V pattern in front, V neck bodice is wrapped with top layer of fringe. Deep V back edged in black satin. Bust 36, waist 27, length 58. Excellent. \$862.50

310 GOLD EMBROIDERED and BEADED DANCE DRESS and JACKET 1930's. Sleeveless black net dress with full skirt having fine hand embroidered gold metallic rococo design with beaded swags and lattice roundels, the lattice studded with sequins, scalloped hem. Matching net jacket with long bell sleeve. Bust 38, waist 33, length 58. Black crepe under-dress poor. Scattered tiny holes in net, left seam and armhole binding torn above closure, minor bead loss, good. \$172.50

311 MOLYNEUX EVENING GOWN, 1930's. Black velvet with A-line over- dress having narrow straps, sweetheart neckline and scalloped hem lengthening in the back over slim floor length skirt, hem and bodice top decorated with overlapped scrolling band, back having ten self fabric button and loop closures, silk lining. label "Molyneux". Bust 32, waist 25, over-dress length 37-46, overall 60. Buttons worn, one missing, otherwise excellent. \$2530.00

312 SIX LADIES' WOOL SWIMSUITS, 1930's. Three solid black including one with Jantzen diver applique. Medium blue with coral arrowheads and pale blue circle appliques. All excellent. Black with white belt and applique having Super Six label. Few moth holes, good. Jantzen with black and cream striped top, cream bottom with raised detail on front, black belt with celluloid buckle, diver applique. Heavy moth damage, fair. \$316.25

313 LOS ANGELES OLYMPICS UNIFORM DRESS, 1932. Sleeveless mint green silk crepe having asymmetrical large white bakelite buttons, four on left breast, four on right hip, self belt with white stripe having red, black and white bakelite buckle, olympic logo embroidered in colored yarn, side snap closure, possibly for a guest services worker. Bust 36, waist 29, length 48 1/2. Few faint spots, very good. \$345.00

314 MAN'S SUEDE JODPHURS, 1930's. Cognac with six button fly front and leg with four horn buttons, the lower leg of olive twill with five smaller buttons, interior waistband pocket and belt loops, button plackets lined with buckram. Waist 31, hip 48, length 38. Excellent. Together with a pair of lady's white cotton fall front jodphurs with leg laces, waist 25, hip 38, length 34. Stained. Pair of lady's brown leather riding boots, leather label "T L Made in England". Approx. 7. \$115.00

315 TWO MEN'S CHINESE SILK ROBES, EARLY 20th C. Blue long robe with allover velvet medallions. Excellent. Plum brocade short robe lavishly embroidered with bats and flowers in a colorful palette with metallic gold, rainbow border, black silk trim. Trim splitting, broken metallic threads, fair. \$402.50

316 TWO ASIAN ROBES 1930's-1950's. Japanese ombreed pink and charcoal crepe printed with traditional musical instruments amid flowers, red lining torn, few faint spots. Chinese embroidered purple silk with figural medallions and flowers, some fading. Together with a Kesi fragment. Fair-good. \$431.25

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317 SIX ASIAN SILK GARMENTS, 1920's-1950's. Three Japanese kimono, including blue wedding style with metallic embroidered turtles and branchwork with white flowers and cranes. Two Chinese embroidered short jackets, one with sleeves replaced. Chinese embroidered pajamas. Fair-good. \$230.00

318 FOUR CHINESE SILK GARMENTS, 1920's-1930's Blue brocade robe trimmed in black satin, the sleeves lined in orange silk with embroidered band. Blue robe with colorful floral embroidery and embroidered band trim. Figured salmon pants with triple leg band. Rose brocade and black satin wedding skirt with with blue floral embroidery and colorful butterflies. Fair-excellent. \$402.50

319 TWO CHINESE EXPORT SHORT ROBES, 1920's-1940's. Both black silk with embroidery and fringed hem: One with oversized yellow and orange flowers, green foliage and long yellow fringe. Few pulled threads, pinhole in back, excellent. One with flowers and pagodas in yellow, red and green, black fringe. Front edge and neck have melted red plastic spots, fair. \$230.00

320 THREE PIECES SILK LINGERIE, 1930's-1940's. Pink crepe gown and peignoir with ecru lace. Pink charmeuse robe with scattered printed and quilted flowers. Gold sleeveless wrap robe with shawl collar. Together with a man's printed silk robe. Good-excellent. \$402.50

321 EIGHT PIECES LADIES' SILK LINGERIE, 1910-1940's. Three sleeveless pajama sets: Cream printed with colorful Asian landscape and figures having matching storage case. Cream with handkerchief point hem and delicate embroidery. Pink with ecru lace. White on white Chinese embroidered bed jacket. Printed crepe kimono. Pink charmeuse robe. Two charmeuse and lace nightgowns. Good-excellent. \$115.00

322 FOUR LADIES' WOOL SWIMSUITS, 1920's. Red and black with embroidered bib front and edging. Two navy with multi colored striped trim. Black with white trim. Some holes and mending, good. \$172.50

323 TWO LADIES' WOOL BATHING SUITS, c. 1920. Tomato red having inset cream stripe to left side with two buttons at shoulder. Scattered small holes, good. Black with cream stripes at hem, single button at shoulder. Excellent. \$57.50

324 TWO CHIFFON DRESSES, 1920's. Pistachio sleeveless with dropped waist having crystal bead and pearl decoration, wide mint green satin sash. Nude long sleeve with rose pink under dress having matching jacket, both decorated with cutwork and embroidery. Faint color transfer on bodice, good. \$172.50

325 TWO CRYSTAL BEADED SLEEVELESS SILK CHIFFON DRESSES, 1920's. Tangerine decorated with scrolling foliage and floral hem band, beaded belt. Small holes and spots to chiffon, buckle replaced, good. Black with vertical bead stripes, the sides of skirt having large beaded ovals with beaded foliage and rhinestone studs, matching waist treatment. Waistband alterations, otherwise excellent. \$345.00

326 TWO VELVET DRESSES, 1920's. Sleeveless dance dress in blue having bodice with lace and overskirt with deep lace hem decorated with colorful ribbon flowers. Velvet discolored. Stencilled silver on grey day dress with chiffon inset sleeves, fabric possibly Fortuny. Chiffon shattered, stain on front, neckline has small tear, fair. \$632.50

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327 TWO PARIS LABEL DRESSES with ALTERATIONS, 1920's-1930's. Double breasted bodice with short sleeve in blue and white silk with long, full organdy tucked sleeve and silk cuff, full skirt, organdy collar. Label "H. Odhner Edelman Gowns & Hats Paris New York". Shortened, good. Sleeveless black lace on ecru net gown. Label "Adaptation Jeanne Lanvin 22 Faub 9. St. Honore Paris". Silk lining with NRA label possibly not original. Side seams & neck altered, lining torn, fair. \$201.25

328 THREE LACE SUMMER DRESSES, 1920's-1930's. Ecru 2-piece with short sleeve, pintucks, bands of Val lace with filet and needle lace insertion. Sleeveless white organza with satin stitch embroidered flowers and Val and filet lace bands, shortened at waist. Sleeveless floral embroidered ecru net, wide collar and matching bolero. Fair-excellent. \$431.25

329 EMBROIDERED NET DRESS, 1920's. Sleeveless ecru net with heavy satin stich embroidered floral trimmed in filet lace with needle lace insertion, skirt slightly gathered and open on sides, attached gold silk slip having filet lace hem in front. Bust 36, waist 34, length 42. Small holes at shoulder, otherwise excellent. \$460.00

330 FIVE SLEEVELESS DRESSES, 1920's. Dove grey velvet cut to chiffon (shortened). Black satin with blue and bronze brocade. Yellow chiffon trimmed with lace and ribbon flowers. Brown and gold metallic lace on net. Pistachio net embroidered in black and cream. Fair-good. \$632.50

331 VIENNA STYLE METALLIC GOLD OPERA COAT, 1920's. Turquoise silk velvet with gold floral lace overlay embroidered in rust, white, blue, green and black stylized floral, wide collar and cuffs of brown fur, three hook and eye closures, raglan sleeve. Bust 42, length 44. Some holes in metallic fabric, hole in velvet, several mends, fur losses, fair. \$1150.00

332 LADY'S GOLD LAME and PLAID CHIFFON EVENING COAT, 1920's. Green, yellow, orange and rust plaid chiffon with metallic gold brocade lined in gold lame with golden fur collar and shoulder band, narrow sleeve and short cape back cut from single piece of fabric, lame neckine trimmed in gold galloon, Marshall Field label. Lining fragile in shoulder area, broken threads, good. \$977.50

333 TWO LADIE'S WRAPS, c. 1920 Brick velvet cut to gold square bordered and backed in pumpkin velvet with gold lame band, two corners with large metallic tassels, attached velvet triangle with tassel, button & loop each side to gather fabric. One button torn off and missing, good. Orchid silk long sleeveless coat printed top and hem with large flowers in pink and green, unlined, braided cord at neck with tassel, Philipsborn label. Small holes and fading, fair. \$747.50

334 THREE LONG SLEEVE BROWN DAY DRESSES, 1920's-1930's. Velvet with voided silver and brown sleeve. Crepe with crinkled bodice trim and mink trimmed bow detail. Crepe with bone front panel, collar and lower sleeve. Together with a printed velvet dress with lace bodice top and sleeve and a brown silk dress with gold metallic lace bodice. Fair-good. \$316.25

335 METALLIC GOLD EMBROIDERED and BEADED DRESS, 1920's. Sleeveless green crepe with rose pink satin bands and an allover diamond lattice of gold thread and tiny white bead flowers centered with flowers having white and orange bead centers. Together with a black chiffon short sleeve dress with white beaded flowers. Small holes, some staining, fair-good. \$460.00

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336 RHINESTONE and STEEL BEADED DANCE DRESS, 1920's Sleeveless white chiffon with layered wide tabbed hem, wide waistband and neckline decorated in a rococo pattern of steel beads outlined in rhinestones. Shoulders fragile, some areas of chiffon worn, few small holes, good. \$488.75

337 BEADED FLAPPER DRESS, 1920's. Chiffon over silk, the top of bone with stripes and swags of white beads and two red vertical stripes with tassels in front (one tassel missing), black skirt with medallions of white beads and bone silk floss embroidery on a ground of meandering crystal beads, underdress attached at middle of slit sides. Bust 40, length 48 1/2. Bodice chiffon fragile with splits and small spots, minor bead loss, top fair, skirt section excellent, overall good. \$632.50

338 MOLYNEUX BEADED TABARD STYLE DRESS, 1920's. Taupe silk crepe with short sleeve under dress attached to sleeveless tunic having petal hem, decorated in crystal beads, pearls and isinglass domes, underdress with hook & eye closures at back, tunic closes at left shoulder with snaps (replaced), silk lining, label "Modele Molyneux 5, Rue Royale." Bust 38, waist 38, length 50. Some losses, especially domes, faint stain on under-dress neckline, under dress fragile, fair. \$920.00

339 TRAINED BIAS CUT CURRY CHIFFON EVENING GOWN, 1930's. Braided boatneck trim attaches to full gathered sleeve with upper arm slits, curry, gold and cinnabar sash with velvet flowers at center front, full skirt, side snaps, rayon underdress. Bust 36, waist 29, skirt length 40-53. Slight discoloration at hem, otherwise excellent. \$460.00

340 FLORAL BROCADE LAME EVENING GOWN with TRAIN, 1930's. Oversize floral in platinum on metallic gold, bodice with narrow straps and asymmetrical wrap skirt with weighted sides and squared train. Bust 34, waist 24, skirt front length 48, train 63. Silk underdress patched and repaired, some oxidation, fair. \$575.00

341 TWO BLACK on BLACK EVENING GOWNS, 1920's and 1940's. Sleeveless chiffon with tiered skirt and linear pattern of bugle beads. Short sleeve allover lace having jet stud, bugle bead and rhinestone decoration at neckline, waistband and hem, matching long sleeve lace bolero. Good. \$1265.00

342 THREE VELVET DRESSES, 1920's-1930's. Two bias cut sleeveless gowns: Black with white and crystal beaded neckline and sash ring. Rust with gathered bodice having matching lame jacket. Short sleeve blue voided velvet on coral chiffon with dropped waist. Holes to chiffon, possibly shortened, fair-excellent. \$402.50

343 BEADED and JEWELLED EVENING DRESS, 1930's. Sleeveless black crepe V-neck having net batwing applied at shoulder with foliate pattern in crystal beads and paste, back neck slit having six self loop and button closures, skirt with slight gathers at long waist, front slit, self belt with jeweled and enameled buckle. Bust 36, waist 30, length 56. Small line of bead loss. Excellent. Together with a 1970's black lace over gold nylon jumpsuit with feather trimmed sleeve. Excellent. \$373.75

344 TWO SATIN and NET EVENING GOWNS, 1930's. Sequin decorated red with double net full skirt, side tie, cutout cap sleeve, satin under dress attached at bodice top. Holes in net, sequin losses. Black net with aubergine and black satin floral appliques to full skirt, short dolman sleeve. Matching satin jacket and underdress, missing spaghetti straps. Holes to net, fair. \$172.50

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345 THREE JEWEL TONE BIAS CUT VELVET GOWNS, 1930's. Sapphire blue with silver lame inset shoulder, long pointed sleeve, attached belt. Garnet with smocked high waist bodice, short sleeve, self fabric button back, half belt. Amethyst with draped back, full gathered sleeve ending in wide, tight cuff, self fabric belt. Good-excellent. \$316.25

346 THREE BIAS CUT VELVET GOWNS, 1930's. Trained ivory with waistline gathers. Slight underarm stains. Two black: Wrap style with gold tone heart and small stud trim to sleeves. Slightly trained with back button. Good-excellent. \$172.50

347 TWO RHINESTONE DECORATED BIAS CUT SATIN GOWNS, 1930's. Platinum with jeweled and beaded armhole bands and cutout back, V-shaped ruffle at back hip. Some bead loss. Lipstick red with jeweled and beaded shoulder straps, large back tie. Skirt seam open in back. Good. \$1380.00

348 ASSEMBLED BLACK VELVET DRESS and MINK TRIMMED COAT, 1930's. Bias cut dress with ruched cap sleeve and back closure with 27 dorset buttons, two asymmetrical ruched velvet bands run up from hem along hip and back to hem. Bust 35, waist 27, hip 40, length 58. Three-quarter length coat, almost identical velvet, full cuffed sleeve, back longer with ruffled hem flounce, back and sleeve trimmed with two bands of brown fur, Magone label. Shoulder 15, length 48. Neck worn, overall excellent. \$488.75

349 VIONNET ADAPTATION BLACK VELVET EVENING COAT, 1930's. Long coat with white fur cape collar, pleated wide sleeve, two lozenge shaped black celluloid buttons with loop closures, label "Adaptation Vionnet Paris". Collar back small spots, good, velvet and lining excellent. \$143.75

350 TWO TRAINED WEDDING GOWNS with LONG SLEEVE and LACE, 1930's. Cream lace bodice and skirt, the torso area silk charmeuse with chevron shaped edging top and bottom, right side and shoulder snap closure. Bodice has some stains, good. Bias cut cream satin with Brussels lace applique to V-neck and sleeves with self fabric buttons, two wide bands cross below front and back waist, the back inset with long train smocked at top, side closure. Small spots back of right sleeve, otherwise excellent. \$316.25

351 FOUR LADIES' VELVET CAPES, 1930's. Knee length coral with quilting and embroidered swirls. Mid length fawn with crossed draped rear panels and pointed hem. Two full length hooded: Black with red velvet lining. Bottle green. Good-excellent. \$517.50

352 THREE BLACK VELVET EVENING COATS, 1930's-1940's. Ruched collar. Peter Pan collar with puffed sleeve and single button. Gathered bodice and sleeve with single button, missing belt. Together with a red velvet coat and tan velvet jacket. Fair-excellent. \$230.00

353 FOUR LADIES' VELVET JACKETS with BELL SLEEVES, 1930's. All with gathered, ruched or pleated details: Three black. One salmon. Together with a black velvet trained skirt. Fair-excellent. \$287.50

354 TWO FLORAL PRINTED CHIFFON DRESSES, 1930's. Both short sleeve with V neck and attached tie: Black and white with red, pink and green floral clusters having pleated hem. Pink, salmon, green and black on pale pink. Small holes and mends, fair-good. \$115.00

355 THREE PRINTED CHIFFON DRESSES, 1930's-1940's. Pink, brown and white short abstract floral with long sleeve. Small hole in skirt, sleeve torn at shoulder. Yellow and brown floral with lace bodice top and attached capelet. Red, yellow, blue and green floral with spaghetti straps, circle skirt, hem and bodice ruffle, matching scarf. Fair-excellent. \$373.75

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356 TWO SLEEVELESS PRINTED CHIFFON GOWNS with RUFFLES, 1930s. Blue and black swirl print with pleats and ruffle at bodice top and along V back, the ruffles continue down skirt back to hem, self belt, side snaps. Bust 38, waist 27, length 57. Faint bodice stain, excellent. Orange, green and brown floral print with wide ruffled band attached below V back and continuing around front of bodice. Bust 36, waist 36, length 56. Small tear on back and at hem. Good. \$402.50

357 TWO SLEEVELESS PRINTED CHIFFON DRESSES, 1930's. Both with V neck, dropped wide waistband and full skirt: Nude with rose, green and black Deco print, scarf tie at neck, solid hem band. Bust 40, hip 42, length 58. Hem band unstitched in two places, few small spots, good. White with blue, yellow and orange abstract floral, scalloped hem slightly longer in back. Bust 40, hip 40, length 47-53. Armpit stains, several holes, fair. \$517.50

358 FOUR EMBROIDERED and SMOCKED VOILE SUMMER DRESSES, 1930's. Three long sleeve: Black with white embroidery. Tan with cutwork and white embroidery. White with purple embroidery. Sleeveless white with cutwork and pink, green and lilac embroidery. Good. \$632.50

359 THREE PAIR GENT'S WOOL TROUSERS, 1930's-1940's. Two grey, black and white tweed stripe, one tiny mend, excellent. Cream wool, soiled, few tiny holes, good. \$92.00

360 LOT of MEN'S ACCESSORIES, EARLY-MID 20th C. Ties and suspenders, including embroidered and needlepoint, and a small Liberty silk brocade scarf. Fair-excellent. \$345.00

361 LOT of MEN'S ACCESSORIES, EARLY-MID 20th C. Including straw boater, felt derby and fedora, bow and neckties, garters, suspenders. Together with three modern deadstock Marilyn Monroe neckties. Fair-excellent. \$92.00

362 LOT of LADIES' GLOVES and MITTS, EARLY-MID 20th C. Knits and crochets, most black or cream. Approximately 35 pair. Fair-excellent. \$46.00

363 LARGE LOT of FANS, 1850-1950. Paper, silk, bone and lace including some hand painted, some bone sticks, includes some boxes. Poor-excellent. \$402.50

364 LOT of LADIES' ACCESSORIES, 1890's-1940's. Including horsehair cloche, deadstock mitts, assorted stockings including deadstock seamed nylons paint decorated with cocktail glasses, plush stole. Together with sewing items. Fair-excellent. \$201.25

365 LOT of LADIES' ACCESSORIES, LATE 19th-MID 20th C. Indian printed cotton parasol with horn handle and finial, lined in a contrasting print. Brown silk carriage parasol (handle broken). Three fans. Kid gloves. Embroidered export scarf. Several cloth flower ornaments. Fair-excellent. \$115.00

366 CRYSTAL BEAD and PEARL SWAG GIRDLE and BRA COSTUME 20th C. Front triangle of satin heavily decorated with crystal beads, pearls and rhinestones, graduated tiers of large pearl beads form a knee length swag on each hip, back hook & eye closures. Matching silk halter covered in metallic net and trimmed with pearls and three silver metallic and beaded tassels, elastic back. Good. \$402.50

367 MISS AMERICA COSTUME, 1925. Rose pink velvet bra, briefs and tam all covered in rhinestones. Fair. Together with rhinestone decorated gold and black gladiator sandals, burgundy velvet jacket with metallic gold embroidery and a similar velvet hat with sequin and jewel studded gold metallic applique. Fair-excellent. \$230.00

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368 THREE FLAPPER DRESSES, 1920's. Gold velvet with crystal bugle beads and rhinestones. Turquoise chiffon with cutwork and crystal beaded yoke and wide mid-band, feather hem. Bone chiffon with rhinestones and having ostrich feathers applied to skirt. Together with an embroidered black satin robe fragment. Stains, tears, losses, fair. \$575.00

369 TWO BLACK CHIFFON BEADED DRESS FRAGMENTS, 1930's. Heavily beaded foliage pattern in crystal and mother of pearl with gold metallic embroidery. Allover bugle beaded and sequinned pattern of circles and arcs. As-is. Together with a black allover beaded skull cap, excellent. \$287.50

370 THREE BEADED DRESSES, 1920's. All sleeveless: Ivory chiffon with pearls, rhinestones and crystal bugle beads. Pale blue with darker blue and crystal beads. Dusty pink with pearls, rhinestones and crystal beads. Holes, losses, fair. \$345.00

371 THREE BEADED DRESSES, 1920's. Opalescent pink and blue beaded floral on net. 2-piece brown silk crepe with heavy embroidery and beadwork. Alterations and fragile, both as-is. Black sequinned flapper dress with long beaded hem fringe. Some losses, good. \$115.00

372 SEVEN DRESSES, 1920's-1930's. Mostly chiffon, day and party styles. Fair-good. \$460.00

373 FOUR PIECES LINGERIE with LACE, 1910-1930's. Pale pleated celadon silk and net trained peignoir with lavish lace insertion. Silk fragile, hole in left shoulder. Shell pink chiffon slip with deep lace hem and ribbon flowers. Allover ivory lace boudoir jacket. White silk chiffon and tulle peignoir with vertical bands of lace. Minor holes and spots, fair-good. \$805.00

374 LOT of LADIES' LINGERIE, 1920's-1930's. Mostly silk, including slips, nightgowns, teddies, robe. Fair-excellent. \$138.00

375 FOUR LADIES' METALLIC GARMENTS, 1910-1940's. Champagne silk with gold brocade pagoda design long sleeve top. Short sleeve zip front jacket in back lace over gold lame with velvet and steel bead trim. Heavy metallic lace bodice with pearl and sequin trim. Black chiffon and silk dress with metallic net bodice with rhinestones and jet bead trim. Some restoration and alterations for theater, fair-good. \$517.50

376 ASUITE SHAWL, EARLY 20th C. Cream cotton and silver in a diamond pattern, excellent. Together with an unusual square shawl pieced from four triangles of open-weave cream wool in a pattern of loops, having three borders of various patterns, the outer with Van Dyke points. Several holes, fair. \$115.00

377 TWO LADIES' CREAM SILK FRINGED WRAPS, EARLY 20th C. Chinese export shawl with cream embroidery and fringe. Stains and holes, fair. Net asymmetrical cape with heavy silk floral embroidery and fringe. Minor holes and stains, good. Together with a 1970's white macrame fringed shawl. Excellent. \$230.00

378 ASUITE DRESS and SHAWL, c. 1920. Silver on black cotton net with geometric pattern, the dress a sleeveless tunic fashioned from a shawl. Good. \$517.550

379 TWO FLORAL PRINTED FRINGED SILK SHAWLS, 1920's. Both with stylized oversize floral in vibrant colors: Black, 51 x 55 with 11 inch black fringe. Brown, 53 x 55 with 15 inch knotted black fringe. Brown has small faded spot, excellent. \$1725.00

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- 380** HEAVY ASUITE SHAWL, 1930's. Black cotton net covered allover in heavy silver metal, end borders of diamonds within diamonds, side chevron border. Very good. \$747.50
- 381** EMBROIDERED and FRINGED SILK SHAWL, 1920's-1930's. Pale silk crepe machine floral embroidered in shades of pink, berry, orchid and orange with green and white foliage. 50 x 52, with 14 inch pink silk fringe. Few broken threads, very good. \$57.50
- 382** TWO LADIES' WRAPS, 1930's. Gold on black cotton net asuite capelet lined in black silk faille, two self button and loop closures, one button missing. Black embroidered net triangle with fern leaf and floral design. Few holes to net. Very good. \$287.50
- 383** BOX LOT of SHAWLS, EARLY-MID 20th C. Including silk and lace, mostly black and fringed, some fragments. Fair-excellent. \$115.00
- 384** THREE CLOCHES, 1920's. Brown felt with triangular Deco appliques, minor moth damage, good. Tan horsehair with velvet band, excellent. Tan satin with velvet floral appliques, lining torn, worn, fair. \$258.75
- 385** TWO LADIES' HATS. 1920's and 1950's. Steel blue velvet cloche with applied velvet, silk and metallic flowers with chenille embroidered foliage, label "Carmen Hats". Velvet and brim edge worn, fair. Emme white felt cocktail hat having crossed felt cones each with rhinestone band holding spray of white ostrich feathers, label "Emme inc. New York". Excellent. \$230.00
- 386** PARIS LABEL WIDE BRIM JEWELED PEACOCK HAT, 1930's. Black horsehair covered in black crepe, having peacock applique wrap with metallic gold embroidery, hand painted feathers set with blue jewels. Label "John Trinner Paris New York". 15 inch oval brim. Brim edge worn, inside band torn, good. \$690.00
- 387** LOT of LADIES' HORSEHAIR and STRAW HATS, EARLY-MID 20th C. Fifteen hats in black, brown or blue, various styles and trim. Good-excellent. \$230.00
- 388** FOUR LADIES' LACE GARMENTS, 1930's-1940's. Sleeveless ivory dress with full skirt, scalloped hem. Black dress with tiered skirt, short sleeve. Two black jackets. Together with a long cranberry lace vest. Some holes, good. \$126.50
- 389** THREE FLORAL PRINTED RAYON DRESSES, 1930's-1950's. Yellow long gown with puffed sleeve, colorful flower clusters, attached blue half sash. Short halter dress and sleeveless jacket with red and yellow hibiscus on black and white leaf print, side tie detail. Short rose print in pink, yellow and green with full skirt, spaghetti straps long waist ruffle. Good-excellent. \$546.25
- 390** TWO CREPE GOWNS with BEAD DECORATION, 1940's. Black boatneck having rose crepe short sleeve with colorful floral beading. One sleeve seam unstitched, good. Sleeveless pink with long jacket having bead and sequin decorated side pockets created by folded hem. Dress stained, fair. Together with a sleeveless black crepe gown with full skirt and low back, and long black crepe coulottes with spaghetti straps, side seam open, good-excellent. \$230.00
- 391** EMMA DOMB PARTY DRESS, 1940's. Periwinkle silk twill long gown with matching bolero, full skirt having three raspberry swallows with rhinestone eye, scalloped raspberry bodice trim and spaghetti straps, reversible bolero with scalloped sleeve, neckline and hem, shoulder padding. Label "Party Lines by DOMB Made in California". Bust 36, waist 28, skirt length 42. Stains and transfer on skirt front, good. \$115.00

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392 THREE BLACK and WHITE EVENING GOWNS, 1930's and 1940's. Black satin with printed white magnolia blossoms, high cutout neck and shoulder, half belt with rhinestone buckle. Faint stains. Floral printed long sleeve crepe with attached belt. Skirt area with several small holes. Black faille with scalloped hem lined in white, spaghetti straps, short sleeve white peplum jacket with allover soutache squiggle design. Good-excellent. \$345.00

393 STRAPLESS SATIN DRESS with EXAGGERATED HIPLINE, 1940's. Aubergine rayon with fitted bodice and unusual rolled and rhinestone studded hip band 2 inches below waist at back dropping to 9 inches at front, full skirt below, back zipper with triple bow overlay. Bust 36, waist 29, skirt length 39. One bow detached, needs cleaning, otherwise excellent. \$103.50

394 THREE LADIES' WOOL SKIRT SUITS, 1940's. Irene brick and brown striped. Don Loper in light grey with medium grey trim, asymmetrical curved front with self fabric 2-tone buttons. Michel of California striped in shades of oatmeal and brown. All have scattered moth holes, Loper has stained lining, fair. \$201.25

395 IRENE PINK SILK SKIRT SUIT, 1940's. Jacket with pink plastic buttons, side button flap pockets at hem, label "Irene Exclusively for Bullock's-Wilshire. Excellent. \$46.00

396 TWO WOOL GABARDINE SKIRT SUITS, 1940's. Grey with black carnival beads, double cape sleeve. Purple with double pocket detail. Together with a peach crepe dress and jacket set with rhinestone circle and bow details. Good-excellent. \$195.50

397 TWO LADIES' DESIGNER WOOL JACKETS, 1940's. Irene black and yellow tiny houndstooth with slit breast pockets, label "Irene". Lilli Ann navy blue with woven trim bands in blue, white and rose, label "an original from Lilli Ann San Francisco". Two tiny holes to edge of collar. Together with two wool skirt suits: Rust boucle with flowerhead buttons. Pink and black herringbone. Good-excellent. \$92.00

398 TWO LADIES' FUR TRIMMED WOOL COATS, 1940's. Black crepe wrap style with black fur shawl collar and mid sleeve bands, side tie, small tear at tip of collar. Cranberry with brown plush collar and front bands creating faux bow effect, large carved plastic buttons (one replaced). Good-excellent. \$172.50

399 TWO BLACK CREPE COCKTAIL DRESSES, 1940's. Sweetheart neckline trimmed in pink satin with black net cap sleeve overlay decorated with black sequins, front waist tie, side zip. Bust 34, waist 26, hip 36, length 57. Few small tiny holes in net. Short sleeve with wide red bodice and sleeve band having jet bead and sequin trim with looped beaded trim, front hem slightly shorter with small slit. Bust 38, waist 28, hip 36, length 53-55. Good-excellent. \$143.75

400 EMBROIDERED NET COCKTAIL DRESS, c. 1940. Dark blue with split cap sleeve, V-neck, full skirt, side snap closure, under dress with spaghetti strap and low back, side snaps. Under dress fragile at neckline, lace excellent. \$34.50

401 TWO BLACK CREPE DRESSES with BEADED TRIM, 1940's. Both short sleeve: Gold, white and pearl beaded neckline and sleeve. White and crystal beaded neckline with triangle cutout in front. Together with a blue beaded blue short sleeve dress with long peplum. Some losses, good-excellent. \$80.50

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402 FOUR SEQUIN DECORATED BLACK CREPE DRESSES, 1930's-1940's. Tall size trained long sleeve gown with sheer V back insert and sleeve bands, the square neck and V bordered with a double band of white sequins. Three short sleeve: Four diagonal bodice stripes in blue, green, fuchsia and purple sequins. Fuchsia and silver sequin flowers with green cord foliage. Clear sequins over looping silver metallic trim. Good-excellent. \$201.25

403 BLACK NET COCKTAIL DRESS with GOLD EMBROIDERY, c. 1940 Net over black silk, bodice extends to hip, with spaghetti strap, V-neck, low back, full layered skirt with uneven and unfinished hem, metallic gold embroidery extends from hip down 2/3 of skirt in a pattern of rays and flowers. Bust 32, hip 38, length 59. Scattered holes in skirt net, good. \$258.75

404 THREE BLACK CREPE LONG SLEEVE DRESSES, 1930's-1940's. Faille collar and dropped waistband. Red and gold soutache and sequin decorated yoke and pockets. Belted with satin collar. Together with a short sleeve black crepe belted jacket with oversized geraniums in red sequins with green embroidered leaves. Good-excellent. \$143.75

405 SILK BROCADE COAT, UNDATED. Square cut, collarless, wide kimono sleeve in a vibrant orange floral lattice on plum ground with pink roses, pieced and joined with braided trim, braided button and loop closures, gold silk lining. Some abrasion to brocade, good. \$69.00

406 ADRIAN 2-PIECE BURGUNDY WOOL CREPE COCKTAIL DRESS, 1940's. Long sleeve asymmetrically draped tunic having zippered back and sleeve, A-line skirt, label "Adrian Original". Waistband replaced, good. \$172.50

407 ADRIAN PRINTED CHIFFON COCKTAIL DRESS, c. 1950 Ruched bodice with cap sleeve, full skirt, printed in pink green and blue with fruit trees, the hem having farmer and animals, label "Adrian Original". Bust 35, waist 28, length 49. Torn at hem and underarms, hole in skirt, stains, fair. Together with a floral printed organdy strapless dress with label "Tianna Pitelle Fashion Originator Waikiki Honolulu". Bust 35, waist 28, skirt 31. Splits in skirt fabric, fair. \$316.25

408 JAPANESE PRINTED and PATTERNED SILK KIMONO, 1930's. Black brocade in a repeat of four flower heads within diamond, center back and sleeve with white mons, deep hem and sleeve ends printed with a stylized landscape in pastel palette, some flower petals and pine needles embroidered, lined in red faille. Shoulder 24, sleeve length 41, length 60. Few small faint stains and broken threads, otherwise excellent. \$23.00

409 LAYERED and BEADED BLACK CHIFFON EVENING DRESS, 1930's. Sleeveless blouson tunic covered in sequins and bugle beads, gathered to right side with sunburst pattern, over long layered chiffon dress. Belonged to wife of John Steven McGroarty, California's Poet Laureate 1933-1944. Bust 36, length 51. Armholes and shoulders fragile, minor bead loss, good. \$632.50

410 BEADED GOLD LACE and CHIFFON EVENING DRESS, c. 1930. Salmon silk chiffon with handkerchief pointed overskirt, metallic gold lace overdress with handkerchief point cap sleeve and pastel beaded flowers clusters. Bust 36, length 53. Scattered holes to net and chiffon, neck facings repaired, good. \$287.50

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411 ADRIAN BLACK SILK CREPE COCKTAIL DRESS, 1940's. Very long dolman sleeve tapers to zippered end, bodice having pleated overlay starting at back zipper and wrapping around shoulder, asymmetrical drape and pleats diagonal on skirt front, attached self fabric belt, label "Adrian Original". Bust 38, waist 28, sleeve 30, length 43. Back neck edge has 1 1/4 inch tear, very good. \$488.75

412 ADRIAN PRINTED CREPE TWO PIECE DRESS, 1940's. Slate blue having black and white whimsical Etruscan style pattern with maidens, short sleeve back zip tunic with vent and tie at neck, back zip A-line skirt. Label "Adrian Original", Bust 40, waist 30, length 30, skirt waist 28, length 27. Half inch stain above right breast, otherwise excellent. \$1610.00

413 ADRIAN BEADED BLACK CREPE TWO PIECE DINNER DRESS, 1940's. Short sleeve tunic and narrow skirt, both having looped rows of black beads with beaded swag overlays. Tunic with back snaps, five rows of beads at top continue around shoulder, three rows at bottom. Back zip skirt has three rows of beads below hip. Label "Adrian Original". Bust 34, tunic length 24. Skirt waist 26, length 42. Bead losses to some swags, otherwise excellent. \$345.00

414 ADRIAN SKIRT SUIT, 1940's. Navy blue silk crepe with very long jacket having self fabric buttons, princess seams, broad shoulder, long sleeve with zipper at wrist, right shoulder having attached long gathered taffeta drape, unlined straight skirt, label "Adrian Original". Bust 38, waist 29, shoulder 16, jacket length 42, skirt length 31. Skirt waistband possibly altered, otherwise excellent. \$632.50

415 ADRIAN WOOL CREPE and SILK COCKTAIL DRESS, 1940's. Black crepe with long zippered sleeve, front buttoning and back zipper, Peter Pan collar, wide black silk faille shaped waistband over gathered silk band forming open pannier pockets with wired tops, crepe tie at waist, label "Adrian Original". Bust 36, shoulder 16, waist 26, sleeve 27, length 46. Pocket top hems unstitched in parts, couple of snags to crepe, very good. \$3270.00

416 POLA STOUT WOOL and METALLIC GOLD WEAVE JACKET, 1940's. Unlined black wool with thin gold thread creating a zig-zag diagonal pattern, rounded wide lapel, tiny front slash pockets, back vents, narrow pointed sleeve, hook & eye closures, cloth label gold embroidered "Pola". Shoulder 17, bust 33, waist 27, length 30, sleeve 24. Excellent. \$690.00

417 GLADYS PARKER BLACK CREPE EVENING GOWN, c. 1940 Long sleeve gown with slit front bodice, wide V-shaped waistband, back zipper, long pleated skirt tucked at side seams to create hobble effect, label "Gladys Parker Hollywood" with Mopsie face. Parker was Flapper Fannie and Mopsie cartoonist. Bust 38, waist 25, sleeve 27, length 59. Fabric has snags on front waistband, otherwise excellent. \$575.00

418 HAND PAINTED and SEQUINNED PARTY DRESS, 1940's. Painted floral sprays in pink and rose on white organza with iridescent pink sequins, draped bodice with dropped waist, full gathered skirt front and back with ungathered side panels, spaghetti straps, back zipper. Designed and made by Margo Bent Brown, grand-daughter of Colorado governor Bent and founder of the Jewel Theater in San Diego. Bust 36, waist 25 1/2, skirt length 42. Straps worn, minor stains, good. \$230.00

419 CLAIRE McCARDELL COTTON SHIRT DRESS, c. 1951. Blue with white windowpane pattern, having short dolman sleeve, long self belt, large matte white plastic buttons from collar to hem, set-in waist with slightly gathered skirt, label "claire mccardell clothes by townley". Bust 38, waist 28, length 45, belt/sash 1 7/8 x 135. Excellent. \$230.00

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420 CLAIRE McCARDELL SILK DAY DRESS, 1940's. Cinnamon faille with long dolman sleeve gathered into button cuff, four self fabric buttons beneath shaped collar, wide waistband of horizontal narrow tucks, full skirt, back zipper, label "claire mccardell clothes by townley fabric by stonecutter". Bust 34, waist 24, length 47 1/2. Back of sleeves have light stains, otherwise excellent. \$230.00

421 CHRISTIAN DIOR RUNWAY EXAMPLE TROMPE L'OEIL DRESS, 1949. Black silk faille bustier and skirt: Padded, boned bustier with crossed outer layer to create fullness, lined in net, back zipper, label "Christian Dior Paris" stamped 1864. A-symmetrical narrow trained skirt wraps the body, gathers into an oversize bow at waist, the right side of bow loose and stitched to skirt. Hand written label "Premier Representation" and (illegible). Waist 26. Conservation needed. Call for condition report. \$21,850.00

422 CEIL CHAPMAN GOLD BROCADE SHEATH, with BAUBLES, c. 1950. Champagne silk with metallic brocade foliage pattern, boned bodice with spaghetti straps, back zipper, long skirt has two narrow pleats at front waist, lower back has insert creating small train, decorated allover with rhinestones and gold cord knots having bugle bead drops with crystal ball finials. Label "Ceil Chapman". Bust 31, waist 25 1/2, length 52-55. Taken in slightly at sides, few beads missing, excellent. \$201.25

423 GOLD LUREX DANCE DRESS, 1950. 2-piece, the wrap bodice with three quarter sleeve and back tie, skirt with tiny accordion pleats, Anita Bari label. From the estate of Dolores Costello Barrymore. Bust 38, waist 24, skirt length 28. Few spots on skirt front hidden by pleats, tiny spot on bodice, otherwise excellent. \$143.75

424 OLEG CASSINI STRAPLESS VELVET EVENING GOWN, MID 20th C. Black velvet with boned bodice having wide silk band, full skirt stiffened with heavy interfacing, inset with wide panels of black silk having inverted V bottom, silk lining, label "Oleg Cassini". Bust 34, waist 26, skirt length 44. Excellent. \$977.50

425 JACQUES GRIFFE PARIS SILK EVENING COAT, 1950's. Collarless cream silk faille constructed of long panels, with three silk cord frog closures, full circle ankle length skirt, sleeve cut from a single panel with front and back, notch in back neckline, lined in cream signature silk charmeuse with a large gage crinoline interlining in skirt, label "Jacques Griffe Paris" with thumbprint. Bust 36, waist 28, length 57. Needs cleaning, light stains, back seam unstitched, good. \$747.50

426 SCHIAPARELLI PERSIAN LAMB COAT with MINK COLLAR, MID 20th C. Short black coat with brown mink shawl collar, lined in Schiaparelli signature silk, two hook closures, side slit pockets, label "Schiaparelli Paris". Bust 38, shoulder 17 1/2, length 32. Excellent. \$86.25

427 SCHIAPARELLI HANDBAG with JEWELLED FRAME, MID 20th C. Espresso leather rounded form with side indentations, shaped leather handle, hinged mounts, brass frame with brown enamel, carnelian colored cabochons and applied brass decorations, taupe leather interior with three pockets, one zippered, label "Schiaparelli New York Paris". 12 3/4 x 11 1/2 with 7 inch handle. Few very minor scuff marks and wear to handle, excellent. \$546.25

428 TWO BRONZE CARNIVAL ALLOVER BEADED PURSES, MID 20th C. Both twin handled with one interior pocket: Flattened oval lift lid box style, label "Bag by Joseph" hand beaded in Belgium. 8 x 2 5/8 with 6 inch handle. Hinged pouch with beaded flower detail on both sides, label "K & G Charlet Bag Paris New York". 9 x 6 1/2 with 6 1/2 inch handle. Both have very minor bead loss, otherwise excellent. \$92.00

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429 LILLI ANN PSA STEWARDESS UNIFORM, MID 20th C. Synthetic knit dress and coat: Short sleeve dress in camel with stepped white bodice top and sleeve, back zipper. Matching belted coat with wide white stepped hem and top in front, celluloid buttons, label "Lilli Ann Knits". Bust 33, waist 29, length 38 1/2, coat shoulder 15 1/2, length 40. Few very minor spots and pulls, otherwise excellent. \$258.75

430 VALENTINO STEWARDESS UNIFORM, MID 20th C. Purple polyester knit coat dress, short cuffed sleeve, two front pockets form loops for self fabric belt, brass V logo buttons, label "Valentino". Bust 34, waist 28, length 34 1/2. Together with a Valentino brown and cream logo scarf, 30 x 31. Dress excellent, scarf light stains, good. \$258.75

431 TWO CLAIRE McCARDELL LADIES' GARMENTS, c. 1948 and 1951. Pink cotton oxford cloth sleeveless dress with ruffled armhole, neckline and front opening with brass buttons, label "claire mccardell clothes by townley hope skillman fabric". Light brown wool circle skirt having very wide waistband gathered at left side, large side patch pockets open to center front seam, unlabeled Museum attribution, "Hood College" and Garfinkle's Greenbriar Sports Shop labels. Excellent. \$345.00

432 CLAIRE McCARDELL PRINTED COTTON DRESS, c. 1947. Pale yellow with pink, gold and pale brown floral repeat. short dolman sleeve, square neck and gathered bodice seams with pink piping, set-in waist, full skirt, side seam pockets, narrow pink belt, side zipper, label "claire mccardell clothes by townley". Bust 36, waist 28, length 53. Hem has been taken out, buckle slightly soiled, otherwise excellent. \$80.50

433 CLAIRE McCARDELL SATIN TWILL SHIRT DRESS, c. 1954. Aqua with long button cuff dolman sleeve, attached neck scarf tie in pistachio satin twill, set-in waist, pointed bodice back, skirt front has two inverted pleats, gathered at back, brass dome buttons to hem, side seam pockets, paper manufacturer's label and cloth label "claire mccardell clothes by townley". Bust 36, waist 28, length 43. Hem taken up 3 inches but fabric intact, may have had belt, good. \$57.50

434 WOMAN'S CIVIL DEFENSE UNIFORM, 1940's. Slate blue belted long sleeve shirt dress with epaulettes and patch pockets with brass eagle buttons, CD volunteer logo patch on left shoulder. Bust 42, waist 34, length 44. Excellent. Together with two headwraps: one Red Cross, one white, and a muslin Red Cross flag with brass grommets, 44 3/4 x 66. Flag yellowed, white wrap stained, fair-good. \$195.50

435 CHRISTIAN DIOR BLACK WOOL CREPE DAY DRESS, 1950's. Pleated A-line coat dress with long sleeve, back zipper, self fabric buttons adorn front, sleeves and round collar, side seams covered in wide grosgrain ribbon, label "Christian Dior-New York, Inc." Together with a Paul Parnes short sleeve black wool dress and jacket with wide satin bands having notch and button details. Excellent. \$115.00

436 IRENE BLACK SILK SWING COAT, MID 20th C. Collarless with single large self fabric button, three quarter sleeve, label "Irene". Excellent. \$287.50

437 COAT and SKIRT ENSEMBLE, 1950. Printed silk pleated and gored knee length skirt with a colorful pattern of fruit on white ground, coat of purple wool crepe lined in the same silk, three quarter sleeve, unlabeled. Excellent. \$201.25

438 DORIS DUKE'S BEADED SATIN GOWN and GLOVES, 1950's. Strapless mauve satin with draped bodice and full skirt inset front and back with net panels, bodice and skirt decorated with pearl and purple bead scrolls, matching satin opera gloves. Bust 34, waist 26, skirt length 43. Minor bead loss to skirt back, excellent. \$431.25

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439 BLACK LACE and RAYON EVENING GOWN, 1950's. Sleeveless illusion bodice with two black buttons and black lace overlay with capelet back, full lace skirt over rayon satin, back zipper, separate black apron with long satin tie. Stained, few minor holes in lace, good. \$92.00

440 FLORAL PRINTED SILK EVENING GOWN, 1950's. Bias cut in vibrant red, orange and green on yellow, the neckline and waist cut to conform to floral pattern, short sleeve, draped bodice and skirt back with long pleated panel attached at right hip, side zipper. Bust 36, waist 28, length 59. Tiny spot bodice front, excellent. \$230.00

441 METALLIC SILK EVENING GOWN with WIDE HIPPS, MID 20th C. Silver and pink brocade in a stylized foliage pattern on stippled ground, sleeveless bodice with pleated shoulder and breast, heavy pleated drape at hip, skirt pleated in back for fullness. Unidentified label with Place Vendome. Spots, oxidized fold mark on lower skirt, good. \$172.50

442 TWO SLEEVELESS RAYON PARTY DRESSES, 1950's. Cream taffeta printed with pink, blue and green floral, blue ruched midriff with back bow, bubble skirt. Zipper replaced, stain, good. Black and white abstract print with narrow horizontal bands of black velvet edged in lace. Armholes worn, good. \$130.50

443 TWO RAYON PARTY DRESSES with CIRCLE SKIRTS, 1950's. Strapless pink with sawtooth edge fitted bodice decorated in a diamond pattern of iridescent sequins and rhinestones continuing down top of skirt. Pale aqua sleeveless chiffon with dropped waist, the bodice covered in horizontal bands of crystal bugle beads with solid band of bead trim, skirt with two layers of chiffon over satin. Good-excellent. \$258.75

444 TWO METALLIC BROCADE COCKTAIL DRESSES, 1950's. Magenta with sleeveless wrap bodice and large bow at hip with gold brocade butterflies and roses. Lavender with gold and silver oversize brocade blossoms, high waist, narrow gold straps (possibly replaced), trained hem. Good. \$1265.00

445 FOUR LONG SUMMER GOWNS, 1930's-1950's. Black taffeta with open cap sleeve made from wide looping band, rhinestone bodice clips, hem ruffle. Sleeveless brown taffeta with sequin bow detail on bodice, full skirt. White voile with puffed sleeve, collar, ruffled skirt swag having pastel flowers and bow on back, cutout scalloped hem trim. Black chiffon in ruffled layers with red cloth flower at waist, underdress torn. Fair-excellent. \$287.50

446 TWO LONG SLEEVE TRAINED WEDDING GOWNS, 1950's. Allover cream lace on net with wide pleated white net waistband and skirt panels, back and sleeve buttons, taffeta lining. White satin with princess bodice, the neckline having lace flowers and pearls, dropped waist, full skirt. Sleeve buttons damaged. Good-excellent. \$57.50

447 FOUR BRIDESMAID/PROM DRESSES, 1950's. Sleeveless pale pink satin with two satin roses at waist, skirt having wide pleats. Ivory silk with short sleeve Empire bodice decorated with iridescent sequins, wide waistband with bow back. Strapless pink tulle and lace with cloth roses and circle skirt, lace bolero. Cap sleeve white eyelet over yellow satin with circle skirt and matching wide brim crownless garden hat. Good-excellent. \$103.50

448 ROSE BOWL PARADE FLAMENCO COSTUME, 1950's. Lipstick red faille and black lace dress with tiered skirt, red lace shawl with sequins, black filigree hair comb, castanets, red feather fan. Excellent. Together with a black and white satin strapless gown with lace applique and rhinestones, having tiered tulle side panels and matching lace applied long fingerless gloves, good. \$373.75

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449 FOUR LADIES' EVENING GARMENTS, MID 20th C. Black tulle over crepe strapless dress with full skirt and rhinestone decorated bodice, two inch tear above right breast. Dusty pink satin full skirt. Mauve skirt with tiny knife pleats. Gold lurex skirt and shell with back buttons. Good-excellent. \$345.00

450 PRINTED CHIFFON GOWN, 1960's. Cream chiffon printed with sprays of red narcissus and green foliage, U shaped neck front and back draped with knife pleated chiffon, short sleeves cut around printed pattern, dropped waist in an inverted scallop, circle skirt, side zip. Crepe under-dress attaches to straps with a series of snaps. Bust 38, waist 32, length 57. Small holes in skirt, fabric weak at waistline, front has light stains, small tear by zipper and underdress strap, good. \$126.50

451 THREE SLEEVELESS EVENING GOWNS, MID 20th C. All with Empire waist: Pistachio satin, the bodice encrusted with beads, pearls and rhinestones. Silver and copper metallic circle pattern with attached rhinestone belt. Cream silk, the bodice having lattice of emerald green bugle beads, good-excellent. \$92.00

452 THREE SLEEVELESS SATIN EVENING GOWNS, 1930's-1960's. Caramel with full skirt having two banded front pleats, deep hem band and draped neckline, belonged to Dolores Costello Barrymore, scattered small stains. Seashell pink with deep "V" back and back pearl buttons, four bands at waist, some abrasion to fabric. Black with velvet straps and bodice bow detail. Fair-excellent \$115.00

453 ALLOVER LACE on NET WEDDING GOWN, MID 20th C. Long sleeve, U-neck, A-line skirt with slight train in white machine made lace in the Brussels style with tiered flowers, hook & eye closures at back. Together with a white rayon slip. Some spots and stains, back altered to open all the way to hem, good. \$57.50

454 THREE SILK COCKTAIL DRESSES, MID 20th C. Pink faille with spaghetti strap, boned bodice trimmed with crystal beads and pink pearls. Sleeveless changeant green with full skirt. Both excellent. Changeant blue with cap sleeve, tucked bodice, full skirt and back bow detail. Shoulders fragile, fair. \$69.00

455 CEIL CHAPMAN LACE COCKTAIL DRESS, c. 1950 Cream floral lace on net with cap sleeve, boned bodice with scalloped neckline, full skirt with pale mauve organza swags, all lined in pale pink satin. Bust 36, waist 27, length 42. Scattered spots, few holes in net, good. \$126.50

456 THREE STRAPLESS RAYON SATIN PARTY DRESSES, 1950's. Pink, blue and green floral print on cream with ruched green bodice band, large back bow. Changeant green-blue with pearls and silver sequins. Shell pink with pearls, rhinestones and crystal beads, having bubble skirt. Fair-excellent. \$230.00

457 THREE BLACK COCKTAIL DRESSES, MID 20th C. Button front silk with net cape collar, full skirt with attached crinoline, Seymour Jacobson label. Textured floral weave with three quarter sleeve, narrow skirt and wide waistband with bow, Nolan Miller Beverly Hills label. Black silk with floral beading and sequins. Together with a navy rayon short sleeve dress with cord scrolls and flower cutouts. Good. \$103.50

458 THREE DRESS and COAT SETS, 1950's-1960's. Lemon yellow allover ribbon flowers on net. Pale yellow with foliage pattern weave. Black faille with jet beads. Good-excellent. \$46.00

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459 ITALIAN SILK DRESS and COAT SET with SELF ROSES, c. 1960. Chrome yellow sleeveless dress with scooped neck and back, wide self belt and full skirt having nine large roses applied around hem, back zip, matching short sleeve coat with four roses on each sleeve and single oversize self covered button at neck, label "Silvano of Roma for Heiser-Stone". Bust 38, waist 26, length 39 1/2. Minor stains, some flowers on dress coming unsewn, belt stiff, good. \$345.00

460 TWO DESIGNER BLACK COCKTAIL DRESSES, MID 20th C. Strapless silk in a patterned weave with faint gold stripe having white ruched chiffon bodice with criss cross black silk overlay creating small cutout above the breast, back zipper, Oleg Cassini label. Chiffon stained. Black crepe with rhinestone straps at shoulder and from bodice center to center back, flared skirt, Mollie Parnis Boutique label. Two small holes, few spots, hem unstitched, fair-good. \$143.75

461 IRENE BLACK SILK CREPE DAY DRESS, MID 20th C. Long sleeve with wide band around shoulder and hip, each with large button detail at side, back zipper, label "Irene". Bust 38, waist 30, sleeve 20 1/2, length 41. Excellent. \$57.50

462 BEN REIG TAUPE SILK FAILLE DAY DRESS, c. 1960. Three quarter dolman sleeve, rounded collar, front closing with self covered buttons within stitched pleats, set in waist, full pleated skirt with large curved side pockets, label "Ben Reig New York". Bust 36, waist 27, length 46. Tiny spot on front, excellent. \$80.50

463 PAULINE TRIGERE CREAM WOOL DRESS and COAT with RHINESTONE STUDDED LINING, c. 1960. Coat with three quarter sleeve having faux cuff, wide stand-up collar, single snap closure, side slit pockets, pink chiffon lining with random pattern of rhinestones in various sizes. Matching sleeveless A-line dress with back zipper. Label: Pauline Trigere. Coat soiled, dress and coat have some moth damage, fair. \$201.25

464 LILLI ANN FAUX FUR SWING COAT, with RHINESTONES, c. 1960. Cream wool having rhinestone decorated collar and attached tie, neck snaps above two self fabric buttons, slash pockets, satin lining. Two labels: "Tisse a Paris por Lilli Ann Paris" and "Lilli Ann Paris San Francisco". Shoulder 16, sleeve 15 1/2, length 41. Minor moth damage, good. \$172.50

465 FOUR LADIES' WOOL SKIRT SUITS, 1940's-1960's. Cream with red piping and frog closures, Renee of Hong Kong label. Teal with mink trim with matching pillbox hat. Navy blue with long jacket having wide lapel and peplum back. Red with back belt. Some moth holes, good. Together with a Don Loper oatmeal wool dress and jacket. Heavy moth damage, stains, fair. \$80.50

466 LOT of STEWARDESS UNIFORMS, 1940's-1960's. TWA jacket in slate grey wool with cutout letters outlined in red on jacket front. Missing one self fabric button. TWA blue nylon dress with red logo. PSA long sleeve polyester color block dress in purple, beige and hot orange with button front. Green, white and brown plaid polyester dress with green jacket and patent belt. Together with a 1960's Red Cross uniform, and a dress with jacket. Fair-excellent. \$258.75

467 LOT of MEN'S UNIFORMS, MID 20th C. Army officer's jacket. WWII navy tunic and two pair pants. Together with a navy wool shirt, sleeves cut and a red plaid kilt. Some moth holes, fair-good. \$57.50

468 LOT of LADIES' FUR PIECES, EARLY-MID 20th C. Including a maribou feather jacket, stoles, collars, muffs, hat, ten pieces. Fair-excellent. \$92.00

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469 TWO FRINGED RAYON SHAWLS, MID 20th C. Aqua with machine embroidered allover floral in bright hues, long macrame fringe. Deep rose with long knotted fringe. Together with a round yellow tablecover with long ombreed fringe. Some tiny holes, good. \$69.00

470 LOT of ASIAN EXPORT GARMENTS and ACCESSORIES, 20th C. Including three pair embroidered shoes, two painted parasols, four hats, obi, belt, embroidered dress. Together with three small textiles. Good-excellent. \$46.00

471 SEVEN SILK SLIPS, 1930's-1950's. Peach, pink or white, some with lace trim. Together with a peach peignoir with lace trim and two bias cut rayon nightgowns. Good-excellent. \$103.50

472 LARGE LOT of LADIES' LINGERIE, MID 20th C. Mostly slips and half slips. Together with an early 20th C. corset. Good-excellent. \$57.50

473 TWO TRAINED WEDDING GOWNS, 1920's and 1950's. Both long sleeve: Cream floral lace with illusion bodice, full skirt with cutaway front over net. Some stains and tearing in armpit area, good. Includes short veil, poor, and photo of bride. Ivory charmeuse cut from long panels running to scalloped hem, bodice with scalloped neckline trimmed in Alencon lace having shoulder slits. Small tear in lace, few spots, armpit stains. Fair-good. \$143.75

474 TRAINED CREAM SILK FAILLE WEDDING GOWN, 1957. Princess style with cap sleeve, self fabric buttons on back, the bodice and full skirt front decorated with lace and pearls. Together with a net wedding veil, strapless 1950's pink organdy dress with beaded bodice and two bridesmaid dresses. Fair-excellent. \$92.00

475 LOT of BRIDAL HEADPIECES, EARLY-MID 20th C. Including veils, lace caps, beaded tiara, wax flowers, etc. Fair-excellent. \$115.00

476 LOT of BRIDAL ACCESSORIES, EARLY-MID 20th C. Including several veils, tiaras, pair gloves, fan. Good-excellent. \$103.50

477 LARGE LOT of MILLINERY FLOWERS, 20th C. Includes cloth flowers in many sizes and colors, some beaded and metallic additions. Fair-excellent. \$201.25

478 LOT of LADIES' HANKIES and SCARVES, 1920's-1960's. Approximately 30 hankies in silk, linen and cotton, some embroidered, some printed, some lace. Ten scarves including printed silk and cotton bandanas. Good-excellent. \$23.00

479 LARGE LOT of SCARVES, 20th C. Mostly silk, including prints, solids and bead decorated designs. Good-excellent. \$11.50

480 THREE LADIES' BLACK HORSEHAIR WIDE BRIM HATS, 1940's. Two straw with horsehair brim edge: Round with white velvet "feathers", black satin bow. Oval with black velvet band. Coolie style with concentric horsehair circles with black velvet. 17-19 inches wide. Minor breaks, good. \$69.00

481 TWO LADIES' BLACK WOOL HATS, 1940s. Jean Patou design black felt round with red crepe wrap, label "Adaptation of Jean Patou 7. Rue St Florentin, Paris", 12 inches wide. Black knit "C" shape with red sequins and bugle beads, celluloid baubles, Reichman label, 8 x 12 inches. Good-excellent. \$172.50

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482 FIVE LADIES' DESIGNER HATS, MID 20th C. Schiaparelli pink satin with cloth flowers, four Hattie Carnegie: burgundy velvet, black silk, cinnamon faille and a deadstock Miss Carnegie white straw. Good-excellent. Together with a Don Marshall cloth flower hat with net, as-is. \$161.00

483 FIVE LILLY DACHE HATS, 20th C. Wide brim pink plaid silk. Daches plum satin cloche. Olive, plum and brown satin toque. White organdy turban. White beret with iridescent baubles. Fair-excellent. \$143.75

484 LOT of LADIES' HATS, 1930's-1960s. Velvet or felt, some with feathers or beads, twenty-five pieces. Good-excellent. \$460.00

485 RUSSIAN CHIPMUNK HAT and MUFF, MID 20th C. Flower pot shaped hat of fur over camel felt, center crown of felt rimmed by brown grosgrain ribbon with bow, second ribbon band and bow around crown, label "Alfreda, Inc. Paris New York". Height 5 1/2 x 11. Excellent. Satin lined matching muff with zippered pocket. 21 x 13. Some splitting and skins unstitched, fair. \$80.50

486 THREE LESLIE JAMES WOVEN RAFFIA HATS, MID 20th C. Black and tan check narrow brim fedora with red velvet bows and feather curlicues. Black and pink wide brim with shiny plastic bow. Black turned up brim with white crown and red fabric band. Excellent. \$46.00

487 FIVE BEADED PURSES MID 20th C. Koret Tresor red velvet with black beaded flower heads and looped fringe. Josef allover black beads. Walborg black clutch with sequins and beads. Custom made black allover beaded clutch with large bow. Green satin with white and gold beading. Together with a black silk faille and brass evening bag. Fair-excellent. \$115.00

488 LOT of LADIES' BEADED ACCESSORIES, EARLY-MID 20th C. Nine small purses including one with lace applique and two with rhinestones. Two wallets. Eyeglass case. Fair-excellent. \$69.00

489 TWELVE CLUTCHES, MID 20th C. Large cognac crocodile. Six beaded. Two silk. Two metallic embroidered. One glitter encrusted. Good-excellent. \$195.50

490 SCHIAPARELLI HANDBAG with JEWELLED FRAME, MID 20th C. Black suede rectangle with rounded corners, pointed at top, shaped suede handle with hinged mount, silver metal frame with black enamel, carnelian colored cabochons and applied silver decorations, taupe leather interior with three pockets, one zippered, label "Schiaparelli New York Paris". 12 1/2 x 10 1/2 with 7 1/2 inch handle. Suede shows some wear, very good. \$115.00

491 TWO BLACK REPTILE HANDBAGS, MID 20th C. Shaped trapezoid having twin handles, interior with three compartments, the central with hinged frame, brass clasp, three open and one zippered compartment, leather lined. 10 1/2 x 14 with 7 1/2 inch handle. Excellent. Croc twin handled, brass hardware, flap covered snap closure, label "Jerry Moss's Holiday". 6 1/2 x 11 with 5 inch handle. Skin splitting at top of flap, small white spot on back, good. \$488.75

492 MANHILL PARIS CUT STEEL BEADED HANDBAG, c. 1950 Hinged brass frame with spring loaded bar clasp having raised floral beading, bag beaded in a vertical floral stripe, beaded rope handle, peach silk lining with two interior compartments, label "Manhill 1. Rue de Castiglione Paris". 9 x 7 1/4 with 5 inch handle. Excellent. \$115.00

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493 TWO JEWELLED BRASS FRAME SUEDE PURSES, MID 20th C. Black, the frame and clasp set with rhinestones, pearls and clear seed beads, brass cord handle, label "Joyce Morgan Paris". Brown, frame set with colored jewels, beads and enameled flowers. Suede handle torn, wear and minor losses, fair-good. \$201.25

494 FOUR LADIES' BELGIAN CARNIVAL BEADED ACCESSORIES MID 20th C. Walborg silver and steel beaded clutch with rhinestone clasp. Three copper: Change purse, cigarette case and evening bag, lacking chain. Together with a velvet and carnival beaded headband. Minor losses, good-excellent. \$23.00

495 LADY'S CARNIVAL BEADED CLUTCH and SANDALS, MID 20th C. Both appear iridescent black but contain blue, plum and gold beads over black fabric. Allover beaded silk envelope in geometric pattern having two inside pockets, one zippered, label "A A Hong Kong". 5 x 10 5/8. Strappy sandals have allover beading over cloth, the 3 3/4 inch heel decorated with diagonal bands of beads. Size 8-8 1/2. Few loose beads on heels, excellent. \$115.00

496 SEVEN PIECES RHINESTONE JEWELRY, 1920's-1960's. Three necklaces: Two with large faceted sets, 15 and 16 inches. One rope style with jet beads, 15 1/2 inches. Two domed starburst pins: 3 1/2 inches and Weiss, 2 1/4 inches. Bracelet with five rows of stones, 7/8 wide x 7. Flat diamond shaped pendant, 3 x 3 3/4 on double rhinestone 16 inch drop, possibly trim. Together with a rhinestone decorated velvet choker, 2 x 13 1/2. Excellent. \$143.75

497 FOUR PAIR RHINESTONE CLIP-ON EARRINGS, MID 20th C. Two pair Weiss chandelier style, one with repairs. Fan shaped. Triple dangles with over-the-ear wires. One fair, three excellent. \$69.00

498 TEN COSTUME JEWELRY PINS, 19th and 20th C. Including lapis cabochon, Victorian hair pin, painted portrait pin, two cameos, assorted "jeweled" pins. Good-excellent. \$103.50

499 FIVE BEAD NECKLACES, 1920s-MID 20th C. Black carnival glass satoire. Crystal beaded rope. Jet and milk glass with rings and tassel pendant. Faceted jet with large drop. Twisted strands of ivory and pink luster micro beads. Good-excellent. \$143.75

500 LARGE LOT of COSTUME JEWELRY, 20th C. Mostly necklaces and bracelets. Fair-excellent. \$201.25

501 LOT of COSTUME JEWELRY 20th C. Including bracelets, pins, faux pearls, bead necklaces, earrings, cuff links, man's Bulova watch. Good-excellent. \$57.50

502 TWELVE PIECES COSTUME JEWELRY, MID 20th C. Including malachite bead necklace and earrings, two faux pearl necklaces, pins earrings, bracelets. Excellent. \$46.00

503 NINE PAIR LADIES' METALLIC HIGH HEEL SHOES, 1940s-1970's. Including Ferragamo, Andrew Geller, silver timmed brocade with matching purse, platforms, jeweled Paris label mules. Fair-excellent. \$431.25

504 LARGE LOT of LADIES' SHOES, 1950's-1970's. Mostly fabric including brocades, embroidered and printed styles, including four pair with matching purses. Fair-excellent. \$143.75

505 LOT of LADIES' GLOVES, MID 20th C. Including embroidered, 2-tone, rhinestone decorated, cutwork, silk, mostly leather. 22 pair. Fair-excellent. \$115.00

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506 LOT of LADIES' DEADSTOCK NYLONS, 1950's-1960's. Eleven pair Schiaparelli seamless sheer, size 11 1/2 tall, each wrapped in pink Schiaparelli tissue. Rudi Gernreich silver "rudi stay-hi metallic stockings" mccallum boutique in original package. Bonnie Doon "Textures" brown lace in original package. Five pair seamless 9 1/2 medium. Together with 3 pair seamed stockings and a pair in plum pattern knit with hot pink top and toe. Good-excellent. \$23.00

507 LOT of LADIES' GLOVES, EARLY-MID 20th C. Leather or suede, including opera length, bright colors, embroidered, beaded, etc. Approximately 75 pair. Fair-excellent. \$115.00

508 LOT of LADIES' CLOTH GLOVES, MID 20th C. Including opera length, some deadstock, sheers, metallic, various colors, etc. Over 100 pair. Fair-excellent. \$57.50

509 FOUR LADIES' WIDE BRIM HATS, MID 20th C. All synthetic weaves: White with dotted Swiss overlay. Brown with braided band. Cream with open pattern weave border. Ivory with green velvet bow band. 15-19 inches wide. Good-excellent. \$46.00

510 FIVE LADIES' WIDE BRIM FLORAL DECORATED HATS, MID 20th C. Natural straw oval with satin band, brim covered in small yellow and white flowers with green net overlay. Natural with green velvet band and yellow flowers. Brown straw with black net and pink flower band. Black straw oval with ombreed organdy and white flowers. Green open net with allover gardenia blossoms, label "Tatania of Saks Fifth Avenue". 15-17 inches wide. Good-excellent. \$207.00

511 SIX LADIES' WIDE BRIM NATURAL STRAW HATS, MID 20th C. Two with blue velvet. Open weave raffia trim and black velvet ribbon. High crown with wide black lacing gros-grain ribbon band with tassels, label "Irmgard Custom Hats Los Angeles". Wide crown with straw faux buckle detail. Two with cloth flowers, one having open crown. Fair-excellent. \$230.00

512 HAWAIIAN FLOWER POT HAT, 1960's. Straw hat covered in hot pink ruched voile with three roses, velvet ribbon brim band, label "Maybelle Marie Birch Hawaii". 13 inch brim, height 10 1/2. Ribbon slightly soiled, otherwise excellent. \$57.50

513 THREE SHORT SLEEVELESS CHIFFON DRESSES, 1960's. White printed with large watered pink poppies having draped shoulders creating sleeve illusion. Hot pink mini with Empire waist. Orange crepe mini having layered chiffon overdress with wing effect. Together with a sleeveless black crepe dress with chiffon draped bow detail. Fair-excellent. \$258.75

514 THREE SUMMER DRESSES, 1950's-1960's. Sleeveless natural linen with circle skirt, embroidered raffia leaves with applied nuts and beans. Pale gold teardrop pattern lace over rayon with short scalloped sleeve, bodice and hem. Hot pink crepe sleeveless long gown with attached white lace capelet, Melbourne label. Capelet soiled, good-excellent. \$92.00

515 FOUR BEADED DRESSES, 1960's. Three sleeveless: Cream knit 2-piece with allover white and ivory sequin and bead paisley pattern. Mr. Blackwell grey wool with matching wrap. Cream knit sheath with allover sequins and beaded circles with fringe. Short sleeve nude chiffon having bead and sequin lattice with floral clusters. Fair-excellent. \$86.25

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516 THREE BELTED RIBBON DRESSES, MID 20th C. Navy blue crochet with short sleeve, rhinestone buckle. Pink knit with three quarter sleeve. Slate blue knit with looped braid neckline trim, belt with triple ring closure. Together with a burgundy crochet net dress. Good-excellent. \$23.00

517 THREE LACE ON NET SHORT DRESSES, MID-20th C. Sleeveless pale pink with pearls and large rhinestones. Cap sleeve pale pink with full skirt in tiers darkening to hem. Long sleeve ecru with cognac velvet dropped waistband, cuffs and neckline. Together with a sleeveless cutwork organdy long gown having wide round collar and circle skirt. Good-excellent. \$258.75

518 FOUR SUMMER DRESSES, 1960's. All short sleeveless styles: Black chiffon over crepe with fabric rose detail. Emerald green printed silk. Hot pink, red and yellow floral printed chiffon. Black and white printed linen studded with rhinestones. Together with a long summer dress in Mod floral print. Good-excellent. \$201.25

519 FOUR SUMMER DRESSES, 1960's. Two cocktail dresses with beaded bodice: Yellow chiffon with white beads. Cream lace over champagne satin. Pink sleeveless Empire style with bow. Black ribbed sleeveless with domed rhinestone buttons. Good-excellent. \$92.00

520 THREE LONG SUMMER DRESSES, MID 20th C. Banded pink net over crepe. Cream organdy embroidered with tiny flowers, scalloped neck ruffle and attached satin sash. Green, white and coral floral print with bodice smocking. Together with a pink and blue plaid day dress. Good. \$149.50

521 FIVE DRESSES, 1930's-1960's. Strapless raspberry satin long gown with circle skirt. Blue embroidered net long gown with bell sleeve and self belt. Two long sleeve black silk button front belted day dresses, one with white yoke. Ivory ribbon mini in flower pattern, lacking under dress. Good-excellent. \$69.00

522 THREE PRINTED SILK DRESSES, 1960's. Black long sleeve chiffon with satin bands having pink, blue and lime green floral printed hem. Short sleeve twill with psychedelic print in hot colors with self belt. Scoop neck with pink, orange and gold warp printed floral on shades of green, three quarter sleeve. Together with two cream silk dresses: Christian Dior long sleeve shirt dress. Dupioni silk short sleeve day dress. Good-excellent. \$23.00

523 TWO FLORAL PRINTED DAY DRESSES, 1960's-1970's. Short sleeve organdy A-line in hot pink, orange, green and grey with matching coat. Silk with elbow length sleeve, wide self belt and full pleated skirt in green, blue and lavender. Together with a sleeveless blue silk cocktail dress and two sleeveless silk tops: Yellow with black lace cobweb overlay. Lime with pink and blue brocade floral. Fair-excellent. \$161.00

524 TWO SYNTHETIC KNIT MOD PRINT DRESSES, 1960's. Long sleeve wrap style mini with spread collar in yellow, orange, red, blue and black, spread collar, hook & eye waist closure. Bust 34, length 35. Long sleeve long tunic with circle print in neon green, hot pink and blue on lavender, side slits. Bust 36, length 54. Excellent. \$23.00

525 TWO FLORAL PRINTED KNIT LONG DRESSES, 1960's. Both long sleeve A-line with back zipper: White with large blossoms in pink, red and orange, green foliage, I. Magnin label. Cream having abstract canyon landscape with clouds and roses in pinks, blue, aqua and black, Saks Fifth Avenue label. Small spot on neckline, otherwise both excellent. \$115.00

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526 THREE LADIES' GARMENTS, MID 20th C. Red and white printed cotton square dance style dress with lace trimmed sleeveless bodice and tiered circle skirt, back zipper. Long sleeve black rayon with pleated dropped skirt, V-neck with beaded and sequined decoration, back zipper. Chinese emerald green satin coat with lavish colorful floral embroidery with birds, self frog closures and braided cord belt. Good-excellent. \$195.50

527 FOUR LADIES' BLACK BEADED GARMENTS, MID 20th C. Two shells: Wool knit with bead and sequin scallop pattern. Silk blend with heavy beaded floral bands. Crepe cap sleeve jacket with bugle bead banding. One section of trim unstitched. Heavy faille full skirt with soutache and jet scrollwork. Good-excellent. \$207.00

528 TWO GLITZY DRESSES, 1960's. Suzy Perette metallic floral brocade short 2-piece with long sleeve, back zipper. White wool knit long skirt with allover iridescent sequins, sleeveless back-zip shell with heavy crystal and emerald floral beading over sequins. Together with a black and gold lace dress with layers of ruffles. Some broken metallic threads, minor sequin loss, good. \$195.50

529 BLACK ALLOVER SEQUINED SHEATH, MID 20th C. Sleeveless with drape at armhole, high straight front neckline, deep V back, the closure of 26 faceted black glass buttons starts at center back and curves down left hip. Three inch row of sequins missing on back of skirt, other minor losses, good. \$1840.00

530 THREE ALLOVER SEQUINED EVENING DRESSES, 1960's. Long sleeve striped in copper, red, blue and brown. Black shell over long dress with gathered taffeta attached at knee. 2-piece white skirt and top having beaded neckline and chevrons. Together with two beaded and sequined tops. Good-excellent. \$161.00

531 HARVEY BERIN BEADED SILK DINNER DRESS, 1960's. Sleeveless cream chiffon high neck bodice with bands of silver metallic embroidered sunbursts centered with silver sequins and clear faceted beads, inner cream camisole with spaghetti straps, long brown full skirt with sheer over skirt, double back zipper, label "Harvey Berin designed by Karen Stark". Bust 36, waist 28, length 56. Minor bead loss, small faint stain on skirt, very good. \$149.50

532 TWO DESIGNER EVENING GOWNS, 1960's-1970's. Lanvin red satin with long sleeve crocheted bodice having attached scarf tie, full skirt, label "Lanvin Paris New York". Sarmi velveteen with foliate print in red, green, plum and camel having elbow length sleeve, apron front over cutaway skirt, back zipper. Together with a sleeveless black wool evening gown having matching ankle length vest. Excellent. \$46.00

533 TWO LADIES' GARMENTS FASHIONED FROM PAISLEY SHAWLS, 1960's. Sleeveless long dress having silk bodice, the boatneck and square armhole bound in wool on silk embroidered paisley, deep V-back, back zipper, straight paisley skirt having center front pleat. Bust 40, waist 28, length 58. Right armhole stained, otherwise excellent. Long sleeve cream wool long tunic, the deep yoke and hem of wool paisley, side zipper and hem slit. Bust 36, waist 31, length 59. Few small faint stains, good. \$230.00

534 TWO LADIES' HONG KONG SILK ENSEMBLES, 1960's. Celadon jumpsuit with elbow length sleeve, self frog closures, matching brocade long over-skirt with open front and sash. Mushroom long coat and pants, the side buttoning coat with gold metallic brocade and gold knot buttons, coat has small spots. Together with an aqua silk Chinese robe and a slate blue silk brocade evening gown. Fair-excellent. \$57.50

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535 THREE LADIES' WESTERN MARKET ASIAN GARMENTS, 1950's-1970's. Ivory crepe long sleeve dress and long vest with cutwork and padded ivory embroidery, high neck with self fabric buttons. Tiny hole back of vest. Floral printed silk sleeveless tunic together with Japanese black satin pants. Black satin long jacket with scroll and flower quilting. Good-excellent. \$207.00

536 THREE WESTERN MARKET ASIAN DRESSES, MID 20th C. Red silk faille long gown with gold metallic printed leaf pattern, long pointed sleeve, gold satin frogs and lining. Tiny hole left shoulder, needs cleaning. Ivory satin sheath, jacket and sash with gold brocade chrysanthemums. Small spots on jacket. Deep blue silk day dress with long chiffon sleeve fashioned from a kimono. Good-excellent. \$57.50

537 COTTON MINI DRESS, 1960's. Sleeveless black and white oversize houndstooth with white spread collar, hem and front placket having large brass grommets and wide black grosgrain ribbon laces, placket facing opens with snaps, label "Howard Wolf". Bust 34, waist 28, length 36 1/2. Excellent. \$149.50

538 RUDI GERNREICH METALLIC KNIT MINI DRESS, 1960's. Long sleeve gold wool and silver metallic geometric pattern with shoulder cutout, back zipper, side seam pockets, label "Rudi Gernreich Design for Harmon Knitwear". Marked 6, bust 36, length 35. Excellent. \$575.00

539 RUDI GERNREICH WOOL KNIT MINIDRESS, 1960's. Camel long sleeve with V-neck and inverted V under bust both with double band of stitching, skirt slightly gathered, back zipper, label "Rudi Gernreich Design for Harmon Knitwear". Marked size 4. Bust 34, waist 26, length 31. Excellent. \$373.75

540 PIERRE CARDIN PRINTED CHIFFON DRESS and CAPE, 1960's. Hot pink and orange whimsical floral on white, the dress with low back, 1 inch straps, gathered waist with wide self fabric belt, piping at bodice top, back zipper. Unlined gathered chiffon cape attaches at shoulders, label "Designed in Paris by Pierre Cardin I. Magnin & Co." Bust 36, waist 29, length 39, cape length 39. Small tear at tip of belt, backing stiff, small mend at cape hem. Belt fair, otherwise excellent. \$402.50

541 PIERRE CARDIN WOOL VEST and SKIRT ENSEMBLE, 1960's. Checked pattern woven in heavy lavender yarn alternating with pink and black, zip front vest has pointed front hem and wide black neck and zipper band, back zip skirt has slight A-line and small front slit, label "Pierre Cardin Paris New York". Bust 36, vest length 22 1/2, waist 26, skirt length 24. Excellent. \$517.50

542 TASSELL MINI DRESS and COAT SET, 1960's. Sleeveless A-line back zip dress and belted coat in black with hot pink, orange, yellow and blue asymmetrical stripes, subtle metallic brocade, both have side slit pockets, coat has two faux button holes and one on belt, all with domed jet buttons, snap closure, Tassell label. Dress bust 34, length 32, coat bust 35, shoulder 15 1/2, length 34. Excellent. \$195.50

543 COURREGES ASYMMETRICAL COCKTAIL DRESS, 1960's-1970's. Black wool crepe with ruched velvet bands angled at the one-shoulder neckline, hip and slightly flared hem, side zipper. Label "Courreges Paris Made in France". Bust 36, waist 34, length left side 32, right side 38. Excellent. \$1092.50

544 HELEN ROSE GOLD BEADED EVENING DRESS, 1960's. Cap sleeve sheath covered in gold bugle beads with rows of beaded fringe and crystal drops, bodice back has hook & eye closures over zippered skirt, creating the illusion of a 2-piece dress. Label "Helen Rose". Bust 36, waist 29, hip 39, length 55. Three inch row of missing beads covered by bodice in back, excellent. \$977.50

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545 LATIMER FOR IRENE LAYERED CHIFFON EVENING GOWN, 1960's. Gold silk crepe under chiffon with spaghetti straps studded with gold "jewels", full skirt all beneath chiffon layer with high neck blouson sleeveless top and circle skirt, back zipper, chiffon layer with two self fabric buttons at neck, snaps below open slit, label "Hubert Latimer for Irene", silk lining. Bust 37, waist 28, length 56. Tiny tear under left arm, tiny hole in skirt, otherwise excellent. \$80.50

546 EMILIO PUCCI PRINTED SILK DAY DRESS, 1960's. Long sleeve, spread collar with button placket having three self fabric buttons, signature abstract print in pinks, plum, blues and white, label "Emilio Pucci Florence- Italy". Bust 36, waist 30, length 43. Excellent. \$316.25

547 PUCCI PRINTED SILK KNIT DAY DRESS, 1970's. Short sleeve Empire V-neck bodice with bubble print in shades of pink, aqua and grey, the neck, sleeve and waistband having stylized leaf design, slightly gathered aqua skirt, side and back zippers, label "Emilio Pucci Florence-Italy Made in Italy". Bust 34, high waist 30, length 40. Small spot on inside neck facing, tiny snag on waistband, side seams loose, very good. \$230.00

548 NORMAN NORELL 2-PIECE COCKTAIL DRESS, 1960's-1970's. Sleeveless black wool crepe dress with wide waistband, silk bodice top, gathered dropped skirt having side slit pockets, side zip, the separate shell having four self fabric back buttons, label "Norman Norell New York". Bust 38, waist 28, length 37 1/2. Excellent. \$287.50

549 GALANOS BLACK SILK CREPE and CHIFFON JUMPSUIT, 1970's. Wide leg, front opening with two self fabric buttons and six snaps, crepe armhole cut toward collar, full chiffon bell sleeve, side slit pockets, crepe fully lined in black silk, label "Galanos". Bust 32, waist 26, hip 34, length 59, leg width 21. 2 inch piece of chiffon unstitched under left arm, otherwise excellent. \$138.00

550 PAULINE TRIGERE PRINTED LINEN DAY DRESS and COAT, 1980's. Reds, yellows, orange and hot pink floral on black: Knee length sleeveless dress with scoop neck, V back, side zipper. Bust 40, waist 36, length 43. Coat having turn-up collar, deep back slit, front closure with black buttons, flap pockets, yellow signature lining, label "Pauline Trigere". Excellent. \$258.75

551 PAULINE TRIGERE RED WOOL DAY DRESS, c. 1980. Collarless long sleeve with back side closure having large chinoiserie cast metallic buttons, two front slit pockets, lined in red silk satin, label "Pauline Trigere". Bust 38, waist 34, length 39 1/2. Two very faint stains on front and left sleeve, lining torn under arm, very good. \$46.00

552 DORIS DUKE'S VALENTINO KNIT COAT with FOX COLLAR, 20th C. Ankle length black wool wide rib knit with flat yoke, belt having circle buckle, large mother of pearl buttons, black fox collar, label "Valentino Boutique". Bust 32, waist 30, sleeve 23, length 66. Excellent. Together with a Giorgio Sant'Angelo white ankle length sweater dress with bell sleeve. Moth damage, fair. \$345.00

553 CHRISTIAN DIOR EVENING GOWN and JACKET, LATE 20th C. Brown silk halter with cord lattice overlay, four layer full skirt in burgundy, brown, tan and cream chiffon over black chiffon and two black crinolines all trimmed with rick-rack and braid. Jacket in cotton and linen stripe with looped and knotted braid trim, label "Christian Dior Boutique Paris 63250" (jacket 65598). See photos for collection labels. Bust 33, waist 23, skirt length 35, jacket length 19. Excellent. \$747.50

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554 CHRISTIAN DIOR EMERALD SILK COCKTAIL DRESS, c. 1980. Off the shoulder draped bodice with plunging neckline, narrow skirt, oversized bow at top of bodice back covers zipper, label "Christian Dior". Bust 38, waist 28, hip 38, length 50. Excellent. \$345.00

555 GALANOS METALLIC BROCADE EVENING GOWN, c. 1980. Sleeveless column in olive silk with gold brocade floral having five wavy stripes in brown, black, hot pink and coral, U-back decorated with woven self fabric cords and faceted iridescent beads, silk lining, label "Galanos". Bust 36, waist 36, length 57. Excellent. \$488.75

556 GIVENCHY JEWELLED and FEATHERED EVENING GOWN, 1980's. Black silk with slightly puffed long sleeve, the high neck, dropped waist and cuff banded with crystal and silver bead zig-zags and square mirrored appliques having black ostrich feather trim at top edge, the bodice pleated at collar with long slit at center back, zippered cuff, label "Givenchy Made in France". Bust 40, waistband 35, length 59. Few loose mirror pieces and missing beads, overall excellent. \$575.00

557 YSL DRESS and COAT SET 1980's. Emerald green satin off the shoulder dress with wide cowl neck, fitted bodice, curved dropped waist, pleated full skirt, side zipper. Bust 35, waist 27, length 39. Full cut coat with dropped shoulder, gathered wide sleeve with piping continuing across back to create yoke, gathered below, rolled and padded collar, self buttons, side seam pockets. Length 43. Labels cut but obviously YSL, two small snags to skirt back, otherwise excellent. \$57.50

558 DORIS DUKE'S TWO CHANEL BOUTIQUE JACKETS, 1980's. Buttercup yellow wool with four brass logo button patch pockets, three buttons on sleeve. Bust 36, shoulder 16 1/2, sleeve 23, length 24. Grey linen blazer with heavy gold embroidery on front, patch pockets and sleeve, chain link double logo button closure. Bust 40, shoulder 17, sleeve 23, length 29. Excellent. \$316.25

559 CHANEL PRINTED CANVAS and BLACK PATENT HEELS, 20th C. Backless patent round toe with ankle tie and Chanel umbrella print in green, yellow, red and black on pink canvas 3 1/4 inch heel and bow vamp, insole and sole marked "Chanel Made in Italy". Slight wear to heels, soles abraded, brass tip to one lace missing, very good. \$172.50

560 CHANEL LEATHER and BRASS CHAIN LINK BELT, LATE 20th C. Wide black leather having square brass link buckle laced with leather, double chain swag attaches to hook across front, one chain laced with leather, both having brass logo medallion terminal, back stamped in gold "Chanel 28 Made in France" with logo, also marked 75 over 30. 1 3/4 x 34 1/2, chains 32 and 36 inches. Excellent. \$345.00

561 LOUIS VUITTON SILK and CASHMERE STOLE, LATE 20th C. Sage green printed in olive, teal and gold with a pattern of architectural details and "Les Decors Parisiens au XIXme Siecle... Louis Vuitton Paris" at both ends. 27 x 72. Excellent. \$460.00

562 HERMES OVERSIZE PRINTED SILK and CASHMERE SQUARE, 20th C. Geometric and floral pattern incorporating H repeat and "Hermes Paris" within design in pinks, greens, slate and mushroom, no label. 54 x 54. Very good. \$460.00

563 HERMES ANGLER PRINT SILK SCARF and PRINTED STOLE, 20th C. Cream silk square having wide royal purple border, printed in black with reproduction of antique engraving "The Angler's Companion", label "Hermes Paris". 37 x 34. Two 3/8 inch spots, very good. Gold on spruce printed silk stole backed in spruce angora, label "Hermes Paris Fabrique en France". 17 1/2 x 57. Excellent. \$316.25

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564 ELEVEN PAIR LADIES' LEATHER SHOES, 1920's-1940's. All barely worn with low to medium heel: Four pair black, two with jeweled buckles. Seven bone or white. Together with a pair of canvas tie shoes with low heel. Good-excellent. \$546.25

565 EIGHT PAIR LADIES' LUCITE and VINYL SHOES, 1950's-1970's. Two pair Spring-o-lators, one with rhinestones. Two slingbacks, one having carved heel and rhinestones. Three mules, two with rhinestones including one purple silk. Two faux tortoise shell. Fair-excellent. \$57.50

566 EIGHT PAIR LADIES' DESIGNER SHOES, 20th C. Mostly stilettos, Jacques Heim and Herbert Levine black silk with rhinestones, Delman green silk, Ferragamo black silk and lace vamp, Charles Jordan black slingbacks, Josef du Val 2-tone with cutouts, Jones New York brown T-strap, I. Miller pink suede with silk floral applique, Andrew Geller brown croc. Together with three pair with rhinestones, one glitter, one snakeskin. Fair-excellent. \$149.50

567 LARGE LOT of LADIES' SHOES, LATE 20th C. Including Delman, Charles Jourdan, Christian Dior, Ferragamo. Size 8-8 1/2. Fair-excellent. \$57.50

568 LADY'S MANOLO BLAHNIK SHOES, LATE 20th C. Black lizard and suede shoes having narrow low heel, ankle straps with grosgrain ribbon ties, open sides, size 38. Together with a black leather belt having hinged steel buckle. Very good. \$115.00

569 FIVE PAIR LADIES' DESIGNER SHOES, LATE 20th C. Vera Wang black silk stiletto pumps with bow. Prada cream and black patent high heel sandals. Hermes brown platform loafers. Two pair Dolce & Gabbana kitten heels: Black slingbacks with cutouts. Brown suede with leather strap. Fair-excellent. \$126.50

570 LARGE LOT of LADIES' HATS with FLORAL DECORATION, MID 20th C. Many straw, including wide brims, mostly summer styles. Fair-excellent. \$161.00

571 TEN LADIES' DESIGNER HATS, MID 20th C. Six Christian Dior including beaded and feather decorated toques, straw Miss Dior, and a brown felt oversized beret with feather, Leslie James, Adolfo II, Mr. John and Oleg Cassini. Good-excellent. \$115.00

572 TWO LADIES' ARTIST-MADE PRINTED VELVET WRAPS, MODERN. Brown silk square printed with stylized peacock feather "eye" repeat, having applied peacock feather and plastic button at each corner. Rectangular poncho with abstract print in shades of brown. Both signed "Heather M. Bink". Good. \$34.50

573 LOT of FIVE LADIES' ACCESSORIES, 20th C. Hermes quilted polyester vest. Turnbull & Asser fringed wool stole in black and white houndstooth backed in red. Black plastic rain hat with black and white houndstooth fabric brim. White sheepskin hat. Dunhill white cotton scarf printed with blue polka dots. Good-excellent. \$46.00

574 LOT of MEN'S ACCESSORIES, 20th C. Two Paris silk neckties: Balenciaga and Jean Patou. Versace wool lined leather gloves. Wehmeier croc embossed leather suspenders. Ebel watch case. Excellent. \$138.00

575 TWO LOUIS VUITTON ACCESSORIES, 20th C. Logo print shoulder bag with flap, leather and brass trim. Interior marked "Louis Vuitton Paris Made in France", Hardware stamped "Louis Vuitton". Shows some wear, marks to leather, good. Currency/credit card case with checked pattern having Louis Vuitton Paris incorporated in design, inside stamped as shoulder bag, with dustcase and wide blue LV ribbon. Pristine. \$172.50

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- 576** FIVE DESIGNER HANDBAGS, 1980's-1990's. Four shoulder bags: Ferragamo black leather. Bottega Veneta black and Baghera red vinyl. Gucci brown leather and cream logo brocade. Judith Leiber ivory snakeskin with convertible handle. Together with a Paris label pink organdy hat. Good-excellent. \$92.00
- 577** LOT of FIVE HANDBAGS, 20th C. Cartier black leather, fair. Orange plush. Brown and white pony hide. Two green suede. Together with assorted Cartier certificate cases, address book, etc. Good-excellent. \$172.50
- 578** LOT of MEN'S VINTAGE COWBOY BOOTS, 1940's-1960's. Eleven pair, all brown or 2-tone inlaid, including Tony Lama, Whit Bern, Acme. Eight pair sized 10-10 1/2. Three pair 8-8 1/2. Good-excellent. \$207.00
- 579** LOT of MEN'S VINTAGE COWBOY BOOTS, 1960-1980's. Nine pair, including Tony Lama, Olsen Stelzer, Sanders, etc. Two size 9-9 1/2. Three size 12-12 1/2. Four pair (high top) 8 1/2-9 1/2. Good-excellent. \$172.50
- 580** LOT of MEN'S VINTAGE COWBOY BOOTS, 1960-1980. Ten pair, including Tony Lama, Post, Larry Mahan, Nocona, Frye, etc. Sized 8-9 1/2. Good-excellent. \$80.50
- 581** LARGE LOT WOMEN'S COWBOY BOOTS, 20th C. Sixteen pair in smaller sizes from 3 1/2-5 1/2. Including Justin, Nocona, Tony Lama, etc. Good-excellent. \$11.50
- 582** LARGE LOT WOMEN'S COWBOY BOOTS, 20th C. Twenty three pair in sizes 6-7 1/2. Including Tony Lama Justin, Acme, fashion boots, etc. Good-excellent. \$115.00
- 583** LARGE LOT WOMEN'S COWBOY BOOTS, 1960's-1990's. Thirteen pair in larger sizes from 8 1/2-10, including Laredo, Justin, Charles David, etc. Good-excellent. \$460.00
- 584** FOUR LITTLE BLACK DRESSES, 1940's-1970's. Sleeveless crepe mini with satin banded high neck with back bow and cutout. Sleeveless wool attributed to Norman Norell with slightly gathered waist, side slit pockets, side zipper. Ann Fogarty silk with three quarter lacing sleeve. Long sleeve coat dress with satin bow at neck, self fabric buttons. Excellent. \$46.00
- 585** THREE LADIES' DESIGNER GARMENTS, 1960's-1980's. Irene sleeveless short dress in crinkled gold metallic with dotted black chiffon overlay. Malcolm Starr sleeveless lime green chiffon dress with sequined and beaded blouson bodice, full mid-calf skirt. Christian Dior black and white wool plaid blazer with velvet trim. Together with a Christian Dior 1960's hat with cloth flowers. Excellent. \$161.00
- 586** TWO LADIES' HONG KONG JEWELED GARMENTS, 1960's and 1970's. Green wool knit shell with allover green sequins, neck and bottom trimmed in a band of gold beading and jeweled flowers, label "Valentina, Ltd. Rome Paris Hong Kong". Bust 36. Floral printed silk long, full skirt with beads and sequins, jeweled wide waistband, matching blue knit top with jeweled neck and cuff bands, label "Valentina, Ltd. RN 34435 Made in Hong Kong". Bust 38, skirt waist 30, length 38. Excellent. \$34.50
- 587** THREE LADIES' KNIT ENSEMBLES, 1950's-1980's. Oscar de la Renta pink wool sweater and skirt, the sweater with allover ribbon decoration and braided ribbon belt. Blue rayon/orlon blend sculpted knit skirt and jacket. Lillie Rubin yellow cotton knit lace long sleeve dress and vest. Together with a bronze beaded angora blend cardigan and a natural wool cardigan with colorful embroidery. Good-excellent. \$69.00

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588 FIVE LADIES' GARMENTS, 1940's-1970's. Pat Richards black and white striped satin dress with matching black velvet coat. Cream wool coat with fur collar. Black silk faille swing coat. Blue 2-piece dress. Turquoise silk jacket with reversible black and white printed cotton lining. Good-excellent. \$149.50

589 FOUR LADIES' PRINTED GARMENTS, 1960's-1980's Two Lilly Pulitzer cotton: Pink floral shift with lace trim. Teal and white jungle print capri pants. Sleeveless long linen with orange floral on green, "Suzy" label. Faux leopard bell bottoms. Good-excellent. \$34.50

590 FOUR EVENING GOWNS, 1960's-1970's. Black and copper lurex knit with knife pleated starburst bodice front, the pleats running to hem, spaghetti straps, built-in bra. Dove grey chiffon over pink crepe with spaghetti strap and long sheer chiffon coat. Lavender silk one-shoulder ruched bodice with torso cutout. Black velvet halter with rhinestone studded collar and bodice, wide belt. Good-excellent. \$575.00

591 TWO EVENING GOWNS, 1970's. Victor Costa long sleeve cream tape lace Empire bodice with black full skirt and wide waistband, label "Romantica by Victor Costa". Floral brocade hip length fitted bodice with narrow strap and lower edge trimmed in rhinestones, teal silk bubble skirt and matching jacket with pointed cape collar and sleeve, label "Eugene R. Marsman Couturier". Good-excellent. \$69.00

592 FOUR LADIES' DESIGNER GARMENTS, 1970's-1980's. YSL Rive Gauche blue changeant silk peasant blouse with gold cord tie. Scaasi blue velvet cocktail dress with taffeta asymmetrical triple hem ruffle. Givenchy Boutique blue and white silk houndstooth dress and jacket. Valentino striped suede shorts with matching shoulder bag. Excellent. \$258.75

593 JEAN MUIR BLACK WOOL DAY DRESS, c. 1980. Black wool knee length with elbow length bell sleeve, front toggle closures, label "Jean Muir". Excellent. \$195.50

594 JEAN MUIR PLEATED RED WOOL COAT DRESS, 1980's. Tent style having tie at neck over placket with red plastic buttons, long wide sleeve, small shoulder pads, side slit pockets, label "Jean Muir London". Bust 38, length 45. Scattered tiny spots to front, stain on sleeve, good. \$23.00

595 TWO DESIGNER LONG SLEEVE WOOL DAY DRESSES, 1970's-1980's. Plum Pauline Trigere high neck with attached half tie belt, back zipper, front slit pockets. White Nina Ricci with banded neckline, diagonal band across front angled to edge a single front pocket, banded cuff, back zipper, faint spots. Together with a cream silk satin Pauline Trigere evening blazer with large rhinestone buttons, few small faint stains. Good-excellent. \$34.50

596 THREE DESIGNER DRESSES, 1960's-1980's Something! Oscar de la Renta sleeveless red wool mini coat dress with black leather trim, minor moth damage. Balmain sleeveless printed silk crepe gown with grey on grey abstract floral. Sarimi short sleeve yellow silk and cream lace with front buttons and wide collar, stains at hem, underarm torn. Fair-excellent. \$161.00

597 MISSONI BLACK SILK KNIT EVENING GOWN, 1980's. Sleeveless with low cut U-neck and back, gathered along straight cut armhole and entire side seam creating a cascade of swags front and back, inside elastic bands insure uniform drape, label "Missoni Made in Italy". Marked size small, fits up to 38 bust. Excellent. \$373.75

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598 TWO PAULINE TRIGERE BLACK GARMENTS, 1980's. Wool knit V-neck coat with asymmetrical rhinestone buttoned closure, single button on cuff. Silk satin and organza cocktail dress with ruffled cap sleeve and hem, self wide belt, both labeled "Pauline Trigere". One stone missing from cuff button, excellent. \$69.00

599 PAULINE TRIGERE BLACK WOOL CREPE DINNER DRESS, 20th C. Sleeveless with high neck having two self buttons at back above zipper, high shaped waistline above wide self belt having ribbon belt loops, full skirt, label "Pauline Trigere". Bust 39, high waist 29, length 57. Together with a green on green floral printed silk long gown with elbow length sleeve, hidden front zipper, shawl collar, self belt, label "Dorrine Liebert". Both excellent. \$103.50

600 TWO GIVENCHY SILK VELVET and TAFFETA EVENING GOWNS, 1980's. Black long sleeve velvet, open neck, the shoulder and long waist trimmed with purple changeant moire silk double ruffle, breast overlay of twisted taffeta, back zipper, label "Boutique Givenchy Paris". Red and black zebra print taffeta, tapered puffed sleeve with zipper, ruched overskirt, black velvet bust overlay, back zip, label "Givenchy Nouvelle Boutique Paris Made in France". Excellent. \$103.50

601 FRENCH THREE PIECE BEADED SILK EVENING ENSEMBLE, 1980's. Ivory satin full skirt having stylized leaves embroidered in pink silk floss bordered by gold and silver sequins, the ground having wavy lines of gold beads and sequins. Faille vest with square armhole decorated all over in a scrolling pattern of gold beads. Long sleeve crepe blouse with stand-up collar and pointed petal hem having gold bead pattern of zig-zags and scrolls. Unlabeled. Minor losses, excellent. \$57.50

602 TWO MARY MCFADDEN GODDESS STYLE DRESSES, LATE 20th C. Both silk with knife pleats: Strapless fuchsia evening gown with cutout double bow back, dropped waist, side zipper, labels "Mary McFadden Couture" and "Martha". Bust 31, waist 26, length 52. Unlabeled one shoulder cocktail dress in hot pink and periwinkle print, asymmetrical draped bodice with two narrow panels along one side and front of short skirt, side zipper. Bust 34, waist 26, length 44. Excellent. \$161.00

603 BILL BLASS STRAPLESS EVENING GOWN, LATE 20th C. Black and white checked wool and silver metallic bodice cut like a vest with rhinestone faux buttons, full black skirt with metallic dotted crinoline over chiffon, dress and lining, both back zip, labels "Bill Blass" and "Saks Fifth Avenue". Bust 32, waist 26, skirt length 40. Excellent. \$431.25

604 CHRISTIAN LACROIX PANTSUIT, LATE 20th C. Royal purple satin acetate jacket with spread collar, two bound slit pockets, hidden buttons, black satin applique over right pocket with red bead and white sequin abstract design, pink and green rayon lining. Label "Christian Lacroix Paris", size 42. Black wool and elastane wide leg pants with fly front, wide pattern weave waistband with satin stripe, size 39. Excellent. \$34.50

605 PHILIPPE VENET BLACK CHIFFON EVENING GOWN, 1970's-1980's. Spaghetti strap long front zip bodice having sheer long sleeve overblouse with zippered sleeve, open drape, bodice zipper covered by nine rhinestone button and self loop closures, pleated overskirt open at front over A-line skirt with side slit, label "Philippe Venet Paris". Two missing rhinestones, otherwise excellent. \$115.00

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606 TWO ALLOVER SEQUINNED and BEADED EVENING GOWNS, 1980's. Both black chiffon: Spaghetti strap with black sequins and gold and black beads in a floral, stripe and check pattern. Bust 38, waist 32, length 55. One shoulder long sleeve and asymmetrical hem in vertical black sequin stripe, bodice and hem decorated with iridescent nude sequins and silver beads in a stylized leaf pattern. Bust 36, waist 28, length 37-57. Minor losses, overall excellent. \$138.00

607 FOUR SILK SKIRTS, 20th C. Kelly green faille full evening skirt with sequin decoration. Black faille wide over the knee with chenille embroidery and black beads, Venice label. Grey-blue dupioni silk with wide plaid waistband and self fabric button front, slit pockets. Natural dupioni silk A-line with pleats, Italian label. Excellent. \$23.00

608 BONNIE CASHIN FUR TRIMMED LEATHER COAT, 1970's-1980's. Putty colored angola leather swing coat with fur collar and hem band, side seam pockets, deep cuffs, double knit lining, brass turn buckle closures, label "Sills a Bonnie Cashin Design". Some soiling, very good. \$103.50

609 LADY'S ALLOVER CREWEL EMBROIDERED COAT, MID 20th C. Cream ground patterned with a colorful meandering floral, stand-up collar, hook & eye closure, front pockets. Bust 40, shoulder 17 1/2, length 39, sleeve 22. Few small areas of missing stitches, otherwise excellent. \$488.75

610 FOUR LADIES' COATS, 1950's-1970's. White mohair with colorful floral embroidery. Hot pink silk. Bubblegum rayon satin. Black silk with cape collar. Good-excellent. Together with a fur coat, fair. \$207.00

611 FOUR EVENING COATS, 1960-1980. Lilac brocade of flowers with beaded centers. Double breasted diamond pattern velvet in shades of red. White silk having high gloss studded buttons. Rose dupioni silk with rhinestone globe buttons. Together with a fur trimmed quilted bronze short coat with matching gown (zipper broken). Good-excellent. \$287.50

612 LADY'S WET-LOOK CIRCLE CUT EVENING COAT, 20th C. Black knee-length crinkled synthetic weave with wide sleeve and black domed plastic buttons. Excellent. \$149.50

613 TWO LADIES' KNIT WOOL GARMENTS, 1970's. Hand knit cocoa brown mid calf length cable pattern sweater dress with long sleeve, V-neck, maker's label. Cream Italian sweater coat with large patch pockets, rib trim, Gino Paoli label. Both few small holes, good. \$11.50

End of Sale/Begin uncatalog clothing and accessories