

PRICES REALIZED INCLUDING 15% BUYER'S PREMIUM

- 1** THREE PIERCED CELLULOID HIGH HAIR COMBS, EARLY 20th C One oversized French ivory fan shaped. One curry square form with reticulated medallion. One cream with stylized doves. Height 6-8 inches x 4 3/8- 9 inches. Square comb has small stain, good-excellent. \$92.00
- 2** FOUR FAUX TORTOISE, CELLULOID and PASTE HAIR PINS, LATE 19th-EARLY 20th C All with jewel decorated tops: One with claw set rhinestones. One bow form. One with enamel and paved steel hoop. One with scrolls. Height 4- 6 1/4 inches x 1 5/8- 2 inches. Some enamel losses, three excellent. \$46.00
- 3** SIX HORN HAIR ORNAMENTS, LATE 19th-EARLY 20th C Two combs and four hair pins including one paste decorated Art Deco. Together with a carved bone hair pin. Height 4 1/2-5 3/4 inches. One broken prong tip, good-excellent. \$172.50
- 4** FIVE FAUX TORTOISE CELLULOID HAIR COMBS, 1890-1930 Including two matching scrolled design. Height 4 3/4- 5 1/2 inches x 3 1/8- 4 1/4 inches. Excellent. \$46.00
- 5** FOUR SILVER HAIR ORNAMENTS, 19th and 20th C Two engraved hair combs: One pierced with flower motif. One tiara style. One three prong mounted with swan carved bone finial marked 925. One Mexican silver 2-piece barette. 1 1/4- 5 inches. Good-excellent. \$103.50
- 6** FOUR FAUX TORTOISE CELLULOID HAIR COMBS, 1890-1920 All curved and pierced with foliate or scrollwork patterns. Height 5- 6 1/4 inches x 4 3/4- 5 3/4 inches. Excellent. \$46.00
- 7** FOUR PIERCED BLACK CELLULOID HAIR COMBS, EARLY 20th C Two oversized fan shaped. One having flowers and foliage. One asymmetrical having small crack. Height 5 1/4- 6 1/2 inches x 3 3/8- 7 inches. One good, three excellent. \$138.00
- 8** FIVE FAUX TORTOISE CELLULOID HAIR ORNAMENTS, 1890-1920 Four combs, various designs. One barette. Height 4 3/4- 6 1/2 inches x 2 1/4- 4 7/8 inches. Good-excellent. \$80.50
- 9** SIX PASTE and FAUX TORTOISE CELLULOID HAIR ORNAMENTS, LATE 19th-EARLY 20th C Including paint decorated, incised and steel beaded. Good-excellent. \$57.50
- 10** THREE CELLULOID HAIR COMBS, 1890-1920 All color over clear: Two pierced floral design. One watermarked blue fan shaped. One amber Art Deco. One black fan shaped. Height 6 1/2- 7 inches x 4 1/4- 6 1/2 inches. Black has some scratches, good-excellent. \$115.00
- 11** TWO SILVER HAIR COMBS, 1875-1890 One bright cut, marked sterling, decorated on both sides. One unmarked with engraving, probably sterling. 1.76 oz. total. 5 x 3 3/4 inches and 4 1/4 x 4 1/4. Excellent. \$138.00
- 12** STERLING SILVER HAIR ORNAMENT, 1900-1910 Pierced and engraved on both sides in a delicate filigree pattern, three twisted prongs, marked sterling, .80 oz. Height 5 3/8 x 3 3/8 inches. Excellent. \$149.50
- 13** FRENCH PASTE, BRASS FILIGREE and CELLULOID BACK HAIR COMB, LATE 19th C Gadrooned brass wire spirals with claw set jewels mounted above a faux tortoise comb. Height 4 1/4 x 4 1/2 inches. One pin mount missing, otherwise excellent. \$69.00

- 14** TWO BLACK OVER CLEAR CELLULOID HAIR COMBS with BLUE GLASS SETS, 1880-1890 Both pierced designs having rows of blue rhinestones flanking scrollwork. 5 1/2 x 5 inches and 6 x 4 1/2 inches. Excellent. \$80.50
- 15** FOUR FAUX TORTOISE PIERCED CELLULOID HAIR COMBS and ONE HAIRPIN, EARLY 20th C All curved, including one high comb with flamenco dancers and hairpin with hinged top decorated with swans. Height 4 1/2- 6 1/2 inches x 4-6 inches. Triangular comb repaired, four excellent. \$103.50
- 16** FIVE BLACK CELLULOID and FRENCH JET HAIR ORNAMENTS, 1880-1900 Three combs and a pair of hair pins. Height 4 1/4- 5 1/2 inches x 2 1/4- 4 1/8 inches. One comb missing three triangular jet pieces, four excellent. \$126.50
- 17** TWO SILVER and FRENCH PASTE HAIR COMBS, 1860-1880 Both having large claw set jewels, figural birds, feathers and foliate scrolls. 4 3/4 x 4 1/4 inches. Small nick in one tooth, excellent. \$207.00
- 18** THREE PIERCED CELLULOID HAIR ORNAMENTS, 1880-1910 Two combs with glass sets: One black over clear with clear paste. One faux tortoise with ochre overlay and gold rhinestones. 6 3/4 x 4 3/4 inches and 5 5/8 x 7 3/4 inches. One black and pale yellow ornament with paint decoration. 5 x 2 inches. Good-excellent. \$149.50
- 19** FRENCH PASTE, BRASS FILIGREE and CELLULOID BACK HAIR COMB, LATE 19th C Claw set jewels in a gadrooned brass framework mounted on a faux tortoise comb. Height 3 1/2 x 5 1/4 inches. One tiny jewel missing, otherwise excellent. \$80.50
- 20** TWO FROSTED CELLULOID HIGH HAIR COMBS with COLORED GLASS SETS, 1890-1910 One with three open loops having clear cut flowers bordered in blue rhinestones. One having a pink tinted top set with pink rhinestones. 7 1/4 x 3 5/8 inches and 7 3/4 x 4 inches. Excellent. \$230.00
- 21** TWO PAIR ALUMINUM HAIR PINS with PASTE JEWELS, 19th C One squared. One shell shaped. Together with a black celluloid hairpin with applied aluminum floral. One flower missing center stud. Height 4- 7 1/4 inches x 1 5/8- 2 1/8 inches. Good-excellent. \$138.00
- 22** STERLING SILVER BACK HAIR COMB, 1860-1880 Pierced and engraved fan shaped comb with nine bobbles-seven engraved discs flanked by two turquoise drops-all within circles above foliage and engraving, monogrammed back, marked STERLING and "19". 1.58 oz. 5 1/2 x 5 inches. Excellent. \$161.00
- 23** TWO SILVER on FAUX TORTOISE SHELL HAIR ORNAMENTS, LATE 19th C One square comb with filigree overlay. One 3-prong ornament with applied filigree border. 4 3/4 X 2 3/8 inches and 5 1/2 x 3 1/4 inches. Excellent. \$103.50
- 24** TWO OVERSIZE FAUX TORTOISE HIGH HAIR COMBS, 1890-1910. One with central daisy and branching foliage and flowers. One shield shaped with floral border. 8 x 10 and 6 1/2 x 9 1/2. Excellent. \$138.00
- 25** THREE LARGE PIERCED CELLULOID HAIR COMBS, 1890-1920. Faux tortoise. Carved pearlized. Pale spinach green. All with pierced scrollwork. 6 1/2- 7 3/4 x 5 1/2- 6. Excellent. \$126.50

- 26** PLIQUE A JOUR MOUNTED CELLULOID HAIR COMB, c. 1900 Set with clear paste jewels in a floral motif, the clear enamel in blue, green and lilac. 3 x 4 1/2 inches. Excellent. \$460.00
- 27** VICTORIAN STERLING SILVER HIGH BACK HAIR COMB, c. 1875 Pierced and engraved in a stylized floral on both sides, marked sterling, "K & J" and "28", 1.85 oz. 6 x 4 3/8 inches. Excellent. \$172.50
- 28** FOUR CELLULOID HAIR COMBS, 1890-1920. Two finely pierced French ivory. One black with papyrus motif. One scrolling gold glitter. 6 1/2- 7 1/2 inches, x 4 1/2- 6 1/2 inches. Excellent. \$149.50
- 29** THREE PIERCED STERLING SILVER HAIRPINS, c. 1900 Two amber celluloid with scrolling filigree silver tops. One all silver with twisted prongs and meandering foliage design. All marked sterling. Height 3 7/8- 5 7/8 inches x 1 5/8- 1 7/8 inches. Excellent. \$34.50
- 30** THREE FAUX TORTOISE CELLULOID and PASTE HAIR COMBS, LATE 19th-EARLY 20th C Two pierced with blue and green rhinestone accents. One has tiny cracks and one missing stone. One solid flame shape with scattered clear paste studs. Height 5-7 x 5 inches. Good-excellent. \$80.50
- 31** STERLING SILVER HIGH BACK COMB, c. 1875 Pierced and engraved on both sides with scrolling foliage and strawberries, marked sterling and "K & J". 2.06 oz. 6 1/4 x 5 inches. Excellent. \$488.75
- 32** TWO STERLING SILVER HAIRPINS, 1890-1900 One all silver with delicate filigree, the back engraved and marked sterling. One gold over silver floral filigree top mounted on celluloid pin, marked sterling and RS (Reeves & Sillcocks, NY). 5 x 2 inches and 4 3/8 x 2 1/4 inches. Good-excellent. \$149.50
- 33** GOLD and CELLULOID HAIR ORNAMENT, 1890-1900 3-prong amber celluloid having filigree gold top. Height 5 7/8 x 2 1/4 inches. Excellent. \$287.50
- 34** FOUR CELLULOID HAIR COMBS with GLASS SETS, 1890-1920 All openwork designs: Two Art Deco with blue rhinestones. One watermarked blue with gold sets. One watermarked green with green sets. Height 5- 5 3/4 inches x 3 1/2- 4 1/4 inches. Good-excellent. \$115.00
- 35** LOT of SILVER and GOLD HAIR PINS, 1880-1930 One gold with blossom and heart finial. One sterling with engraved knot design. One silver filigree flowertop trembler. Tiny Victorian hair pins, etc. Good-excellent. \$373.75
- 36** THREE ENGRAVED SILVER HAIR COMBS, 1870-1890 Probably sterling, but not tested: Two with florals. One with acorns, leaves and punch holes set with large paste jewels in silver collars. Height 3 7/8- 4 1/2 inches x 3 1/4- 4 7/8 inches. Small crack along leaf line in jeweled comb, not visible from front, some bent teeth, good-excellent. \$258.75
- 37** TWO CELLULOID, PASTE and PAINT DECORATED HAIR COMBS, 1880-1890 Both pierced high combs: One faux tortoise having reserves set with paste jewels and white paint beading. One clear with jewels set in a lattice with black paint beading and inset scrolled arch. 6 1/2 x 4 3/8 inches and 5 3/4 x 4 inches. Some paint losses, very good. \$103.50
- 38** FIVE CELLULOID HAIR ORNAMENTS with GLASS SETS, 1890-1920 Two black over clear. Three frosted, including two with gold paint decoration. Height 4 5/8- 6 inches x 2- 2 3/4 inches. Excellent. \$161.00

- 39** THREE BLACK ON CLEAR CELLULOID HAIR COMBS with COLORED GLASS SETS, 1880-1910 All pierced floral designs with blue or blue and green rhinestones. One missing rhinestone. Height 5- 7 1/4 inches x 3 1/4- 3 3/4 inches. Good-excellent. \$184.00
- 40** TWO ENAMELED HAIR ORNAMENTS, 1890-1920 One Tibetan 3-prong ornament having seven trembling decorations. One hairpin with butterfly decoration. 4 1/2 x 4 inches and 4 x 1 1/2 inches. Good-excellent. \$287.50
- 41** LOT of FAUX TORTOISE CELLULOID HAIR ORNAMENTS, 19th-20th C Including combs, hair pins, bodkin. Fourteen pieces. Good-excellent. \$57.50
- 42** LOT of HAIR ORNAMENTS, 19th-20th C Combs, pins, bodkins, etc., including four celluloid hair combs having modern applied decoration. Nineteen pieces. Some repaired, fair-excellent. \$115.00
- 43** FOUR CARVED ETHNIC UTILITY COMBS, MID-20th C Two African ebony. One Asian reindeer form. One Japanese bone on a bead necklace. Together with four horn combs and six horn buttons. Good-excellent. \$00.00
- 44** SEVEN CELLULOID HAIR ORNAMENTS, 1890-1920. Two French ivory. Four faux tortoise. One black over clear. Good-excellent. \$230.00
- 45** WHITE GOLD LORGNETTE, EARLY 20th C Engraved and engine turned case, unmarked, probably white gold. 18 inch 14K white gold chain. Closed 3 1/2 x 1 inch. Excellent. \$287.50
- 46** ENAMELED LORGNETTE, c. 1890 Gold with blue enameled handle, spring loaded folding mechanism, spectacle frame marked 14K. Closed 5 3/4 x 1 1/2 inches. Excellent. \$207.00
- 47** WHITE GOLD LORGNETTE, c. 1900 Set with twelve small diamonds and a pearl, on a 13 1/2 inch white gold chain. Closed 3 1/2 x 1 3/8 inches. Excellent. \$805.00
- 48** FRENCH ART NOUVEAU STICKPIN HOLDER, 1890-1900 Silver over copper with three robin's egg glass cabochons. Holds twelve stickpins in a fan form easel backed stand. Front marked DEPOSE. Height 3 3/4 x 4 inches. Silverplate mostly worn, good. \$258.75
- 49** LOT of HAT and STICKPINS, 1890-1920 Six hatpins: One with 14K and faceted amethyst finial. One with large enamel and gilt set with a large turquoise stone. Three gold. One sterling. Three gold stickpins: One with opal. Two pearl. One stickpin with celluloid daisy. Together with a Belleek hatpin stand. Good-excellent. \$172.50
- 50** TWO 14K GOLD and JEWEL TOPPED HAT PINS, c. 1890 Both with round faceted stones set in gold finials: One amethyst with pierced foliage, 6 1/8 x 5/8 inch. One citrine with scrolled decoration, 8 1/4 x 1/2 inch. Sticks slightly oxidized, otherwise excellent. \$40.25
- 51** TWO 14K GOLD and AMETHYST HATPINS, c. 1890 One round cabochon mounted over pierced cattail gold finial, 6 1/8 x 5/8 inch. One oval cabochon over Renaissance style winged mask heads, 14K mark, 7 1/2 x 5/8 inch. Both pins slightly bent, otherwise excellent. \$805.00

- 52** 14K GOLD, CHRYSOBERYL and DIAMOND STUD EARRINGS, 20th C Each having four yellow cat's eye chrysoberyl cabochons with a tiny central diamond, set in gold. Excellent. \$632.50
- 53** HAND PAINTED OPERA GLASSES and NEEDLEPOINT CASE, LATE 19th C Brass frame with platinum colored enamel delicately painted with figures, flowers, bird, etc. Mother of pearl eyepieces marked Lemaire, Paris. Colorful needlework case with cord frog closures. 2 1/2 x 4 1/4. Case lining stained, glasses excellent. \$632.50
- 54** TWO FIRE GILDED BRASS BELT BUCKLES, EARLY 20th C DDCF. Both having foliate relief discs with center mounts and scrolling relief on side brackets. One on heavy metallic ribbon belt with naval button mount. 1 3/4 x 2 3/4. One with silver metal lion's mask mount, sewn to modern elastic belt. 1 3/4 x 3 3/4. Excellent. \$92.00
- 55** THREE METAL HEADPIECES, EARLY 20th C One adjustable triple headband with pearl drops. One velvet band with beaded overlay. One brass bow-form tiara. Good-excellent. \$460.00
- 56** THREE JEWELLED HEADPIECES, 1920s One with rhinestones and metallic lace. One open rhinestone cap. One with beads and metallic lace. Good-excellent. \$316.25
- 57** CARVED and RETICULATED IVORY FLEA TRAP, EUROPEAN, 18th C Cylindrical form, worn around the neck, possibly held a blood soaked cloth, screw cap missing, hide cord not original. 4 1/2 X 1/2 inch. Good. \$149.50
- 58** THREE TURQUOISE SANTO DOMINGO PUEBLO NECKLACES, MID 20th C Two with sterling trumpet beads and clasp: One joined double strand of hand cut beads with section of drops. 18 inches. One having large faceted jade and jasper beads, twin jacals. 29 inches. One with triple strands from two black plastic triangles below single strand. 29 inches. Excellent. \$230.00
- 58A** LOT of COSTUME JEWELRY, 19th and 20th C Five hat pins of various forms including four sterling. Three pair rhinestone clip earrings, including one marked Austria, one Oscar de la Renta. Good-excellent. \$69.00
- 59** LARGE LOT of ASSORTED COSTUME JEWELRY, 1950-1980 All strung bead necklaces including Trifari, De Matio, coral, carved bone, crystal, enamel, etc. Together with a pair earrings. Approximately 27 pieces. Fair-excellent. \$402.50
- 59A** LARGE LOT of RINGS, 20th C Mostly Native American silver and turquoise. Together with a ring sizer. Good-excellent. \$230.00
- 60** LARGE LOT of ASSORTED COSTUME JEWELRY, 1890-1950 Consisting of four ladies' wristwatches (one 14K), gold filled bracelets, assorted pins, sterling, seed pearls, shoe buckles, studs, coins, etc. Approximately 55 pieces. Fair-excellent. \$172.50
- 60A** THREE SILVER and TURQUOISE BOLO TIES, 20th C All braided leather with turquoise mounted silver slides: Two mounted with coral and silver feathers. Good-excellent. \$201.25

- 61** TWO COSTUME JEWELRY SETS, 1900-1950 Sterling silver flower brooch and leaf link necklace by B. Christian of Copenhagen, with two extra links. Garnet set consisting of necklace, brooch, bracelet, earrings and a ring. Missing four stones, good-excellent. \$402.50
- 61A** THREE NATIVE AMERICAN SILVER CUFF BRACELETS, 20th C Two with turquoise mounts. One with fossilized mastodon mount. Together with a copper and turquoise bracelet. Fair-excellent. \$149.50
- 62** JEWELLED FRAME SUNGLASSES, 20th C Plastic frames having large blue tinted lenses with small reading bifocal, inset with rhinestones. Excellent. \$103.50
- 62A** LOT of NATIVE AMERICAN SILVER and TURQUOISE JEWELRY, 20th C Including four necklaces, a horseshoe pendant, and eight pair of earrings. Good-excellent. \$258.75
- 63** FRENCH BRONZE and ENAMEL BOX, c. 1910 Rectangular hinged lid box set with four enameled medallions at corners and central oval reserve with painting on ivory. 6 1/2 x 9 x 2 1/2 inches. Several small cracks, good. Together with a miniature Louis XV style glass jewelry cabinet, good. \$402.50
- 64** THREE GOLD FILLED PARASOL HANDLES, 1890-1920 All chased and repousse with floral decoration: One monogrammed RK. 8 1/2-11 inches. Excellent. \$115.00
- 65** FIVE GOLD FILLED PARASOL HANDLES, 1890-1910 Four with mother of pearl and ball finial. One hook handle with caramel onyx. 7-10 inches. Excellent. \$287.50
- 66** FOUR GOLD FILLED and MOTHER OF PEARL PARASOL HANDLES, 1890-1910 All with chased floral decoration: One monogrammed. Two with ball finial. Two with mushroom finial. 9-11 inches. Excellent. \$143.75
- 67** THREE STERLING SILVER ORNAMENTED PARASOL HANDLES, 1890-1910 One long triangular with chased floral decoration. Two cylindrical: One wood, brass and sterling with three large glass jewels mounted in top. 9-15 inches. Excellent. \$258.75
- 68** VICTORIAN TUSSIE-MUSSIE Sterling silver repousse with collapsable table stand handle, engraved 26 May 1875. Together with a silver plated eyeglass case with glasses and a reproduction gilded tussie-mussie. Good-excellent. \$1265.00
- 69** VICTORIAN STERLING SILVER TUSSIE-MUSSIE Decorated with Native Americans in forest, with ring and pin. 4 1/2 inches. Excellent. \$862.50
- 70** TWO VICTORIAN STERLING SILVER TUSSIE-MUSSIES One with flowers and foliage, cracked, fair. One with grapes and leaves having pin and ring, excellent. 6 inches. \$1150.00
- 71** TWO VICTORIAN TUSSIE-MUSSIES One silver plated, decorated with foliage and vines, lacking chain & pin. One gold washed with butterflies. 6 inches. Good-excellent. \$460.00
- 72** SILVER PLATED BRIDE'S LINGERIE CHEST, 1880s Hinged lid with heavy repousse floral bouquet, sides decorated with fruits and foilage, lined in aqua velvet, heart shaped padlock. Latch pin and key missing, plating worn, good. \$1495.00

- 73 FRENCH MOTHER OF PEARL OPERA GLASSES**, c. 1910 With leather case. Together with seven compacts and a small black beaded mantle. Good-excellent. \$149.50
- 74 14K GOLD FRAME PETIT POINT PURSE**, c. 1900 Opens with a gold slide tab mounted with onyx cabochon, fine floral needlepoint, lined in ivory silk. 5 1/2 inches x 5 1/2 inches on 12 inch chain. Bottom edge of needlepoint worn, bag good, frame excellent. \$172.50
- 75 STERLING SILVER PURSE**, c. 1950 Hinged scalloped lid, strap handle, footed, with overall filigree, marked 925. 12.4 oz. Height 5 1/2, width 4 1/2, handle 2 1/4 inches. Excellent. \$402.50
- 76 OVERLAY BEADED BAG**, c. 1910 Overall beaded in blue with pink, gold and green floral. Lobed overlay with beaded tassels, white metal frame, lined in blue silk, lining possibly replaced. Length 11, width 6, chain 6 inches. Excellent. \$345.00
- 77 TWO BEADED BAGS**, 1910-1920s Black, grey and yellow overall beaded floral with three tiers of looped beaded fringe, beaded strap, no lining. Length 10, width 6, strap 6 inches. Excellent. One rose beads swag style with beaded looped fringe, brass frame. Length 6 1/2, width 6, chain 5 inches. Lining torn, good. \$57.50
- 78 BEADED BAG**, c. 1910 Black overall beaded with beaded looped fringe and beaded strap, decorated with red, orange, green and blue stylized floral. Length 9, width 7, strap 6 1/2 inches. Excellent. \$69.00
- 79 TWO METAL MESH BAGS**, EARLY 20th C One with hinged engraved frame, floral trim and fringe, length 11, width 6 1/2 inches. One envelope style with link fringe, 6 x 6 with 6 inch handle. Excellent. \$92.00
- 80 CIVIL WAR ERA BEADED RETICULE** Three band design with figure in landscape at bottom, leaves on the midband and floral repeat at top. Lined in muslin with silk collar. 6 x 7 1/4. Lacking drawstring, silk has tears, light staining, good. \$46.00
- 81 THREE CUT STEEL BEADED BAGS**, LATE 19th-EARLY 20th C Two rectangular in silver and bronze patterns with lattice fringe. Fringe losses and splits, fair. One Victorian round bag with looped fringe, German silver repousse frame with heavy link chain and chatelaine. Minor fringe loss, very good. \$46.00
- 82 TWO BEADED BAGS**, 1890s Both allover beaded pouches lined in silk: One black ground, having enameled, jeweled and engraved brass frame with chain handle and swan mounts. One cobalt ground with tasseled drawstring top and bottom tassel. Some losses to both. Fair-good. \$53.00
- 83 COBALT BEADED BAG**, c. 1900 Inverted teardrop shape with curved enameled brass frame and looped fringe in deep cobalt with gold, pale blue and red design. Enameled push clasp set with rhinestone, flat link chain. 6 3/4 x 10 1/2. Some fringe losses, silk lining stained, pocket torn out. Good. \$92.00
- 84 THREE BEADED BAGS**, LATE 19th- EARLY 20th C Black openwork reticule with fringe and tassel, draw chain closure. 5 X 9. Red lining and chain possibly replaced, excellent. Two swag style bags with identical filigree white metal frame: one green, one amber missing beaded handle. 5 x 8, handle 4 1/2. Both lacking lining, fair-good. \$126.50

- 85** TWO UNFRAMED CUT STEEL BEADED BAGS, EARLY 20th C Both with pastel colored patterns and fringe: One shield shape with twisted fringe. One rectangle with made in France label. One has unsewn side, both have some bead loss. Fair-good. \$57.50
- 86** TWO COLORED STEEL BEADED BAGS, EARLY 20th C Both with floral engraved frame and twisted loop fringe and chain handle: One with diamond lattice design, velvet lining. 6 X 9 1/2. One with pastel carpet design, silk lining removed, muslin lining intact. 3 3/4 x 6. Good-excellent. \$46.00
- 87** CENTENNIAL BEADED BAG, 1876 Allover beaded pouch with crocheted top above band of stars and stripes and bottom medallion having beaded ball drop, the central band with flowers. 7 x 10. Drawstring worn, otherwise excellent. \$373.75
- 88** THREE MESH or BEADED BAGS, EARLY 20th C All with white metal frame and chain. One floral beaded with engraved frame and double chain handle, printed silk lining. Two mesh: One with pale floral, blue enameled Deco frame and chain links. One with floral engraved frame. Minor bead loss. Good. \$103.50
- 89** FIVE BEADED PURSES, LATE 19th-EARLY 20th C Three with carnival glass beads, two micro-beaded. Together with an enameled metal mesh bag with jeweled frame and thirteen pair ladies' gloves and mitts, fair-excellent. \$258.75
- 90** THREE BEADED BAGS, LATE 19th- EARLY 20th C Two with steel cut beads. One tapestry with later bead additions. Fair-excellent. \$103.50
- 91** LOT of TWELVE BEADED BAGS, 19th and 20th C Steel and glass bead pouches and framed bags. Together with two petit point bags and a velvet bag with hinged frame. Most with losses, poor-excellent. \$115.00
- 92** FOUR METAL MESH BAGS, EARLY 20th C Four silver, one missing drawstring. One gold. Together with a silver metal card case. Poor-excellent. \$92.00
- 92A** METAL MESH CLOCHE, 1920s Two small holes, good. \$488.75
- 93** LOT of LADIES' ACCESSORIES, LATE 19th-MID 20th C Consisting of ermine scarf, French silk brocade clutch, hair combs including pair sterling silver, dress clip, pin, paint decorated mirror, three button hooks, hairpin, and wood stick barette. Good-excellent. \$69.00
- 94** LOT of STERLING SILVER, 1946-1960s One Abercrombie & Fitch double flask of rectangular form with suede zippered case. Two Cartier ashtrays. One purse size glass perfume bottle in removeable silver case. Good-excellent. \$402.50
- 95** THREE PURSES, EARLY 20th C Two petit point with figures in landscape, brass frame and chain. One excellent, one fair. Stenciled velvet pouch with hinged celluloid frame having bird relief. Fair. \$230.00
- 96** TWO MICRO-BEADED BAGS, c. 1910 One with brass frame, floral medallion surrounded by smaller flowers, chain handle. One unmounted rectangle with lattice sawtooth bead fringe, horizontal banded decoration. Losses to both, fair. \$80.50

- 97** FOUR FOLDING FANS, LATE 19th-EARLY 20th C French with reticulated, painted and gilt bone sticks having mother of pearl inset guard, the leaf of net with silk overlay decorated with sequins and three reserves with painted figures, original box. Carved ebony sticks with black silk and applied Brussels lace leaf. Bone with sequin decoration. Spanish hand painted with figures, original box. Excellent. \$316.25
- 98** LARGE LOT of FANS, 19th-20th C Includes lace, silk and paper, painted, wood, some mother of pearl sticks, etc. Most are damaged, poor-excellent. Together with a lot of fan boxes, poor-fair. \$258.75
- 99** LOT of SIX FOLDING FANS, LATE 19th-EARLY 20th C Two mother of pearl and silk: One with black lace overlay, One painted with violets. Two with pierced and gilded celluloid sticks; One leaf painted with courting scene, signed J. Dimas. One with roses. One Swiss pierced wood, each stick painted with a woman in her regional dress, the cities listed en verso. One small painted and embroidered. Good-excellent. \$230.00
- 100** PAIR of AFRICAN BEAD and STRAW FLY SWATTERS, 1890-1910 Patterned beadwork handle with cowrie shells securing lengths of straw. One missing beads on loop hanger. Good-excellent. \$126.50
- 101** LOT of BUTTON HOOK/SHOE HORN COMBINATIONS, LATE 19th-EARLY 20th C Including bone, celluloid, steel and wood. Together with manicure tools, etc. Twenty two pieces, mounted on two cards. Fair-excellent. \$11.50
- 102** LOT of CELLULOID BUTTON HOOKS, LATE 19th-EARLY 20th C Including faux tortoise, French ivory and watermarked. Eighteen pieces mounted on two cards. Good-excellent. \$11.50
- 103** LOT of ASSORTED BUTTON HOOKS, LATE 19th-EARLY 20th C Mostly steel, many hollow handle, some advertising, one with perfume bottle top. Twenty-five pieces, mounted on two cards. Fair-excellent. \$92.00
- 104** LOT of ASSORTED BUTTON HOOKS, LATE 19th-EARLY 20th C Shirt, glove and shoe hooks, bone, mother of pearl, wood, steel, etc. Fifty-nine pieces mounted on two cards. Fair-excellent. \$69.00
- 105** LOT of GLOVE and SHIRT BUTTON HOOKS, LATE 19th-EARLY 20th C Some folding, mostly steel, some bone handles, many with advertising. Forty four pieces mounted on two cards. Fair-excellent. \$69.00
- 106** LOT of FOLDING STEEL BUTTON HOOKS, LATE 19th-Early 20th C Some advertising, one Elks. Fourteen pieces, together with one straight hook, mounted on card. Good-excellent. \$23.00
- 107** LOT of ASSORTED BUTTON HOOKS, LATE 19th-EARLY 20th C Including celluloid, horn, mother of pearl, enamel. Twenty seven pieces mounted on two cards. Good-excellent. \$34.50
- 108** LOT of HOLLOW HANDLE SILVER METAL BUTTON HOOKS, LATE 19th-EARLY 20th C Assorted designs including Art Nouveau, English and Gorham sterling. Twenty three pieces mounted on two cards. Good-excellent. \$373.75
- 109** LOT of HOLLOW HANDLE SILVER METAL BUTTON HOOKS, LATE 19th-EARLY 20th C Assorted designs including Art Nouveau and engine turned. Twenty three pieces mounted on two cards. Good-excellent. \$316.25

- 110** LOT of ASSORTED BUTTON and SHIRT HOOKS, LATE 19th-EARLY 20th C Assorted designs including enamel, ivory, bone, silver hollow handled. Thirty six pieces mounted on two cards. Fair-excellent. \$23.00
- 111** LOT of STEEL BUTTON HOOKS, LATE 19th-EARLY 20th C Most with advertising or stamped designs. Forty eight pieces mounted on two cards. Good-excellent. \$11.50
- 112** LOT of STEEL BUTTON HOOKS, LATE 19th-EARLY 20th C Most with advertising. Forty five pieces, mounted on two cards. Good-excellent. \$11.50
- 113** LOT of STEEL BUTTON HOOKS, LATE 19th-EARLY 20th C Most with advertising. Forty pieces, mounted on two cards. Good-excellent. \$11.50
- 114** LARGE LOT of CELLULOID BUTTON HOOKS, 1890-1920 Including some ivory. Forty two pieces, mounted on three cards. Fair-excellent. \$57.50
- 115** LOT of WOOD HANDLED BUTTON HOOKS, LATE 19th-EARLY 20th C Twenty nine pieces, mounted on two cards. Fair-excellent. \$11.50
- 116** LARGE LOT of BUTTON EXAMPLES, MID-LATE 20th C Mounted on 19 plastic cards, including plastic, metal, composition, glass, etc. Fair-excellent. \$57.50
- 117** LOT of ASSORTED BUTTON EXAMPLES, 19th-EARLY 20th C Including paste, cut steel, bronze lustre, French jet, mother of pearl and enamels. Mounted on four plastic cards. Excellent. \$258.75
- 118** LOT of ASSORTED BUTTON EXAMPLES, 19th-EARLY 20th C Mostly metal, some beaded, including figural, coins, military and Japanese low relief. Mounted on four plastic cards. Good-excellent. \$115.00
- 119** LOT of ASSORTED BUTTON EXAMPLES, 20th C Fourteen cards, mostly novelty designs, metal or rhinestone, Good-excellent. \$86.25
- 120** LOT of ASSORTED BUTTON EXAMPLES, 20th C Mounted on eight plastic cards, including wood, plastic, fabric covered and mixed materials. Good-excellent. \$126.50
- 121** LOT of ASSORTED BUTTON EXAMPLES, 20th C Mounted on ten plastic cards, including plastic, ceramic, tiny jewels and miniatures, faceted black glass, etc. Good-excellent. \$115.00
- 122** LARGE LOT of BUTTONS, 20th C Mostly with sets in stamped metal, some plastic, some novelty designs. Fair-excellent. \$115.00
- 123** LOT of CARDED BUTTON EXAMPLES, 19th and EARLY 20th C Mostly figural designs in metal including insects, cherubs, scenics, mythical, historic, etc. Mounted on four plastic cards, excellent. \$258.75
- 124** ALLOVER BEADED TABLE COVER, LATE 19th-EARLY 20th C DDCF. Ivory ground, blue arabesque border with blue lilies and red roses, central rose medallion. 82 x 86. Very minor bead losses, few small spots, excellent. \$1610.00

- 125** VICTORIAN JET BEADED YARDAGE Floral beaded skirt panel on black net with floral repeat border. 33 x 48. Small section with bead loss and small hole to net. Together with a lot of assorted beaded and corded appliques and trim. Good-excellent. \$80.50
- 126** LOT of JET BEADED TRIM c. 1915 Including two pieces net with faceted jet domes centering stars within squares, having beaded fringe. Together with three lengths of silver braided trim. Fair-excellent. \$92.00
- 127** LOT OF BEADWORK, 19th C One needlepoint heraldic shield, mounted as a finial. Two rectangular metallic embroidered and beaded ornaments. Together with floral millinery beadwork. Good-excellent. \$115.00
- 128** LOT of TONY SARG TABLE LINENS, 1930s-1940s Colorful conversational printed linen including three bridge cloths, one with matching napkins, assorted mats and napkins, together with Tony Sarg printed cotton yardage. Good-excellent. \$46.00
- 129** BOX LOT OF COLORFUL TABLE LINENS, 20th C DDCF. Includes tablecloths, printed napkins, round batik cloth and napkin sets, appliqued, embroidered, solid placemat sets, etc. Good-excellent. \$11.50
- 130** LOT of PLACEMAT and NAPKIN SETS, EARLY-LATE 20th C DDCF. Including twelve filet mats, eight Pratesi deadstock mats and napkins, twelve oval organdy mats and napkins, two fine appenzel mats and napkins. Together with several breakfast tray sets. Filet mats have stains, otherwise excellent-pristine. \$172.50
- 131** LOT of TABLE and BED LINENS, LATE 19th-EARLY 20th C Two linen tablecloths: One with cutwork and embroidery. One with needle lace border. One lace on net over silk bedcover, runner, doily. Good-excellent. \$345.00
- 132** LOT of TABLE LINENS, EARLY-MID 20th C DDCF. Including set of 36 damask napkins, cocktail napkin sets, stem glass covers, damask napkins and placemats. Good-excellent. \$488.75
- 133** THREE LINEN NAPKIN SETS, EARLY 20th C DDCF. One dozen with elaborate cutwork. Eleven with cutwork and embroidery. Set of six damask placemats and napkins with fine pulled thread design. Few napkins have spots. Good-excellent. \$57.50
- 134** LOT of TOWELS, EARLY 20th C DDCF. Cotton and linen, some sets, most with D or DDC monogram. Fair-excellent. \$69.00
- 135** LOT of BED LINENS, 20th C DDCF. All white, cotton or linen, including sheets, duvet covers and pillow shams. Fair-excellent. \$46.00
- 136** TWO APPLIQUED ORGANDY TABLECLOTHS, MID-20th C DDCF. One with branching foliage and flowers in pale yellow, pink, orange, and white. One pale green with white water lilies and lame lily pads. Few brown spots on each. Good. \$69.00
- 137** LINEN DAMASK BANQUET CLOTH, EARLY 20th C White having Art Deco design with peacocks. 212 x 74 inches. Excellent. \$115.00

- 138** FOUR NEEDLE LACE TABLECLOTHS, 20th C Two white. Two ecru. Together with eight placemats and twelve matching napkins. Excellent. \$258.75
- 139** LOT of TABLE LINENS, EARLY-MID 20th C Linen and bobbin lace tablecloth. Square cloth with cutwork and embroidery. Twelve uncut damask napkins. Twelve lace trimmed napkins. Needle lace runner and two mats. Good-excellent. \$149.50
- 140** LOT of SILK and RAYON BEDCOVERS, 20th C DDCF. Including one pair cream with stylized pastel embroidered dragons, several pair with lace band insertion, one floral printed. Together with 2 sets of filet lace bands for insertion and some lace remnants. Fair-excellent. \$161.00
- 141** LARGE SET TAMBOUR EMBROIDERED CURTAINS and VALANCES, 20th C DDCF. Fourteen panels and twelve valances with floral embroidery and scalloped edge. Some deadstock. Vittorio, Swiss made, polyester. Excellent-pristine. \$230.00
- 142** LOT of CURTAIN PANELS, 1900s-1930s Eight panels tape lace on net. Four panels red floral printed cream cotton. Ten pair dotted Swiss with tie backs. Poor-good. \$126.50
- 143** LOT of LACE ON NET PANELS, EARLY 20th C Four matching white curtain panels with tambour stitched floral applique. Ecru twin bedcover and bolster with bobbin lace, embroidery and applique. Minor holes to net and spots. Good. \$80.50
- 144** LOT of TABLE LINENS, EARLY 20th C Placemats, napkin sets and tablecloths. Together with a set of monogrammed pique hand towels. Good-excellent. \$23.00
- 145** LOT of BED and TABLE LINENS, 1910-1940s Linen and cotton sheets, including four pink floral printed twin size with two matching shams. Embroidered shams. Small tablecloths: round with cutwork, several squares with embroidery and drawn threadwork. Good-excellent. \$115.00
- 146** FOUR WHITE TABLECLOTHS, 20th C Linen or cotton: One drawn thread work. One cutwork with lace and embroidery. One damask. One appliqued square with poppies and foliage in red, green and burgundy. Good-excellent. \$115.00
- 147** LOT of PLACEMATS and NAPKINS, EARLY-MID 20th C Including organdy, lace trimmed, damask, five sets and some partial sets. Ex. Vanderbilt/Emerson family. Good-excellent. \$258.75
- 148** WANAMAKER FAMILY DAMASK TABLE LINENS, EARLY 20th C Six tablecloths: One having eight matching napkins, all with RW (Rodman Wanamaker) embroidered monogram. Set of eleven and eight oversized napkins. Together with two having matching monogram. Dingy and soiled from storage, fair-good. \$345.00
- 149** WANAMAKER FAMILY CREST DAMASK NAPKIN SET, EARLY 20th C Four dozen napkins, all with central damask crest, 8 1/2 x 9 inches with motto "Ubique Reminisci Patriam", thirty- seven personalized John Wanamaker Jr., eleven Rodman Wanamaker, floral damask border. 27 x 27 1/2. Two with small hole, few stained, several soiled along fold lines, fair-excellent. \$402.50

- 150** WANAMAKER FAMILY MONOGRAMMED BED LINENS, EARLY 20th C Pair of large size French linen sheets with fine floral embroidery, drawn thread work, large RW (Rodman Wanamaker) embroidered monogram in a red oval, slits for ribbon trim. Single similar sheet, five pillow cases, two shams. Three plain sheets, odd hand towels and shams. Dingy and soiled from storage, some monograms faded from bleach. Fair-good. \$402.50
- 151** FOUR FRENCH MONOGRAMMED LINEN BED SHEETS, EARLY 20th C All from La Grande Maison Blanche, Chinon. One with floral embroidery and two matching shams. Three with cut and drawn threadwork border and circular or rectangular MLF monogram. Excellent. \$747.50
- 152** EIGHT LACE ON NET CURTAIN PANELS, EARLY 20th C Lavishly decorated allover in tambour embroidered and cutwork floral, wide border with padded embroidery. 84 x 48 inches. One excellent, seven poor-fair. Not stained, some mendable, others useable as parts. \$402.50
- 153** TWO LINEN SHEETS with LACE and EMBROIDERY, EARLY 20th C Both with cutwork, needle lace insertion, embroidery and filet border. Similar, but not a pair. 70 x 96. Some light stains. Good. \$80.50
- 154** NORMANDY LACE BEDCOVER, EARLY 20th C Pale grey with scalloped rose border pieced in lace on net with inset central Normandy medallion surrounded by smaller rounds and crescents. 78 x 103. Ex. Vanderbilt/Emerson family. Few tiny holes to net, otherwise excellent. \$373.75
- 155** PAIR of LACE ON NET BEDCOVERS, EARLY 20th C White cotton net with cutwork, embroidery and bobbin lace decoration, pink satin underliners. 46 x 106 inches with a 16 inch triple ruffle drop on each side. Excellent. Together with an oval lace on net dresser scarf and two small oval doilies, all with satin liners, all have holes. Fair. \$287.50
- 156** LACE ON NET PANEL FOR BEDCOVER, c. 1920 DDCF. Cream cotton net with heavy satin stitch floral and ribbon embroidery with bobbin lace floral applique. Two cherubs with arrow pierced heart at top, central medallion with musical instruments. 40 X 85. Few holes to net, otherwise excellent. \$431.25
- 157** EMBROIDERED FRENCH TROUSSEAU BED LINENS, 1910 Sheet and two shams with drawn threadwork border and wide bobbin lace trim, embroidered MLF monogram finely worked with interwoven floral design in padded satin stitch. Made at La Grande Maison Blanche, Chinon, France. Sheet 106 x 158 with 20 x 10 monogram, lace trim 6 inches deep. Button back shams 35 x 37. Sheet has a few tiny faint spots, excellent. \$747.50
- 158** WHITE LINEN and LACE BANQUET CLOTH, c. 1900 Scalloped filet lace border, with two bands of cutwork and embroidery, the inner band with fruit baskets, the outer with putti, surrounding figural needle lace reserves. 67 X 204. Ex. Vanderbilt/Emerson family. Some faint spots, otherwise excellent. \$1265.00
- 159** CREAM LINEN and LACE BANQUET CLOTH, c. 1900 Irregular linen center with cutwork, embroidery and needle lace reserves, deep filet lace border in a pattern of urns with flowers. 86 x 176. Ex. Vanderbilt/Emerson family. Some light stains, small hole in lace. Good. \$2300.00
- 160** ROUND MADEIRA TABLECLOTH, 1920s-1930s Central circular medallion having fruit and flowers within a square, surrounded by smaller flower and fruit clusters, scalloped hem. Ex. Vanderbilt/Emerson family. Diameter 100. Excellent. \$195.50

- 161** BOBBIN LACE LUNCHEON CLOTH and EIGHTEEN NAPKINS, EARLY 20th C Square cream linen cloth, Italian lace border with serpentine headside, lace inner band. 52 x 52. Napkins having one quarter lace incorporating monogram, lace edging. 12 x 12. Ex. Vanderbilt/Emerson family. Excellent. \$258.75
- 162** NEEDLE LACE TRIMMED TABLECLOTH and NAPKIN SET, EARLY 20th C Ecru linen with lobed Venetian lace border and inner band flanked by drawn threadwork and embroidery. 66 x 100. One dozen matching napkins with lace decorated corner. Ex. Vanderbilt/Emerson family. 20 x 20. Excellent. \$287.50
- 163** LINEN and LACE TABLECLOTH, EARLY 20th C White linen with cutwork and embroidery, bobbin lace center oval and border, with filet lace diamond insertion. 88 x 96. Excellent. \$143.75
- 164** JOAN OF ARC MADEIRA TABLECLOTH and NAPKINS, MID 20th C Inner band depicting scenes from the life of Joan of Arc alternating with French chateaus, the border of fleurs de lis, heraldic elements and mounted knights. 65 x 114. Twelve 22 inch napkins having Joan of Arc bust in one corner. Few light stains, two very small tears, some broken brides. Very good. \$345.00
- 165** CREAM LINEN and LACE BANQUET CLOTH, c. 1900 Scalloped filet lace border, cutwork and embroidery, with reserves of either figural needle lace or filet. 85 x 160. Ex. Vanderbilt/Emerson family. One section lightly soiled from storage, otherwise excellent. \$1265.00
- 166** CHINESE EXPORT EMBROIDERED SILK TABLE COVER, EARLY 20th C Pale aqua with knotted 7 1/2 inch fringe, embroidered in pastel hues with arching flower stems and butterflies within a fretwork border. Backed in pink silk. 52 x 52. Tiny spots in one area, otherwise excellent. \$316.25
- 167** CHINESE EXPORT FRINGED SILK TABLE COVER, EARLY 20th C DDCF. Lipstick red ground embroidered in pastel hued birds in floral landscape. Backed in blue silk, 9 inch knotted silk fringe. 88 x 96. Excellent. \$517.50
- 168** TROPICAL COTTON APPLIQUE BEDCOVER, MID 20th C DDCF. Large stylized foliage in green, hand applied to pale green bed sheet. 81 x 108. Together with a printed Kenyan panel in blue and burgundy on white with peppers and slogan "Penye Udhia Penyeza Rupia". 45 x 64. Excellent. \$218.50
- 169** POLISHED LINEN PICTORIAL PANEL, 1930s-1950s Jacquard damask hunt scene in a central roundel of foliage, bordered by hunters, dogs and deer. 54 x 69. Excellent. \$80.50
- 170** HONITON LACE SHAWL, c. 1900 Handmade cream bobbin lace crescent. 48 X 16. Inner border has a 1/2 inch tear, several broken brides, very good. \$201.25
- 171** BRUSSELS MIXED LACE BRIDE'S CAP and VEIL EDGING, c. 1900 Handmade lace, the cap having a row of small wax flowers on each side securing the long U-shaped veil trim 8 inches wide tapering to 3 inches and widening at center back. Fits a veil 124 inches long. Some broken brides and breaks to inner edging, otherwise excellent. \$517.50
- 172** ART DECO PINK and GOLD LACE YARDAGE Floral within diamond pattern, notched selvages. Width 22, length 4 2/3 yards. Excellent. \$632.50

- 173** GOLD METALLIC LACE, 1930s Deep scalloped trim embroidered on net with serpentine floral and foliate bands, pieced and attached to shattered silk peignoir. 16 inches deep. Two lengths approximately 52 inches pieced with triangular lace pieces to form garment hem. Smaller pieces trim sleeves. Few small holes in lace, overall excellent. \$488.75
- 174** HANDMADE BRUSSELS MIXED LACE TRIM, c. 1900 Four pieces edging including a section of flounce, with applied tiered flowers. Together with a collar and two scraps. Fair-excellent. \$230.00
- 175** LOT of LACE TRIM 19th-20th C Including Brussels lace collar, Irish crochet cuffs and collar, cap, hankies, lace trimmed silk squares and pillow case. Fair-excellent. \$69.00
- 176** LOT of BLACK LACE, LATE 19th-EARLY 20th C Including two parasol covers, triangular shawl, unpicked skirt, scarves and fragments. Together a fringed silk and net cape. Fair-excellent. \$126.50
- 177** LOT of MACHINE MADE LACE, 20th C Mostly black including Chantilly. Several large triangles. Eight pieces, fair-excellent. \$201.25
- 178** LARGE LOT of LACE, 20th C Mostly machine made and chemical lace, including a communion veil and tape lace runner. Fair-excellent. \$92.00
- 179** LOT of LACE TRIM, c. 1900 Including collars, cuffs and jabots. Fair-excellent. \$126.50
- 180** FILIPINO EMBROIDERED PINA CLOTH, MID 19th-EARLY 20th C Fragments of priest's vestment and a net gown. As-is. \$53.00
- 181** LOT OF LADIES' LACE ACCESSORIES, 1860-1910. Including collars, sleeves, cap, cuffs. Fair-excellent. \$230.00
- 182** LOT of LACE COLLARS, TRIM and INSERTION, 19th-20th C Includes some yardage, some handmade. Fair-excellent. \$195.50
- 183** LOT of LACE, 19th and 20th C Trim and fragments including collars, sleeves and baby cap. Poor-excellent. \$230.00
- 184** LOT of ASSORTED ROUND LACE DOILY SETS, EARLY-MID 20th C DDCF. Including one set of eighteen bobbin lace with DD monogram, Irish crochet, embroidered, etc. Together with a set of organdy rounds and assorted single doilies. Fair-excellent. \$316.50
- 185** FOUR PIECES LACE, LATE 19th-EARLY 20th C Ecru net veil with mixed lace applique. Re-embroidered Alencon lace stole. Chantilly lace flounce. Black machine made lace triangle. Together with a Val lace trimmed christening gown. Fair-excellent. \$373.75
- 186** LOT of NEEDLEWORK SUPPLIES, 20th C Includes knitting, crochet, lace making, embroidery floss, etc. Two boxes. Fair-excellent. \$46.00
- 187** LOT of FOUR LACEMAKER'S PILLOWS, 20th C Three round: two having roller. One rectangular. Good-excellent. Together with a pieced lace tablecloth in progress: assorted pieces of lace pinned to brown paper in the Normandy style, as-is. \$230.00

- 188** LARGE LOT of EMBROIDERY FRAGMENTS, 1890-1920 All white on white cotton and linen, as-is. \$488.75
- 189** THREE PIECES INDIAN SILK BROCADE, 20th C Gold metallic with silk floral sprigs. Two plum and gold metallic: One with paisleys. One with lattice field and paisley border. Includes a small purple beaded scarf. Good-excellent. Together with a wool and silk blend printed paisley, fair. \$230.00
- 190** LOT of FIVE SILK SARIS and SCARVES, 20th C All fuchsia and gold metallic brocade: Three saris. Two small scarves. Poor-excellent. \$57.50
- 191** LOT of TWO PAISLEY SHAWLS, LATE 19th C One Kashmiri handmade with tabbed border, portion of black center replaced. One loomed European paisley. Some moth damage to both, fair. \$345.00
- 192** FOUR INDIAN WOOL SHAWLS, LATE 19th-EARLY 20th C Two Kashmiri: Black with red, green and blue. Cream with blue. Woven purple reversing to green, with rose and paisley bands. White with printed botchs in pastels. Good-excellent. \$172.50
- 193** TWO PRINTED WOOL PAISLEYS, 20th C Both with cream field, one fair, one excellent. Together with deep plum paisley yardage, excellent. \$138.00
- 194** INDIAN EMBROIDERED WOOL SHAWL, 20th C Green with pulled thread border, having allover floral embroidery in orange, yellow and white. Together with a wool brocade square. Excellent. \$138.00
- 195** EASTERN SILK EMBROIDERED TABLE COVER, 19th C Grey satin with allover couched floral embroidery in white, mushroom and fawn, backed in red silk. 52 x 48 1/2. Lining poor, few small holes to silk ground, good. \$517.50
- 196** FOUR MIDDLE EASTERN COTTON TEXTILES, 20th C One Jordanian cross stitch runner in red and black repeating block pattern on white. Three Persian printed floral textiles: Runner and two small mats. Excellent. \$69.00
- 197** TWO BLACK ON WHITE WOOL ETHNIC TEXTILES, 19th C Embroidered continental woven panel with lions flanking urn with flowers. Some losses, fair. Persian cutwork felt appliqued square. Excellent. \$80.50
- 198** TWO WOOL EMBROIDERED COTTON TEXTILES MID 20th C One crewel panel with tree of life design. One susani. Some losses and stains, crewel has scattered holes, fair-good. \$92.00
- 199** LOT of ETHNIC EMBROIDERIES, EARLY 20th C Mostly Moroccan and Turkish. Together with a small Afghani mat. Seven pieces. Fair-excellent. \$373.75
- 200** FOUR PERSIAN TEXTILES, EARLY-MID 20th C One silk brocade. Two printed cotton. One embroidered wool. Fair-excellent. \$103.50
- 201** LARGE FRAMED TURKISH SILK EMBROIDERED PANEL, 1890-1900 Silk and gold metallic having central mandala surrounded by eight reserves with symbols. Puckered, otherwise excellent. \$345.00

- 202** LOT OF WOVEN ETHNIC TEXTILES, 19th and 20th C One African natural fiber carrying bag. Three pieces tie dyed raffia. One Mexican striped cotton sash. One Guatemalan tasseled cotton sash. Good-excellent. \$23.00
- 203** ETHNIC EMBROIDERED TEXTILE FRAGMENTS, EARLY-MID 20th C Including Uzbek, Afghan, Bedouin and Chinese, some garment fragments. Fair-good. \$23.00
- 204** LOT of INDIAN and EGYPTIAN TEXTILES, MID 20th C Three pieces Egyptian woven cotton: Two with multicolored border. Three embroidered Indian fragments: Two with mirror insertions. Twelve Indian cotton squares with figural applique and embroidery. Fair-excellent. \$57.50
- 205** PERSIAN SILK COVERLET, 19th C Allover boteh pattern with similar contrasting border, backed in red and white printed cotton. 49 x 73. Some wear to central panel, fair, border very torn, poor. \$92.00
- 206** UZBEK SUZANNI, 20th C Red, purple and green silk embroidery on natural cotton ground, decorated with stylized poppies and leaves. 70 x 87. Repaired holes and tears, fair. \$747.50
- 207** LOT of ASIAN TEXTILES, LATE 19TH and EARLY 20TH C Consisting of two embroidered panels: One copper with phoenix bird. One blue floral. Together with a gold brocade panel and a Buddhist priest robe. Fair condition. \$345.00
- 208** TWO LARGE ETHNIC TEXTILES, EARLY-MID 20th C Block printed paisley design on silk and wool blend with woven stripe and central red field. Small tears, mend to field, fair. Chinese red silk pieced panel with embroidered garden flowers and architectural elements, backed in muslin. Two faint spots, otherwise excellent. \$115.00
- 209** CHINESE SILK EMBROIDERED WOOL APRON PANEL, 20th C Red wool with blue and gold metallic floral, the top band with dragons and butterflies. Wool has some moth holes, fair, embroidery excellent. \$115.00
- 210** PAIR CHINESE EMBROIDERED SILK PANELS, EARLY 20th C DDCF. Cream ground with colorful satin stitched landscape with bridges, figures and buildings, black silk border, muslin backing. Some wear to borders, good. \$46.00
- 211** CHINESE SILK EMBROIDERED PANEL, 19th C Very fine needlework depiction of ducks, cranes, peacock and other birds with streamside tree in pale blue, white and earth tones on ivory silk. Needlework excellent, silk ground starting to shatter, fair. \$34.50
- 212** TWO INDONESIAN COTTON IKAT, MID 20th C One black with white, blue and yellow stripe. One in browns and blue having figures and animals. Excellent. \$373.75
- 213** TWO SOUTHEAST ASIAN COTTON TEXTILES, MID 20th C One Sumatran fringed Ikat shawl, plum with yellow, white, red and black stripes. 58 x 25 inches. One Indonesian striped textile loomed in two pieces, blue with brown & bright hues, unfinished hems, 57 x 50 inches. Good-excellent. \$69.00
- 214** TWO INDONESIAN FRINGED COTTON IKAT SHAWLS, MID 20th C Both in brick, brown, blue and natural. One Toraja 35 x 19 1/2 inches. One Roti, 47 x 18 inches. Good. \$80.50

- 215** THREE SOUTHEAST ASIAN WOVEN TEXTILES, MID 20th C One Vietnamese natural cotton blanket with brown and black embroidery loomed in three pieces. 85 x 66 inches. One pieced Burmese Ketchin textile, red wool and black cotton. Some moth damage. 61 x 31 inches. One Laotian scarf with embroidery. 42 x 13 inches. Fair-excellent. \$92.00
- 216** THREE PIECES SAMOAN TAPA CLOTH, MID 20th C DDCF. All brown and black on natural with similar pattern of floral stripes. Good. \$80.50
- 217** SAMOAN TAPA CLOTH, MID 20th C DDCF. Brown and black on natural with central band of roundels flanked by alternating blocks of tribal patterns. 60 x 98. Excellent. \$103.50
- 218** SAMOAN TAPA CLOTH, MID 20th C DDCF. Brown and black on natural with central band of flowers flanked by alternating blocks of geometric designs, 48 x 119. Small tear at one end, minor breaks, very good. \$103.50
- 219** SAMOAN TAPA CLOTH, MID-20TH C DDCF. Double sided with block printed leaf pattern in brown on natural. One side over colored in a deeper brown glaze. 90 x 144. Scattered holes and tears, good. \$184.00
- 220** THIRTEEN MATCHING INDONESIAN IKAT SOEMBA, 1960s DDCF. Indigo and white cotton, 46 x 86. From Doris Duke's private jet. Excellent. \$517.50
- 221** INDONESIAN IKAT SOEMBA, MID 20th C Two joined panels with large figures and crawfish in browns and blue with woven striped border and fringe. 40 x 86. Excellent. \$149.50
- 222** INDONESIAN FRINGED COTTON IKAT SHAWL, SOEMBA, 1930s Loomed in two pieces, brown and terra cotta with natural and indigo. 86 x 43 inches. Excellent. \$161.00
- 223** IKAT SOEMBA, 1930s-1940s Fringed cotton in brown and indigo with whimsical animals. 32 x 96. Excellent. \$172.50
- 224** INDONESIAN FRINGED COTTON IKAT SHAWL, SOEMBA, 1930s Loomed in two pieces, in tan and browns with indigo and a woven striped 1 1/2 inch border. 87 x 35 inches. Stitches joining panels coming loose, good. \$207.00
- 225** INDONESIAN FRINGED COTTON IKAT SHAWL, SOEMBA, 1930s Loomed in two pieces, in tan and browns with a colorful woven 2 inch border. 90 x 45 inches, stitches joining panels coming loose, good. \$218.50
- 226** INDONESIAN COTTON BATIK, 20th C Dark Blue and reddish- brown stylized pattern of deer on rockery, leaping fish, urns, flowers and pagodas. 49 x 102. Excellent. \$345.00
- 227** INDIAN PAINTED WALL HANGING, EARLY 20th C Paint and pigments on cotton, decorated with figures, landscape and birds. 80 x 96. Some repairs, paint loss, good. \$1092.50
- 228** PRINTED COTTON PALAMPORE, EARLY 20th C Two joined panels with central field having urn flanked by peacocks and tigers, all within a border of blocked urns, backed in lightly padded cotton. Some slight stains, wear at edges, good. \$172.50

- 229** HANDMADE KASHMIRI WOOL PAISLEY SHAWL, c. 1860 Tabbed and multiple borders, small central black field with embroidered signature in cartouche. 82 x 83. Several small easily mended tears, tiny hole in center, very good. \$632.50
- 230** TWO PERSIAN PRINTED COTTON KALAMKAR, EARLY 20th C Both blue, red and black: One square with birds and carnations in paisley border, backed with pieced printed cotton. 38 x 42. One with miharab. 32 1/2 x 50. Some staining, small tear to one corner of unlined piece, good. \$57.50
- 231** TASHKENT SUZANNI, 20th C Cotton with overall plum silk embroidery having six moon circles and carnation border. 80 x 100. Excellent. \$1725.00
- 232** UZBEK SUZANNI, 20th C In three panels, silk on cotton decorated with stylized carnations and poppies, having a central lozenge and border, all in reds, greens, gold and teal. 53 x 48. Excellent. \$2300.00
- 233** CHINESE SILK and GOLD METALLIC EMBROIDERED PANEL, 19th C DDCF. Possibly pieced from a chifu. Six dragons finely worked on a cloud band field, above a rainbow border, silk brocade border, backed in muslin. Embroidery 37 x 63, overall 48 x 66. Border has stain and some rubbing, embroidery excellent. \$517.50
- 234** CHINESE SILK EXPORT SHAWL, EARLY 20th C Black shawl with knotted silk fringe, allover embroidered with hot pink roses and smaller flowers in shades of blue, orange and white. 66 x 64, with 24 inch fringe. Few broken threads, overall excellent. \$258.75
- 235** CHINESE EXPORT FRINGED SILK SHAWL, EARLY 20th C DDCF. Cream ground colorfully embroidered with finely detailed exotic figures, animals and buildings in a tropical landscape. 62 x 62 with 25 inch knotted silk fringe. Excellent. \$805.00
- 236** UNUSUAL CHINESE SILK EXPORT SHAWL, EARLY 20th C Double-sided cream shawl with knotted silk fringe, colorfully embroidered with a fan in each corner, the leaf having various exotic birds on branchwork, central reserve with flower urns, all within a floral border. 52 x 52 with 20 inch fringe. Tiny holes in one side of outer silk edge, otherwise excellent. \$920.00
- 237** EMBROIDERED SILK CHINESE EXPORT FRINGED SHAWL, 1920s Unusual design with four large poenies in red and pink on cream with floral border and long knotted silk fringe, double sided. Some color transfer, very good. \$488.75
- 238** INDIAN FIGURED SILK BROCADE TABLE COVER, 19th C Large square, the center field with a close repeat of pastel floral sprays on yellow satin ground, wide borders with rows of botchs in red, blue and gold on crimson, the corners pieced with a dense paisley on black ground, backed in purple changeant silk, edged in brown silk. 38 x 40 inches. Some stains, good. \$172.50
- 239** CHINESE RED SILK SATIN WIDE BORDER, LATE 19th C Having silk embroidered bats and gold couched fruit. 11 1/2 x 133. Some worn areas and broken metallic threads, fair. \$258.75

- 240** CHINESE SILK EMBROIDERED PANEL, 1920s Pieced in vertical lengths of 16 inch wide silk damask in blue, lilac, red and white, embroidered in satin stitch with large dragon, dogs and elephant above waves and jumping fish. 82 x 96. Scattered tiny holes and spots, stains near edge, some breaks to embroidery, two corners torn, good. \$258.75
- 241** JAPANESE EMBROIDERED PANEL, c.1910 Dragon with two cranes worked in a muted palette on brown ground, bordered in brown floral, backed in pieced cotton printed with birds and foliage. 45 x 45 inches with a 5 1/2 inch border. Brass rings on back for hanging. Fair. \$373.75
- 242** PAIR of TURKISH SILK and METALLIC EMBROIDERED BORDERS with FRINGE, 19th C Fine floral embroidery in rose pink, green and blue with gold metallic trim and 6 1/2 inch fringe, sides bordered in lace. 5 1/2 x 24. Fringe detaching, one has few spots on lace. Good. \$138.00
- 243** RESCHT EMBROIDERED TABLE COVER, 1920s Colorful silk embroidery on slate blue wool felt. 66 x 66 inches. Some fading, good. \$546.25
- 244** RESCHT EMBROIDERED TABLE COVER, 1920s Colorful silk embroidery on red wool felt. 51 x 51 inches. Some tearing at corners, good. \$287.50
- 245** DANISH ARTS & CRAFTS TABLE COVER, c. 1900 Deep blue wool embroidered in pale green and grey, applied woven binding with scalloped short looped fringe. 50 x 64. Some binding unstitched, otherwise excellent. \$172.50
- 246** LACE and CROSS STITCH BLOUSE and APRON, EARLY 20th C Natural cotton with blue and red embroidered sleeve bands alternating with bobbin lace, colorfully embroidered front, matching apron in alternating bands. Blouse bust 36, length 19, apron 20 x 23 inches. Good. \$258.75
- 247** CONTINENTAL SILK and METALLIC BROCADE PANEL, 18th C DDCF. Pieced panel with a pattern of fountains and floral urns on columns, metallic trim, silk backing. 40 x 90. Some old repairs, breaks to metallic thread, fair. \$920.00
- 248** GOLD EMBROIDERED SILK, 19th C Probably Spanish, with gold and silver chain stitched foliage and couched gold pommegranite design. 34 x 36 inches. Small area with slight oxidation, good. \$316.25
- 249** RESCHT EMBROIDERED TABLE COVER, EARLY 20th C Red, black and blue wool felt with silk embroidery. Tear to one corner, fair. Together with a quilted and embroidered prayer mat and a printed cotton square decorated with paisleys. Good. \$402.50
- 250** THREE CHINESE EXPORT SILK SHAWLS, c 1920 Two cream with floral embroidery. One unembroidered black. Excellent. \$258.75
- 251** LOT OF SHAWLS, 20th C Including machine made paisley, figured silk with fringe, wool plaids, black mohair, etc. \$138.00
- 252** FOUR CHINESE EXPORT FRINGED SILK SHAWLS, 1900-1930s Deep red, pale blue and cream, all with floral embroidery and knotted silk fringe. Plain ivory with fringe. Together with a crocheted and fringed rayon shawl. Red has holes, poor-good. \$316.25

- 253** TWO CHINESE EXPORT FRINGED SHAWLS, EARLY-MID 20th C Bone velvet with floral embroidery in white, taupe and pale green. Cream silk with red, yellow, green and lilac embroidered poppies and birds. Good. \$287.50
- 254** FOUR EMBROIDERED and FRINGED SHAWLS, EARLY-MID 20th C Two Chinese export cream on cream silk. Two rayon with colorful floral embroidery: One white. One black. Fair-excellent. \$184.00
- 255** GOLD METALLIC EMBROIDERED VELVET PANEL, c. 1900 Teal velvet heraldic and floral applique and embroidery to three borders. Losses to applique, fair. Together with two runners: Silk and velvet, both with gold metallic decoration and trim. Poor. \$103.50
- 256** TWO FRAMED CHENILLE EMBROIDERIES, 1890-1900 Both Renaissance style with figures in landscape: One rectangle. One shield shaped. Excellent. \$115.00
- 257** LOT of SIX EMBROIDERED PILLOW COVERS and MATS, 1890-1920 Including Persian, European and metallic embroideries. Poor-excellent. \$218.50
- 258** LOT of WOOL NEEDLEPOINT, LATE 19th-EARLY 20th C Including seat covers, large figural Middle Eastern scene, Victorian beaded shelf valance, two purses. Fair-excellent. \$126.50
- 259** MACRAME DOOR SURROUND, 20th C Natural cotton with horizontal stripe knot pattern and large tassels. Missing some tassels, good. \$11.50
- 260** EIGHT SILK BROCADE TEXTILES, 19th and 20th C Including a chasuble and other ecclesiastical pieces. Together with a drawstring bag pieced from Turkish and other embroideries. Good-excellent. \$258.75
- 261** SILK BROCADE ALTAR FRONTAL, c. 1900 Pastel floral on pale salmon ground pieced and having gold tape bands, linen backing and ties. Stain on linen top edge and few small spots, otherwise excellent. \$46.00
- 262** LOT of SILK and SILK BROCADE FRAGMENTS, 18th-19th C Poor-good. \$23.00
- 263** FOUR SILK PANELS, 18th C DDCF. Three silk and metallic brocade with metallic trim: Two floral. One orientalist design. Fair-good. One orange damask alter cover with metallic border. Poor. \$23.00
- 264** TWO SILK BROCADE COPES, 18th C DDCF. Both ivory silk with floral brocade: One with gold metallic thread and gold galloon trim. One with fringed gold metallic trim. Numerous breaks to silk, fair. \$103.50
- 265** THREE SILK ECCLESIASTICAL TEXTILES, 19th C Altar cover with metallic gold lace and fringe. Two embroidered stoles. Together with two fringed silk valances. Fair-good. \$46.00
- 266** FOUR SILK BROCADE TEXTILES, LATE 19th-EARLY 20th C Two narrow vertical panels with garden views in reserves. Two large shaped appliques with gold metallic embroidery. Good-excellent. Together with a brocade floral panel. Poor. \$258.75
- 267** LOT of SILK COVERED DESK ACCESSORIES, MID-20th C Made with 18th and 19th C silk brocades and damasks, including three letter files. Lot includes pin cushion, padded boxes, etc. Twelve pieces. Together with a small standing mirror with inlaid wood folding frame, souvenir of Sorrento. Fair-excellent. \$172.50

- 268** THREE QUILTED TOILE DE JOUY FRAGMENTS, 19th C. Brown, burgundy and white scene on tan ground depicting shepherds and fox. Many intact repeats. Ex. Cooper-Hewitt Museum. Poor-good. \$184.00
- 269** SIX TOILE DE JOUY FRAGMENTS, 19th C All hunting themes: Two mauve. Four red. Some intact repeats. Ex. Cooper-Hewitt Museum. Poor-fair. \$69.00
- 270** LOT OF CHINTZ, 19th-20th C Including curtains and valances in assorted florals and stripes. Ex. Cooper-Hewitt Museum. Poor-good. \$115.00
- 271** LOT of FLORAL PRINTED COTTON SAMPLES, 19th C All red and white, some with blue. Ex. Cooper-Hewitt Museum. Poor-good. \$207.00
- 272** THREE PRINTED COTTON TEXTILES, 19th C One bedspread in red, black and cream large floral. Faded and torn. One purple, red and cream floral stripe valance, backed in a different floral and bird print. Stains and fading. One valance with black, white and pale green floral on red ground with reserves depicting children on see-saw. Wear to binding. Ex. Cooper-Hewitt Museum. Poor-good. \$69.00
- 273** LOT of PRINTED COTTON SAMPLES, 18th-19th C Mostly florals, one mythological forest scene. Ex. Cooper-Hewitt Museum. Poor-excellent. \$138.00
- 274** LOT of CHINTZ, 19th-20th C Including a pair of curtains with valance, assorted florals. Ex. Cooper-Hewitt Museum. Poor-good. \$184.00
- 275** LOT of PRINTED COTTON TEXTILES, 18th-20th C One red toile bedcover depicting the Adoration of the Maji. One printed floral slip cover. Two pieces mustard on cream with allegorical theme. One piece sepia on cream with children at play. Ex. Cooper-Hewitt Museum. Poor-excellent. \$115.00
- 276** LOT of CHINTZ CUSHION COVERS and SLIP COVER FRAGMENTS, EARLY 20th C All one pattern depicting bird on fruit tree branch with hanging flower basket. Six seat covers. Good. Assorted fragments. As-is. \$11.50
- 277** QUILTED TOILE DE JOUY BED HANGINGS, EARLY 19th C Monochrome deep red bedcover, hanging panel, and three scalloped valances with allegorical print. Spread 50 x 59 inches, and narrow panel 23 x 109", both good color. Large valance 112 x 33 inches. Two pieces 17 1/2 inches deep x 118 and 64 inches, color fair. Ex. Cooper-Museum. Wear to bindings, some fading, valances have a few small tears. Fair-excellent. \$184.00
- 278** QUILTED TOILE DE JOUY BED HANGINGS, EARLY 19th C Monochrome red spread, valance and narrow panel with hunting theme. Spread 73 x 54 inches with scalloped 32" valance attached on three sides. Hole in one corner, ink stains, some fading, fair. Second scalloped valance, 27 1/2 inches deep x 200 inches, good. Long panel 19 x 75 inches, good. \$287.50
- 279** THREE TOILE DE JOUY FRAGMENTS, EARLY 19th C One pieced sepia naval scene depicting Le Meteore. 42 x 69 inches. Most of panel poor, one intact repeat. One red valance fragment, "Marie Stuart Quittant La France". 23 x 28 inches. Faded. Two pieces purple Moorish allegorical print, one 32 x 31 inches and a smaller piece, very torn. Ex. Cooper-Hewitt Museum. Poor-fair. \$69.00

- 280** PAIR OF PRINTED COTTON PANELS, 19th C Red and black on natural with printed floral garlands, urns and reserves with figures. Each 39 x 102 inches. Ex. Cooper-Hewitt Museum. Scattered small holes, fair. \$46.00
- 281** FLORAL PRINTED COTTON BEDCOVER, 19th C Oversize floral stripe in red and black on dotted cream ground. Top 75 x 54 inches with a 32 inch scalloped valance attached on three sides. Valance very faded on 2 sides, torn. Top and one side with repair, some wear and holes. Fair. \$92.00
- 282** ENGLISH ROLLER PRINTED COTTON FRAGMENTS, 1820s Blue and white, all with urn, tromp l'oeil window and garden. Twelve pieces. One barely complete repeat, selvedge to selvedge 23 5/8 inches, length 21 inches. Poor-good. \$287.50
- 283** PRINTED FLORAL CHINTZ PANEL, EARLY 19th C Long pieced panel mounted on and bordered in blue chintz. Red, yellow and blue flower basket print on brown ground. 34 X 110 inches with 2 1/2 inch border. Ex. Cooper-Hewitt Museum. Breaks and losses, very fragile, poor. \$161.00
- 284** NEEDLEPOINT DOOR SURROUND, EARLY 20th C Floral urn motif with central reserve in brown, red, tan, green and blue, silk backing, tassel decorated ends. Length 96, width 75, width of needlework, 10 inches. Some losses to fringe, good. Together with a floral printed linen valance. Height 24 1/2 X 64 inches. Excellent. \$345.00
- 285** THREE WOOL NEEDLEPOINT BELL PULLS, LATE 19th-EARLY 20th C One with bronze repousse hardware and fruit in reserves. 5 x 59. Silk backing unstitched. One with brass repousse and large tassel, floral on unsewn canvas ground. 4 1/4 x 65. One with heraldic and floral design, 6 1/4 x 93. Backing removed. Two have losses and some stains, fair-excellent. \$57.50
- 286** THREE AUBUSSON PILLOWS, 19th C All square: Pair of velvet backed floral design with tasseled trim. 20 x 20. One having mouse in landscape backed in silk with braided trim. 17 x 17. Excellent. \$245.00
- 287** THREE APPLIQUED HERALDIC BANNERS, c. 1890-1900 Pair deep red velvet and silk applique with metallic gold borders, scalloped bottom. 23 1/2 x 36. Deep blue silk with gold metallic applique and embroidery, notched bottom. 26 1/2 x 31. Some losses, wear and staining, fair. \$184.00
- 288** THREE LENGTHS JAPANESE SILK YARDAGE, MID 20th C DDCF. All 14 inches wide; 14 yards black printed with pink and white cherry blossoms. 14 yards red damask with printed gold mountain repeat, stitched to original manufacturer's dowel. 5 3/4 yards pale blue with orange, red, blue and silver metallic floral brocade. Excellent. \$115.00
- 289** TWO LENGTHS JAPANESE PRINTED YARDAGE, MID 20th C DDCF. Both 14 yards x 14 inches wide: One white and black swirls on teal damask ground. One with turquoise palm frond brushstroke design. Excellent. \$230.00
- 290** LARGE BOLT HOME FURNISHING FABRIC, 20th C DDCF. Silk brocade in salmon on cream with Renaissance style oversize floral. 30+ yards x 50 inches wide. Pristine. \$172.50
- 291** LARGE BOLT HOME FURNISHING FABRIC, 20th C DDCF. Printed linen with colorful columnar floral on white ground. 19 1/2 yards x 64 inches wide. Pristine. \$258.75

- 292** FOUR ROLLS JAPANESE METALLIC SILK BROCADE, 20th C DDCF. All cream with silver metallic approximately 5 yards x 28 inches: Three with matching floral. One with wavy lines. All have attached Japanese manufacturer's paper tag. Pristine. \$115.00
- 293** JAPANESE FLORAL PRINTED SILK YARDAGE, MID 20th C DDCF. Celadon, orange, yellow and white balloon flower print on black, some areas have faint bleeding. 8 yards x 28 inches. Together with a large orange silk damask panel and three yards black silk with floral and butterfly brocade. Good-excellent. \$172.50
- 294** JAPANESE PRINTED SILK DAMASK YARDAGE, MID-20th C DDCF. 14 yards x 14 inches. Turquoise printed in black repeating large geometric pattern. Excellent. \$103.50
- 295** LOT of THAI SILKS, 20th C DDCF. Seven pieces ikat in assorted colors. Three pieces large color block in sunset hues. Excellent. \$172.50
- 296** CHINESE SILK BROCADE YARDAGE, 20th C Pink satin with grape clusters and flowers in red, purples, blues, green and brown. Faded areas, good. \$11.50
- 297** LOT of FOUR PIECES YARDAGE, 1930s Three yards printed silk with Japanese motif. Three yards floral printed chiffon. Four yards plum crinkly crepe. Six yards black voided velvet with green dots. Excellent. \$258.75
- 298** PRINTED COTTON YARDAGE with NATIVE AMERICANS, 1930s Colorful scene of men smoking pipes before teepee, offset repeat. 25 x 118 1/2. One small hole near selvedge, excellent. \$46.00
- 299** THORP HAND PRINTED COTTON YARDAGE, 1960s Weathervane pattern in white, black, sienna and grey on ivory ground, selvedges marked "handprinted by Thorp" with original J.H.T. & CO., Inc. tag. 6 yards x 49 inches. Excellent. \$46.00
- 300** CREWEL EMBROIDERED BED COVER, 19th C Red, blue, pale grey, pink and tan wool chain stitch embroidered fanciful tree of life on cream ground. Yarn losses, top edge frayed, fair. Together with a white quilted and fringed bed cover. Overall lightly stained, good. \$80.50
- 301** WOOL JACQUARD COVERLET, 1836 Summer-winter floral repeat loomed in two pieces in cream, brick and navy with a bit of green, end border depicting birds, two corners signed "JOHN ROYER NEW HOLLAND 1836". Worn along sides and center seam, some mending, top edge worn and hemmed, fair. \$103.50
- 302** LOT of TWO PATCHWORK QUILTS, 1890-1920 One "Broken Dishes" pattern with blue and white printed fabrics on white quilted ground. One "Pinwheel Star" variant in red, white and blue with white ground, finely quilted. Good. \$86.25
- 303** TWO PATCHWORK QUILTS, 1920-1940 Including one pink, yellow, green and white "Tulips in Basket" pattern, fading, fair. \$80.50
- 304** LOT of QUILTS and QUILT TOPS 1920-1940 Including one "Brick" variant in lavender and pink with Baptist fan quilting, fair. \$92.00

- 305** LOT of TWO PATCHWORK QUILTS, 1900-1940 One Ohio star pattern with multicolor designs on yellow blocks with green background, fine fan form quilting. Some broken and frayed fabrics. One multicolor quilt with block variant pattern having blue four petal flower within boxes, finely quilted. Good. \$86.25
- 306** LOT of THREE PATCHWORK QUILTS, 1890-1920 One lone star variant on yellow ground, finely quilted. Some fabric loss, fair. One multicolor patchwork with central mosaic medallion on white ground, finely quilted. Good. One crazy quilt with heavier fabrics mostly earth tones. Good. \$57.50
- 307** LOT of TWO PATCHWORK QUILTS, 1840-1880 One red, green and white with berries and foliage. Some losses, fair. One "Carolina Lily in Vase" pattern with fine feather and wreath quilting. Faded colors, fair. \$195.50
- 308** LOT OF TWO PATCHWORK QUILTS, 1860-1940 One "Hummingbird" or "Propeller" variant in orange, white and multicolored prints. One "Tree of Life" pattern in green yellow and white, with Baptist fan quilting. Good. \$287.50
- 309** LOT of TWO PATCHWORK QUILTS, 1930-1940 One "Grandmother's Flower Garden" with scalloped border. One "Yo-Yo" quilt in multicolored fabrics attached to blue cotton foundation. Good. \$92.00
- 310** TWO AMERICAN HOOKED RUGS, EARLY 20th C One naturalistic with large oval reserve with buck. One with stylized art deco flowers. Each about 40 x 26 inches. Good. Together with a woven Victorian runner. 36 x 100 inches. Good. \$46.00
- 311** LOT of TABLE AND BED COVERINGS EARLY 20th C Consisting of a woven jacquard coverlet decorated with eagles and floral designs. Together with a white chenille bedspread, white brocade table cover and a white and blue cross stitch table cover. Good. \$92.00
- 312** ENGLISH PAPER PIECING QUILT TOP, 1890s Honeycomb pattern, all hand sewn, the paper hexagons still intact. 76 x 59 inches. Excellent. \$172.50
- 313** FIVE PIECED COTTON QUILT SECTIONS, 1930s All black, red and unbleached cotton strips of four repeating images. Three with pieced stylized black cat with embroidered eyes and whiskers. Two with printed black locomotive. Each approx- imately 9 x 32 inches, excellent. \$103.50
- 314** AMERICAN PIECED QUILT, 1860s-1890s Sawtooth Star variation in red on white with Flying Geese border and red binding, quilted in a pattern of stars and serpentine foliage. 74 X 84. Front has 2 small spots, otherwise excellent, backing has 2 inch hole, binding worn. \$460.00
- 315** AMERICAN PIECED QUILT, MID 19th C Crown of Thorns pattern with radiating stars framed by pink boxes. 86 x 90 with two chamfered corners. Scattered spots and light stains, good. \$488.75
- 316** AMERICAN PIECED QUILT, 1930s-1950s Green, yellow, red and pink vase of flowers pattern with striped border. 78 x 94. Few small spots, otherwise excellent. \$1265.00
- 317** BUFFALO FUR THROW, 1930s-40s DDCF. Black and amber fur edged with cloth tape and heavy charcoal wool, backed in wool. 51 x 60. Excellent. \$57.50

- 318** DORIS DUKE'S MONOGRAMMED WOOL and FUR THROW, 1935-1943 Butterscotch fur bordered and backed in tan wool, the wool side having DDC monogram in tan over red wool outline. 48 x 64. Few faint spots, otherwise excellent. \$287.50
- 319** MINK THROW with TAILS, 20th C DDCF. Brown fur pieced in a striped pattern with two rows of tails, backed in brown acetate. 50 x 71. Excellent. \$161.00
- 320** TWO COW HIDES, 20th C Both brown and white. Irregular shape, approximately 68 x 68 and 72 x 78. Excellent. \$172.50
- 321** TWO COW HIDES, 20th C One dark brown and white. One brown and beige. Irregular, approximately 6 feet x 7 feet. Dark brown has 4 inch hole near tail. Good. \$80.50
- 322** TWO CRUSHED SILK PLUSH THROWS, MID 20th C DDCF. One brown, one sage reversing to purple. Together with two boiled wool throws, monogrammed NHD (Nanaline Duke), and a brown fur throw. Good-excellent. \$23.00
- 323** CAMEL FUR THROW, 20th C DDCF. Pieced in a striped pattern, backed in a heavy brown silk. Excellent. \$23.00
- 324** THREE SMALL FUR HIDES, 20th C One black bear. Two calf. Good-excellent. \$11.50
- 325** TWO COW HIDES, 20th C Both brown and white. Excellent. \$23.00
- 326** SHEEPSKIN CARPET, 20th C DDCF. White unlined pieced hide. Lightly soiled, some losses, good. \$23.00
- 327** BOX LOT CURTAINS and FABRIC, 19th and 20th C Four floral printed curtain panels, assorted lining and backing fabrics. Curtains poor, otherwise good- excellent. \$11.50
- 328** LOT of FABRIC SAMPLES, 20th C Cottons and blends, mostly florals and plaids. Good-excellent. \$46.00
- 329** LOT of FABRIC, LATE 20th C Including printed cotton squares and yardage, silk, metallic and wool yardage, etc. Good-excellent. \$46.00
- 330** BOX LOT of FABRIC SAMPLES, MID 20th C Cottons, silks, synthetics and wools, prints and solids, some with manufacturers labels attached. Good-excellent. \$11.50
- 331** BOX LOT of WOOL and WOOL BLEND SAMPLES, MID 20th C Solids and plaids, manufacturers labels attached. Excellent. \$00.00
- 332** EMBROIDERED NET CURTAIN YARDAGE, 1950s-1960s White synthetic net with leaf pattern having self fabric valance and channel for rod. 72 inches wide x approximately 9 2/3 yards. Excellent. \$11.50
- 333** HOME FURNISHING CANVAS YARDAGE, 1930s-1940s Awning stripe in green, white and orange on tan, probably used for deck chairs. Approximately 38 yards x 17 inches. Excellent. \$92.00
- 334** FAUX LEOPARD BEDCOVER, 20th C DDCF. Twin size plush. Excellent. \$86.75

- 335** LARGE BOLT HOME FURNISHING FABRIC, 20th C DDCF. A. Brunshwig & Fils cotton chintz with blue and yellow scattered floral on white with floral border on one selvedge. 22 yards x 56 inches. Pristine. \$34.50
- 336** LOT of PRINTED PAISLEY FABRIC SAMPLES, 20th C Twenty four different paisley designs, mostly silks. Good-excellent. \$34.50
- 337** TWO HONG KONG THREAD SAMPLE BOOKS, LATE 20th C Paris Thread Co., Ltd. accordion fold albums having samples on one side backed by factory production photos: One with embroidery, crochet and metallic threads. One with polyester sewing thread. Together with Hoffman California Fabrics colorway samples, printed acrylics and cottons. Excellent. \$80.50
- 338** LARGE LOT of JEWELED TRIM and APPLIQUES, 20th C Collars, cuffs, medallions and insertions. Excellent. \$00.00
- 339** LARGE LOT of BEADED INSERTION and SAMPLES, 20th C \$1092.00
- 340** LOT of BEADED, EMBROIDERED, and SEQUINNED SAMPLES, 20th C Various materials and sizes. Excellent. \$1035.00
- 341** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1892-93 & 1890s Large format books with 200 pages per book, having 2-5 samples per page: One mid- weight soft wool twills in light colors, woven stripes in plain yarns, plied yarns and long cut pile, patterns from resist dyed warp yarns and areas (circles, small abstracts) of long pile supplementary warp yarn. One mid-weight small scale figure weaves and stripes mostly light colors, some double- cloths. Books, samples good. \$201.25
- 342** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1890-1900 & 1890 Large format books with 100 and 200 pages per book, having 3-5 samples per page: Outerweight wool twill plaids textured with long pile stripes, multi-colored plied yarns, clip-spot woven patterns, some with abstract patterns woven into the ground of the stripes, some figure weave twills, mostly suit weight and outerwear. Books, pages and samples good. \$00.00
- 343** LOT OF TWO FRENCH FABRIC SAMPLE BOOKS, 1893-1894, 1896 Large 20 x 13 inch books with approximately 200 pages, having three samples per page. 1893 book assorted wool felts. 1896 book mostly sheers, many missing samples. Samples, pages and bindings good. \$23.00
- 344** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1890 Large 20 x 13 inch books with approximately 200 pages, having numerous samples per page: Assorted woolens in small samples. Bindings, samples and pages good. \$345.00
- 345** FRENCH FABRIC SAMPLE FOLIO PAGES, 1885-1895 Assorted woven silks on unbound, boxed folio pages. Approximately 84 pages with about 12 samples per page. Samples and pages good, box good. \$460.00
- 346** MEN'S SHIRTING SAMPLE BOOK, 1899 Smaller book, 14 x 11 inches having 75-100 pages with numerous samples per page. All woven designs. Samples good, binding and pages fragile. \$575.00

- 347** MEN'S SHIRTING SAMPLE BOOK, 1899 Mostly all printed designs on white. Book size 14 x 10 inches. Samples, pages and binding good. \$287.50
- 348** MEN'S SHIRTING SAMPLE BOOK, 1899-1911 Book size 16 x 11 inches with approximately 200 pages having numerous samples per page. All woven whites. Samples, binding and pages good. \$1265.00
- 349** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1900 and 1903 Mostly all printed designs on white. Book size 14 x 10 inches. Samples, pages and binding good. \$575.00
- 350** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1905 Mostly all printed designs on white. Book size 14 x 10. \$460.00
- 351** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1906 Mostly all printed designs on white. Book size 14 x 10 inches. Samples, pages and binding good. \$57.50
- 352** LOT of FOUR SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Page count and sample size approximate. \$23.00
- 353** LOT of FIVE SILK SAMPLE BOOKS, 1900-1930 Assorted sizes and samples, mostly dress fabrics. Samples good, bindings and pages fragile. \$2185.00
- 354** FRENCH FABRIC SAMPLE BOOK, 1898 Large 20 x 13 inch book with approximately 200 pages, having several samples per page, mostly home furnishing fabrics, corded appliques, flocked velvets, etc. Samples, pages and bindings good. \$373.75
- 355** FRENCH FABRIC SAMPLE BOOK, 1890-1891 Large 22 x 16 inch book with approximately 200 pages, mostly woolens, some printed velvets, corduroy and home furnishing fabrics. Book labeled "Hautes Nouveautes Hiver 1890-91 N0.1". Samples good, pages and bindings fragile. \$23.00
- 356** FRENCH FABRIC SAMPLE BOOK, SUMMER 1889 Large format book with about 200 pages having one to three samples per page. Mostly wool challis with woven patterns of dots, flowers and satin stripes, also lightweight solids and crepes. Book, pages and samples good, some missing samples. \$230.00
- 357** FRENCH FABRIC SAMPLE BOOK, HIVER 1890 Large format book with about 200 pages having three to four samples per page. Solid color wool twills with vertical stripes of velvet, long pile boucle yarns, satin float yarns, uncut pile, loops of unspun yarns, varigated yarns, some with very wide velvet stripes. Book, pages and samples good. \$201.25
- 358** LOT of TWO FANCY SILK RIBBON SAMPLE BOOKS, 1911-1913 Each book approximately 18 x 12 inches with approximately 225 pages having about 3 or 4 samples 6 x 5 inches on each page. Mostly warp printed patterns and stripes. Samples in good condition, bindings fair, pages fragile. \$805.00
- 359** LOT of TWO FANCY SILK RIBBON SAMPLE BOOKS, 1917-1918 Each book approximately 18 x 12 inches with approximately 225 pages having about 3 or 4 samples 6 x 5 inches on each page. Mostly warp printed patterns and stripes. Samples in good condition, bindings fair, pages fragile. \$517.50

- 360** LOT of TWO FANCY SILK RIBBON SAMPLE BOOKS, 1918-1921 Each book approximately 18 x 12 inches with approximately 225 pages having about 3 or 4 samples 6 x 5 inches on each page. Mostly warp printed patterns and stripes. Samples in good condition, bindings fair, pages fragile. \$1840.00
- 361** LOT of TWO FANCY SILK RIBBON SAMPLE BOOKS, 1912-1926 Each book approximately 18 x 12 inches with approximately 225 pages having about 3 or 4 samples 6 x 5 inches on each page. Mostly warp printed patterns and stripes. Samples in good condition, bindings fair, pages fragile. \$345.00
- 362** LOT of TWO FANCY SILK RIBBON SAMPLE BOOKS, 1925-1927 Each book approximately 18 x 12 inches with approximately 225 pages having about 3 or 4 samples 6 x 5 inches on each page. Mostly warp printed patterns and stripes. Samples in good condition, bindings fair, pages fragile. \$230.00
- 363** LOT of FIVE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes pages and samples approximate. \$11.50
- 364** LOT of FIVE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes pages and samples approximate. \$11.50
- 365** LOT of FIVE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 X 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes pages and samples approximate. \$143.75
- 366** LOT of FIVE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes, pages, and samples approximate. \$258.75
- 367** LOT of FIVE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes, pages and samples approximate. \$115.00
- 368** LOT of SIX TIE SILK SAMPLE BOOKS, 1915, 1921 and 1922 Book size 15 x 11 inches with approximately 150 pages, having 6 samples per page. Many missing samples and blank pages. Existing samples good, pages and bindings fragile. \$28.75
- 369** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1897 and 1881-2 Large 20 x 14 inch books with approximately 200 pages per book, wool plaids, floral brocades, solids etc. Bindings pages and samples good. \$517.50
- 370** LOT of THREE FRENCH FABRIC SAMPLE BOOKS, 1933-1935 Large 20 x 13 inch books with approximately 200 pages, having three samples per page. Assorted woven woolens in boucles, plaids, solids tweeds, etc. Samples pages and bindings good. \$23.00

- 371** FRENCH FABRIC SAMPLE BOOK, 1898 Large format book with about 200 pages having four to six samples per page. Cotton prints on dimity, twill and sateen. Plain weave with small pattern and glazed cottons. Book missing board, pages and samples good. \$1955.00
- 372** LOT of TWELVE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Many books are half full. Samples and bindings good, pages fragile. Sizes pages and samples approximate. \$11.50
- 373** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1906 and 1908 Book size 16 x 11 inches with approximately 200 pages having numerous samples per page. All woven whites. Samples, binding and pages good. \$1035.00
- 374** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1907 Mostly all printed designs on white. Book size 14 x 10 inches. Samples, pages and binding good. \$28.75
- 375** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 190(?) and 1908 Mostly all printed designs on white. Book size 14 x 10 inches. Samples, pages and binding good. \$632.50
- 376** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1907 and 1910 Book size 16 x 11 inches with approximately 200 pages having numerous samples per page. All woven whites. Samples, bindings and pages good. \$805.00
- 377** LOT of THREE MEN'S SHIRTING SAMPLE BOOKS, 1905-1913 Book size 16 x 11 inches with approximately 200 pages having numerous samples per page. All woven whites. Samples, binding and pages good. \$28.75
- 378** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1912 Each book 14 x 10 inches with about 200 pages having numerous samples per page. All having woven cotton designs. Samples good, bindings and pages fair. \$862.50
- 379** FRENCH FABRIC SAMPLE BOOK, 1892 Large 20 x 13 size with 160 pages, with numerous samples per page, all various chenille weaves. Book labeled "Garnet De'Chantillons Hiver 1892". Samples good, pages and bindings fragile. \$402.50
- 380** FRENCH FABRIC SAMPLE BOOK, HIVER 1895 Large format book with about 200 pages having about 10 samples per page. Highly textured loop pile yarns, ribs and smooth flat yarns in abstract and geometric patterns. Book cover detached, pages fragile, samples good. \$977.50
- 381** FRENCH FABRIC SAMPLE BOOK, 1898 Large 18 x 14 book with approximatey 200 pages, several samples per page. All home furnishing and upholstery fabrics, many Art Nouveau designs. Binding, pages and samples good. \$920.00
- 382** LARGE FABRIC SAMPLE BOOK, 1850-1915 Assembled swatches in large 18 x 12 inch book, with approximately 300 pages having numerous samples per page. All printed cottons. Pages and binding fragile, samples good. In acid free folio. \$2185.00

- 383** LOT OF SIX TIE SILK SAMPLE BOOKS, EARLY 20TH CENTURY Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes, pages and samples approximate. \$258.75
- 384** LARGE FABRIC SAMPLE BOOK, 1920s Book 25 x 17 inches with approximately 100 pages having about 6 samples per page. All woven cotton designs for home furnishings. Samples good, pages and binding fragile, in acid free folio. \$23.00
- 385** THREE FABRIC SAMPLE BOOKS, 1930s Books 18 x 13 inches with approximately 120 pages, having 3-5 samples per page. All home furnishing fabrics. One volume all white cotton sheetings. Bindings, samples and pages good. \$23.00
- 386** LOT of THREE FABRIC SAMPLE BOOKS, 1930 Books 18 x 13 inches with approximately 150 pages, having numerous samples per page. Books marked "Foreign Samples". Varied content of silks, cottons, wools, in various designs and weaves. Bindings, pages and samples good. \$488.75
- 387** LOT of THREE FABRIC SAMPLE BOOKS, 1940s Books 18 x 13 inches with approximately 150 pages, having 10 samples per page. Mostly all crepes in various colors and prints. Books, pages and samples good. \$34.50
- 388** LOT of SIX FABRIC SAMPLE BOOKS, 1930s Books 15 x 10 inches with approximately 150 pages, having numerous samples per page. All cotton shirting fabrics in solids, stripes, fancy weaves and flannels. Bindings, samples and pages good. \$1092.50
- 389** FRENCH FABRIC SAMPLE BOOK, 1879 Large 18 x 14 book with approximately 200 pages, several samples per page. All wools including tweeds, plaids, floral and paisley brocades. Binding, pages and samples good. \$230.00
- 390** FRENCH FABRIC SAMPLE BOOK, 1878 and 1882-83 Large 20 x 14 book with approximately 200 pages, several samples per page. All wools including tweeds, plaids and floral brocades. Binding, pages and samples good. \$57.50
- 391** FRENCH FABRIC SAMPLE BOOK, 1886-1887 and 1892-1893 Large 22 x 16 inch book with approximately 200 pages mostly chenilles, fancy woolens, puckered cottons and home furnishing fabrics. Book labeled "Ete 1886-1887 and 1892-1893". Samples good, pages and bindings fragile. \$805.00
- 392** FRENCH FABRIC SAMPLE BOOK, 1890-1891 Large 22 x 16 inch book with approximately 200 pages, mostly woolens, some home furnishing fabrics. Book labeled "Hautes Nouveautes Hiver 1890-91 No.1". Samples good, pages and bindings fragile. \$34.50
- 393** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1905 and 1913 Book size 16 x 11 inches with approximately 200 pages having numerous samples per page. All woven whites. Samples, binding and pages good. \$218.50
- 394** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1911 and 1912 Mostly all printed designs on white. Book size 14 x 10 inches. Samples, pages and binding good. \$115.00

- 395** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1912-1913 Each book 14 x 10 inches with about 200 pages having numerous samples per page. All having woven cotton designs. Samples good, bindings and pages fair. \$431.25
- 396** LOT of THREE MEN'S SHIRTING SAMPLE BOOKS, 1914 and 1915 Mostly all printed designs on white. Book size 14 x 10 inches. Samples, pages and binding good. \$1035.00
- 397** LOT of THREE MEN'S SHIRTING SAMPLE BOOKS, 1914-1916 Each book 14 x 10 inches with about 200 pages having numerous samples per page. All having woven cotton designs. Samples good, bindings and pages fair. \$230.00
- 398** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1892-1893 Large format books with about 200 pages numerous samples per page. One book mid-weight cotton and silk blends, failles, warp prints and small figure weaves, supplementary warps, searsucker, texture weaves. One with heavy weight wool twills, fulled, napped and felted wools, double cloth, matelasse and faux Persian lamb, etc. Books, pages and samples good. \$575.00
- 399** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1894 Large format books with about 200 pages per book and numerous samples per page. Textured wools and silk floats, diaper weaves, heathered wools loose twills, boucle yarns and multi colored plied yarns in mid and light weights. Books and samples good, pages fragile. \$00.00
- 400** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1881 and 1887 Large format books having approximately 200 pages with numerous samples per page. Mostly wool suitings in plaids, large scale stripes in darker and earth tone pallet. One binding good, one poor, pages fragile samples good. \$00.00
- 401** TWO FRENCH FABRIC SAMPLE BOOKS, 1894 and 1890-1900 Large format books approximately 18 x 14 inches with about 200 pages each having numerous samples per page. Mixed samples of wool suitings in twills, stripes, plaids, herringbones, paisley, etc. Some shirtings and cottons. Second book textured wools, plied yarns, napped surfaces, pile and uncut piles. Samples good, books and pages fragile. \$23.00
- 402** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1894-1895 & 1896 Large format books having about 200 pages per book, numerous samples per page. Wool and silk in small patterns and abstracts. Black and white and a wide variety of jewel tones. Matelasse in silk and light weight wool, highly textured, some warp prints in wool and silk, crepes with woven stripes. Samples good, books and pages fragile. \$2185.00
- 403** LOT of FOUR TIE SILK SAMPLE BOOKS, 1930s-1940s Each book approximately 14 x 10 inches with approximately 75 pages. Various sized samples. Samples in good condition, bindings fair, pages fragile. \$11.50
- 404** LOT of FIVE TIE SILK SAMPLE BOOKS, LATE 19th-EARLY 20th C Each book approximately 12 x 10 inches with approximately 75 pages. Various sized samples. Samples in good condition, bindings fair, pages fragile. \$575.00
- 405** LOT of FIVE TIE SILK SAMPLE BOOKS, 1930s-1940s Each book approximately 17 x 15 inches, with 100 pages having numerous samples per page. One binding broken, remaining samples, bindings and pages good. \$00.00

- 406** LOT of TIE SILK SAMPLE BOOKS, 1900-1927 Each book approximately 16 x 12 inches with numerous samples per page. Approximately 200 pages. Samples good, bindings poor, pages fragile. \$258.75
- 407** LOT of FOUR TIE SILK SAMPLE BOOKS, EARLY 20th C Three oversized books having over 200 pages with multiple samples per page. Together with smaller book. Samples good, pages and bindings fragile. \$977.50
- 408** LOT of THREE FANCY SILK RIBBON SAMPLE BOOKS, EARLY 20th C Each book approximately 18 x 12 inches with approximately 225 pages having numerous samples per page. Mostly solids, brocade patterns and stripes. Samples in good condition, bindings fair, pages fragile. \$690.00
- 409** LOT of THREE FANCY SILK RIBBON SAMPLE BOOKS, 1914-1917 Each book approximately 18 x 12 inches with approximately 225 pages having approximately three samples per page. Mostly warp printed and stripe patterns. Samples in good condition, bindings fair, pages fragile. \$2185.00
- 410** LOT of THREE FANCY SILK RIBBON SAMPLE BOOKS, 1914-1915 Each book approximately 18 x 12 inches with approximately 225 pages having approximately three samples per page. Mostly warp printed and stripe patterns. Samples in good condition, bindings fair, pages fragile. \$920.00
- 411** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1893 and 1897 Large format books with about 200 pages and numerous samples per page. Dark wools and silk figure weaves, highly textured wool weft yarns, rib weaves etc. Samples good, pages and bindings fragile. \$00.00
- 412** TWO FRENCH FABRIC SAMPLE BOOKS 1893 and 1900 Large 18 x 14 inch books with approximately 200 pages, having 3-6 samples per page. All wovens for home furnishing fabrics. Samples good, pages and bindings fragile. \$149.50
- 413** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1894 and 1889 Large format books with about 200 pages per book having 5-8 samples per page. One silk failles, in solids, corded, stripes, puckered, etc. One with rib weaves, woven stripes, slubbed yarns, dress fabrics and suitings in textured wools. Books in poor condition, pages and samples good. \$345.00
- 414** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1888 and 1895 Large format books with 200 pages per book having 4-5 samples per page. One with lightweight textured matelasses in black or dark colors and vivid colors in supplementary filament yarns, looped wool yarns, and small abstract and geometric patterns. One lightweight black cotton with woven in silk, multicolor wool suitings in twill stripes, etc. Books, pages and samples good. \$546.25
- 415** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1890 & 1890-1900 Large format books with 100-200 pages per book having 2-8 samples per page. One with voided cotton velvets in floral and stripe designs, cut velvet on twill and plain weaves with supplementary warp stripes in cut piles. One with solid and rib weaves in felted wools. Books fair, pages fragile, samples good. \$632.50

- 416** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1896-97 and 1898 Large format books with 200 pages per book having 3-4 samples per page. One lightweight abstract figure weaves with textures from plied yarns and varying thicknesses of yarns. Probably casement clot. One with all black figure weave dress fabrics, some with one color and black, rib weaves, pile stripes, small patterns, primarily horizontal. Books fair, pages fragile samples good. \$172.50
- 417** LOT of TWO SILK DRESS FABRIC SAMPLE BOOKS, EARLY 20th C Each book approximately 18 x 12 inches with approximately 225 pages having several samples per page. One with several samples per page. Mostly warp printed and stripe patterns. Samples in good condition, bindings fair, pages fragile. \$1380.00
- 418** LOT of THREE SILK FABRIC SAMPLE BOOKS, EARLY 20th C Each book approximately 18 x 12 inches with approximately 225 pages having several samples per page. Mostly warp printed and stripe patterns. Samples in good condition, bindings fair, pages fragile. \$1265.00
- 419** LOT of THREE DRESS SILK SAMPLE BOOKS, 1890-1906 Each book approximately 16 x 12 inches with numerous samples per page. Approximately 200 pages. Stripes, warp prints and blacks. Samples good, bindings poor, pages fragile. \$690.00
- 420** LOT of SIX SILK SAMPLE BOOKS, EARLY 20th C Assorted books approximately 16 x 11 inches each, containing ribbons, tie silks and dress fabrics, various weaves. Samples good, pages and bindings fragile. \$345.00
- 421** DRESS SILK SAMPLE BOOK, EARLY 20th C Large book, approximately 230 pages without binding, encased in acid free manufactured binding. Assorted weaves, including warp prints, brocades and edgings. Samples good, pages fragile, binding replaced. \$1495.00
- 422** DRESS SILK SAMPLE BOOK, EARLY 20th C Large book approximately 230 pages without binding, encased in acid free manufactured binding. Assorted weaves, including warp prints, brocades and sheers. Samples good, pages fragile, binding replaced. \$805.00
- 423** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1919-1924 Mostly all printed designs on white. Book size 14 x 10 inches. Samples, pages and binding good. \$57.50
- 424** LOT of THREE MEN'S SHIRTING SAMPLE BOOKS, 1920s Book size 16 x 11 inches with approximately 200 pages having numerous samples per page. All woven whites. Samples, binding and pages good. \$920.00
- 425** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1920s Book size 16 x 11 inches with approximately 200 pages having numerous samples per page. All woven whites. Samples, binding and pages good. \$546.25
- 426** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1921-1925 Book size 16 x 11 inches with approximately 200 pages having numerous samples per page. All woven whites. Samples, binding and pages good. \$402.50
- 427** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1923 and 1925 Book size 16 x 11 inches with approximately 200 pages having numerous samples per page. All woven whites. Samples, binding and pages good. \$287.50

- 428** ASSORTED SILK SAMPLE BOOK, 1903-1904 Book approximately 16 x 11 inches with numerous samples per page, approximately 100 pages. Mostly plaids and stripes, some jacquards. Samples good, book fair, pages fragile. \$57.50
- 429** LOT of FOUR SILK SAMPLE BOOKS, 1885 -1904 Consisting of loose folio of 19th C fabrics, together with smaller books having assorted silks and edgings. Samples good, pages and bindings fragile. \$103.50
- 430** DRESS SILK SAMPLE BOOK, EARLY 20th C Large book approximately 230 pages without binding, encased in acid free manufactured binding. Assorted weaves, including velvets brocades and stripes. Samples good, pages fragile, binding replaced. \$373.75
- 431** DRESS SILK SAMPLE BOOK, EARLY 20th C Large book approximately 230 pages encased in acid free manufactured binding. Assorted weaves, including solids, plaids, and brocades. Samples good, pages fragile, binding replaced. \$460.00
- 432** LOT of THREE OVERSIZED SAMPLE BOOKS, 1930s-1940s All Wennonah Mills books, 25 x 18 inches with approximately 120 pages, each page with numerous samples wool and cotton plaids and stripes. One book with cotton home furnishing fabrics. Samples good, bindings and pages fragile. \$11.50
- 433** LOT of TWO OVERSIZED SAMPLE BOOKS, 1930s-1940s All Wennonah Mills books, 25 x 18 inches with approximately 120 pages, each page with numerous samples wool and cotton plaids and stripes. Samples good, bindings and pages fragile. \$316.25
- 434** LOT of TWO OVERSIZED SAMPLE BOOKS, 1930s-1940s All Wennonah Mills books, 25 x 18 inches with approximately 120 pages, each page with numerous samples wool and cotton plaids and stripes. Samples good, bindings and pages fragile. \$57.50
- 435** LARGE TIE SILK SAMPLE BOOK, EARLY 20th C Oversized book, 18 x 13 inches, with approximately 200 pages having numerous samples per page. Interesting designs, probably European. Samples good, binding and pages fragile. \$575.00
- 436** LOT of THREE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches with numerous samples per page. Approximately 200 pages. Samples good, bindings poor, pages fragile. \$258.75
- 437** LOT of TWO TIE SILK SAMPLE BOOKS, 1934-1935 One book 16 x 11, the other slightly smaller. Approximately 250 and 100 pages respectively, with multiple samples per page. Samples and bindings good, pages fragile. \$57.50
- 438** TWO TIE SILK SAMPLE BOOKS, 1910-1930 Large books with approximately 200 pages per book, with numerous samples per page. Bindings and pages fragile samples good. \$00.00
- 439** LOT of FOUR TIE SILK SAMPLE BOOKS, EARLY 20th C Three oversized books having over 200 pages with multiple samples per page, together with smaller book. Samples good, pages and bindings fragile. \$69.00

- 440** LOT of FOUR FRENCH FABRIC SAMPLE BOOKS, 1889-1902 Large 16 x 10 inch books with approximately 200 pages per book, with one or two samples per page. Sheers, whites, various wools. Bindings, pages and samples good. \$23.00
- 441** TWO FRENCH FABRIC SAMPLE BOOKS, 1890 and 1901-1902 Large format books with 100 and 200 pages having 2-5 samples per page. Mid-weight wool twill plaids with textured yarns or stripes in long pile heights; twills with vertical stripes in plied and textured yarns; diagonal twill stripes, etc. One with small swatches of velveteen, matelasse, mostly solid colored fulled wools some with long pile, some small stripes. Books poor samples good. \$92.00
- 442** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, LATE 19th C Large 22 x 16 inch books with approximately 200 pages with numerous samples per page. All woolens, some missing samples. Books dated 1898-99 and 1894-95. One cover detached, otherwise good. \$00.00
- 443** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1895-96 and 1916 Large 20 x 14 inch books with approximately 200 pages per book, woolens and home furnishing fabrics. Bindings, pages and samples good. \$11.50
- 444** LOT of THREE FRENCH FABRIC SAMPLE BOOKS, 1933-1939 Large 20 x 13 inch books with approximately 200 pages per book, with two or three samples per page. Wool tweeds, boucles, plaids and solids. Bindings, pages and samples good. \$00.00
- 445** TWO FRENCH FABRIC SAMPLE BOOKS 1910 and 1902-1905 Large 18 x 14 inch books with approximately 200 pages, having 5-6 samples per page. All woolens in plaids, checks, stripes and solids. Samples good, pages and bindings fragile, many missing samples. \$11.50
- 446** TWO FRENCH FABRIC SAMPLE BOOKS, 1903 and 1919-1924 Large format books approximately 18 x 14 inches with about 200 pages each having about six samples per page. Mixed samples mostly heavyweight wool in stripes, plaids, pattern weaves with raised pile, suitings, long float patterns etc. Second book casement cloth, loose open weave wools with decorative striping, lightweight silks, etc. Many missing samples, fair. \$00.00
- 447** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1921 and 1925 Large format books with about 200 pages having six samples per page. Cotton and wool rib weaves in plaids, stripes and satin stripes. Mid-weight wool boucle yarns, twill and plain weave in solid colors and raised patterns. Some missing samples, pages, bindings and samples good. \$00.00
- 448** LOT of THREE FRENCH FABRIC SAMPLE BOOKS, 1912-1914 Large 20 x 14 inch books with approximately 200 pages, 5-6 samples per page, many missing samples. Mostly wool flannels. Books, samples and pages good. \$00.00
- 449** TWO FRENCH FABRIC SAMPLE BOOKS 1900 and 1905 Large 18 x 14 inch books with approximately 200 pages, having 5-6 samples per page. All woolens in plaids, checks, stripes and solids. Samples good, pages and bindings fragile. \$103.50

- 450** LOT of NINE FRENCH FABRIC SAMPLE BOOKS, 1894-1922 Mixed samples and materials including some beaded fabrics. One sample every other page with attached mill records, some point papers etc. Samples good, bindings fair. \$23.00
- 451** TWO FRENCH FABRIC SAMPLE BOOKS, 1910 and 1900 Large format books approximately 18 x 14 inches with about 200 pages each having about six samples per page. Mixed samples mostly lightweight silks in failles, sheer checks, corded stripe, ginghams, solids. Some loose woven wools, float patterns etc. Second book loose lightweight wools, twills and basketweaves. Missing samples on both books, bindings fair, pages fragile. \$11.50
- 452** THREE FRENCH FABRIC SAMPLE BOOKS, 1913, 1914, 1916 Large format books approximately 18 x 14 inches with about 200 pages each having about five samples per page. Mixed samples mostly heavy wool twills, coatings, stripes, trouser weight wools, cottons in piled patterns, silk failles, silk crepes, wool twills etc. Bindings and pages fair, samples good. Some missing samples. \$11.50
- 453** LOT of FOUR FRENCH FABRIC SAMPLE BOOKS, 1929-1938 Large format books with 150 pages having 3 samples per page. One wool suitings in plaids, herringbones, twills boucle and heathered yarns and crepes. One wool suitings, some heavy textured, some doublecloths. One heavy textured wools, mostly twills. One mid and heavyweight wools in twill and plain weaves, crepe yarns and various textures. Books, pages and samples good. \$11.50
- 454** LOT of THREE FRENCH FABRIC SAMPLE BOOKS, 1943-1952 Large format books having 100 pages per book with 3-8 samples per page. One mostly heavyweight wools, twills and plain weaves, mostly solid colors, some checks and herringbone. One wool suitings and coat fabrics, heathered and boucle yarns, plaids, checks and figure weaves. One heavyweight wools in stripes and solids, fulled fabrics in light and bright colors. Books, pages and samples good. \$00.00
- 455** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1926 Large format books with 100 pages having 5 samples per page. Suit and coat weight wools, mostly light colors, stripes and checks, boucle yarns and small and large scale twills. One light color textured wools in loose and open weave patterns, also heathered and boucle yarns. Books, pages and samples good. \$11.50
- 456** LOT of THREE FRENCH FABRIC SAMPLE BOOKS, 1910, 1912-1913 Large format books with 100 pages having about 5 samples per page. Mostly mid-weight cottons, solid twills, vertical stripes in various textures, also eyelets, printed linens, dotted Swiss and utilitarian cottons. One similar book with solid linens and rayons. One mid-heavyweight textured cottons in stripes and checks, some prints, some with boucle yarns. Books, pages and samples good. \$126.50
- 457** LOT of THREE FRENCH FABRIC SAMPLE BOOKS, MID 20th C Large format books with about 100 pages having about twelve samples per page. Lightweight cottons in solids, checks, plaids, pique, chambray etc. Books, samples and pages good. \$23.00
- 458** THREE FRENCH FABRIC SAMPLE BOOKS, 1924, 1922 and 1922 Large format books with about 100 pages having three to five samples per page. One wool plaids, failles, woven rib stripes and figure weaves in florals, paisleys etc. One with mid-weight solids. One long pile yarn and lightweight rib weaves in cotton. Books, pages and samples good. \$00.00

- 459** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1925 and 1929 Book size 16 x 11 inches with approximately 200 pages having numerous samples per page. All woven whites. Samples, binding and pages good. \$661.25
- 460** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1916 and 1935 Each book 14 x 10 inches with about 200 pages having numerous samples per page. All having woven cotton flannel designs. Samples good, bindings and pages fair. \$546.25
- 461** LOT of THREE MEN'S SHIRTING SAMPLE BOOKS, 1930s Each book approximately 16 x 12 inches with 75-100 pages each and numerous samples per page. Bindings and pages fair samples good. \$431.25
- 462** LOT of THREE MEN'S SHIRTING SAMPLE BOOKS, 1930s Each book approximately 16 x 12 inches with 75-100 pages each and numerous samples per page. Bindings and pages fair samples good. \$115.00
- 463** LOT OF THREE MEN'S SHIRTING SAMPLE BOOKS, 1930s Each book approximately 16 x 12 inches with 75-100 pages each and numerous samples per page. Bindings and pages fair samples good. \$632.50
- 464** LOT of TWO MEN'S SHIRTING SAMPLE BOOKS, 1937 and 1947 Book size 16 x 11 inches with approximately 200 pages having numerous samples per page. All woven whites. Samples, binding and pages good. \$862.50
- 465** LARGE DRESS SILK SAMPLE BOOK, LATE 19th C Assorted fabrics including warp printed, brocades, blacks, failles, etc. Large 18 x 12 inch book with approximately 150 pages with multiple samples per page. Samples good, pages and binding fragile. \$977.50
- 466** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1884 and 1897 Large format books with 200 pages per book and having about 4-5 samples per page. One wool and silk supplementary warps in mostly black with one other color in patterns and abstracts. One wool twills with looped pile in patterns of florals and abstracts for home furnishing. Books, pages and samples good. \$00.00
- 467** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1984 Large format books with about 200 pages per book having 3-4 samples per page. One textured wool pattern weaves and rib weaves with satin patterns for home furnishing. One mid and heavyweight wools in dark patterned weaves with loop yarns and silk satin floats. Books, pages and samples good. \$11.50
- 468** LOT of THREE FANCY SILK RIBBON SAMPLE BOOKS, EARLY 20th C Each book approximately 18 x 12 inches with approximately 225 pages. One having approximately three samples per page. One with several samples per page. One scrapbook with paper patterns and silks. Mostly warp printed and stripe patterns. Samples in good condition, bindings fair, pages fragile. \$1150.00
- 469** THREE SILK RIBBON SAMPLE BOOKS, EARLY 20th C Approximately 15 x 10 inches with multiple samples per page, approximately 100 pages per book. Bindings and samples good, pages fragile. \$575.00
- 470** THREE SILK RIBBON SAMPLE BOOKS, EARLY 20th C Approximately 15 x 10 inches with multiple samples per page, about 50 pages per book. Bindings and samples good, pages fragile. Many missing samples and blank pages. \$230.00

- 471** LOT of FIVE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes, pages and samples approximate. \$287.50
- 472** LOT of FIVE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes, pages and samples approximate. \$546.25
- 473** LOT of FIVE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes, pages and samples approximate. \$23.00
- 474** LOT of FIVE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes, pages and samples approximate. \$00.00
- 475** LOT of FIVE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes, pages and samples approximate. \$00.00
- 476** LOT of FIVE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes, pages and samples approximate. \$00.00
- 477** LOT of FIVE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes, pages and samples approximate. \$460.00
- 478** LOT of FIVE TIE SILK SAMPLE BOOKS, EARLY 20th C Each book approximately 16 x 12 inches, with six 3 x 2 inch samples per page. Approximately 150 pages. Samples and bindings good, pages fragile. Sizes, pages and samples approximate. \$10.00
- 479** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1888 and 1897 Large format books with 200 pages per book, having 4 samples per page. Lightweight wool twills in solids and plaids, large scale supplementary weft patterns of leaves, flowers, scrolls, woven in wool or silk. One with rib weaves with patterns by supplementary wefts in textured or filament yarns. Primarily dark colored wools. Books pages and samples good. \$00.00
- 480** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1898-1901 Large format books with 100 pages per book having 5-10 samples per page. Lightweight patterned silk and cotton fabrics in all black, matelasse weaves in bright colors in silks and textured wools. One lightweight cottons in light colors, solids, stripes and textured stripes from heavy yarns. Books, pages and samples good. \$488.75

- 481** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1898 and 1899 Large format books having 200 pages per book with about 3-5 samples per page. Dark color mid-weight dress fabrics, primarily black, of various textures in rib weaves, cut and uncut pile, supplementary weft yarns in contrasting filament yarns. One mid-weight small patterned figure weaves with supplementary weft colored yarns, velvet patterns from supplementary warp yarns. Books, pages and samples good. \$316.25
- 482** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1890-1900 Large format books with 100 pages having 8 to numerous samples per page. One light and mid-weight wools in dark colors in plain and twill weaves of plaids, small patterns in cut and uncut pile, small and large paisley patterns etc. One lightweight wool suitings, primarily large scale plaids in two or three colors, some with satin stripes. Books, pages and samples good. \$460.00
- 483** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1897-99 Large format books with 200 pages having 10 samples per page. One mid-weight wool suitings, mostly solids in light colors and small scale checks, bright vivid colored small scale patterned matelasse fabrics in cotton and rayon, very textured wool plaids. One with solid colored lightweight textured weaves. Books, pages and samples good. \$575.00
- 484** LOT of THREE FRENCH FABRIC SAMPLE BOOKS, 1890-1902 Large format books with 100 pages having 3-8 samples per page. A wide variety of dress and suit fabrics of various weights, loose woven heavy cottons, solid texture wools, bright wool plaids with boucle yarns etc. Books, pages and samples good. \$23.00
- 485** LOT of TWO FRENCH FABRIC SAMPLE BOOKS, 1911 Large format books with about 100 pages having five-six samples per page. One mostly heavyweight wools in solids, stripes and plaids. One with double faced wool-satin and silk-satin solids, herringbones, stripes and suitings. Books, pages and samples good, some missing samples. \$11.50
- 486** ASSORTED SILK SAMPLE BOOK, EARLY 20th C Book approximately 16 x 11 inches with numerous samples per page, approximately 200 pages. Mostly prints, some jacquards. Samples good, book fair, pages fragile. \$2185.00
- 487** ASSORTED DRESS SILK SAMPLE BOOK, 1890-1900 Book approximately 18 x 12 inches with numerous samples per page, approximately 350 pages. Mostly plaids and stripes, some jacquards. Samples good, book fair, pages fragile. \$661.25
- 488** ASSORTED DRESS SILK SAMPLE BOOK, 1890-1900 Book approximately 18 x 12 inches with numerous samples per page, approximately 350 pages. Mostly plaids and stripes, some jacquards. Samples good, book fair, pages fragile. \$1380.00
- 489** ASSORTED SILK SAMPLE BOOK, 1900-1904 Book approximately 16 x 11 inches with numerous samples per page, approximately 100 pages. Mostly plaids and stripes, some jacquards. Samples good, book fair, pages fragile. \$230.00
- 490** LOT of NINE VOLUMES OF MILL RECORDS, 1920s Mill records and order forms from the J.W. Valentine Co. Some including fabric samples and point papers. Generally good condition. \$57.50

491 LOT of TWENTY FOUR SAMPLE BOOKS, 1960s and 1970s All Patterson Bess Fabrics, Patterson NJ. Silks, cottons, woolens and acrylics with product analysis attached. Approximately 70 pages each. Good-excellent condition. \$34.50

492 LOT of THIRTY TWO FABRIC SAMPLE BOOKS, 1960s All Avondale Mills, mostly cotton plaids, some home furnishing fabrics. Most bindings, pages and samples excellent. \$805.00

493 LOT of THIRTY TWO FABRIC SAMPLE BOOKS, 1960s All Avondale Mills, mostly cotton plaids, some home furnishing fabrics. Most bindings, pages and samples excellent. \$1955.00

494 LOT of NINE FABRIC SAMPLE BOOKS, 1950s-1960s Large plastic binders with approximately 200 pages, having numerous samples per page. Various mills, mostly cottons in plaids, solids and fancy weaves. Bindings, pages and samples excellent. \$632.50

495 LOT of TEN FABRIC SAMPLE BOOKS, 1950s-1960s Large plastic binders with approximately 200 pages, having numerous samples per page. Various mills, mostly cottons in plaids, solids and fancy weaves. Bindings, pages and samples excellent. \$1150.00

End of Session One

Several boxes of uncataloged textiles will be sold after lot 495