

PRICES REALIZED INCLUDING 15% BUYER'S PREMIUM

- 496** FOUR COTTON SUMMER DRESSES, MID 20th C One blue with cutwork, lace, applique and coral beadwork. Two blue and white: One striped. One with scalloped trim. One white dress and jacket set with embroidery. Good-excellent. \$115.00
- 497** THREE DOTTED SUMMER DRESSES, MID 20th C DDCF. One long cotton with full skirt in alternating tiers of red on white and blue on white with red and blue satin ribbon bands, puffed bell sleeve. One white on blue cotton top with cap sleeve and skirt with pique trimmed side pockets. One brown on white synthetic chiffon wrap style long dress with batwing sleeves. Good-excellent. \$143.75
- 498** THREE SUMMER DRESSES, 1950s One printed cream cotton with scalloped neckline, cap sleeves and rhinestone studded waistband. One terra cotta colored cotton sundress. One with gold metallic pinstripes having full skirt, V-neck and cap sleeves. All have some stains, fair-good. \$80.50
- 499** THREE DRESS AND JACKET SETS, 1950s One black silk faille with lace trimmed bodice. One blue and black printed crepe with net topped bodice. Belt soiled, otherwise excellent. One floral printed cotton. Stained. Fair-excellent. \$115.00
- 500** TWO THAI EMBROIDERED COTTON GARMENTS, MID 20th C Both indigo with fuchsia, pink, blue and natural cross stitch embroidery. One resist dyed wrap skirt with applique and natural cotton gathered waistband and hem, hem edge worn. One pair pants, good. \$46.00
- 501** FIVE PRINTED BLOUSES, 1950s Silk or rayon including chiffon. Stripes, florals and figured prints. Together with a sheer cream blouse with attached tie having painted floral with cherub. Fair-excellent. \$287.50
- 502** FIVE BLOUSES, MID 20th C DDCF. One long sleeve white cotton with tucks and Val lace. Two black lace. Two silk with cap sleeve: One cream. One pink. Excellent. \$172.50
- 503** SIX WHITE or CREAM BLOUSES, MID 20th C DDCF. Two silk: One crepe with layers of fringe. One with fan pleats. One lace. Three voile: Two having embroidery. Together with a Pauline Trigere white eyelet blouse. Good-excellent. \$316.25
- 504** THREE PARTY DRESSES MID 20th C Two sleeveless bone silk: One with lace and chiffon. One damask with rhinestones. One navy rayon satin strapless with pink satin and lace bodice insertion, matching short jacket. Fair-excellent. \$143.75
- 505** SIX RAYON DRESSES, MID 20th C Day and cocktail, prints and solids, including satin and faille. Good-excellent. \$258.75
- 506** EIGHT SUMMER DRESSES, 1940s-1950s One black cocktail dress with sequin decorated floral print bodice. Two printed cotton. Three printed chiffon. Two navy with daisy appliques. Good-excellent. \$345.00

- 507** FOUR SILK EVENING GARMENTS, MID-20th C DDCF. Two long skirts: One emerald green with matching velvet trimmed stole. One very full black chiffon with smocking over a crepe underskirt with sleeveless chiffon top. Two long sleeve dresses: One faille with bubble skirt, front zipper and underdress attached at hem. One chiffon and lace. Together with a floral printed summer dress. Good-excellent. \$402.50
- 508** FOUR PARTY DRESSES, 1950s Three floral print silk: Two having sequin decoration. One with crinoline. All excellent. One printed cotton with spaghetti straps. One strap torn off, good. \$287.50
- 509** STRAPLESS SILK TULLE EVENING DRESS, 1950s Probably French, mauve tulle over rose tulle and dusty rose silk with rhinestone bodice decoration. Bust 34, waist 24, skirt length 41 inches. Hemline stained, good. \$86.75
- 510** JEWELLED SATIN STRAPLESS GOWN and MATCHING CAPE, MID 20th C Cream silk satin with boned fitted bodice, back zipper, very full skirt, the side panels decorated in a floral pattern of red faceted jewels, pearls and bugle beads. Slight wear and soiling to bodice edge and good. Matching hooded cape lined in ruby red satin with frog closure. Soiled, fair. \$230.00
- 511** THREE BEADED BEAD DECORATED SILK EVENING DRESSES, 1950s One Hattie Carnegie grey satin with short sleeve and beaded V neck insert w/ faux opals, matching belt. One aqua short silk dress with beaded cowl neck and matching jacket. One pale blue silk with beaded net bodice top. Some stains, fair-good. \$53.00
- 512** SILK BROCADE COAT and DRESS SET, c. 1958 Dressmaker copy of Balmain design in pink silk with Chinese cherry blossom brocade: Short sleeveless dress with fitted bow belt. Swing coat with cape collar. Bust 36, waist 27, length 38 inches. Coat shoulder width 16 1/2, sleeve 24, length 37 inches. Excellent. \$103.50
- 513** THREE PARTY DRESSES, 1960s One ivory lace on net micro- mini with pink silk underdress and brown sash, Mario De Susarrey label. One black lace and silk sleeveless with bow detail and aubergine bodice lining. One navy blue short sleeve finely tailored with fitted bodice, side pockets with bow details. Three tiny holes in skirt front. Good-excellent. \$103.50
- 514** TWO GLITZY DRESSES, 1960s One short sleeve cream silk shirt dress with allover opalescent sequins and belt, museum tag with Halston attribution. One blue silk long sleeve with aqua, gold and silver swirling embroidery, full sleeve and skirt, V-neck, back zipper, museum tag with Philip Hulitar attribution. No labels. Some broken threads, good-excellent. \$46.00
- 515** FOUR JEWELLED EVENING DRESSES, 1960s One 2-piece cream silk with with bead and sequin encrusted shell. One green silk strapless having black lace bodice with sequins and beads. One pink silk with jeweled yoke. One short green acetate twill with long sleeves and jeweled neckline and cuffs. Fair-excellent. \$103.50
- 516** SIX LADIES' SUITS AND JACKETS, 1940s Mostly wool. Two suits: green gabardine and black faille. Four jackets: Two blue. Two black and white. Good-excellent. \$57.50

- 517** SIX PLUS SIZE COCKTAIL and EVENING DRESSES, 1930s-1940s Four black: Chiffon with white floral applique. Wool with pale blue velvet and sequin bow bodice. Crepe with beaded bodice trim. Wool crepe with bead trimmed jacket. Pale mauve lace. Pale blue crepe with rhinestones. Fair-excellent. \$546.50
- 518** EIGHT CREPE DRESSES, 1930s-1940s Four long gowns including two bias cut, four short, three with bead or sequin decoration. Good-excellent. \$402.50
- 519** THREE LADIES' BEADED WOOL CARDIGANS, 1950s One black with gold beads and sequins. One pink cashmere with bronze beaded floral. One cream with white beads. Together with a blue 1950s summer dress and a late 20th C crochet jacket. \$69.00
- 520** THREE PAULINE TRIGERE GARMENTS, LATE 1940s-1970s One grey wool skirt, jacket and cape set. One pink wool sleeveless dress. Both with moth damage, fair. One floral print silk blend dress, excellent. \$46.00
- 521** FOUR WOOL DRESSES, 1950s-1960s One Suzy Perette with black long sleeve bodice and black with white chevron and mini-check pieced skirt, matching fringed scarf. One blue wool button front with pocket details. One wool blend coat dress in black with brown stripes, jeweled buttons. One altered black long sleeve with pleated silk and ribbon additions to cuffs and hem. Good-excellent. \$92.00
- 522** TWO PRINTED SILK SUMMER DRESSES, 1940s-1950s One multicolored floral, cap sleeve, full skirt, self fabric belt and back buttons, front hem scalloped in an inverted V, lined and piped in black. Bust 38, waist 27, skirt length 18- 28 inches. Small tear right sleeve. One bias cut purple, pink and green floral with long sleeve, velvet belt. Bust 36, waist 30, skirt length 30 inches. Good-excellent. \$172.50
- 523** MAUVE SATIN BEADED STRAPLESS GOWN and GLOVES, 1950s DDCF. Draped bodice and full skirt having front and back with inset net panels, bodice and skirt decorated with pearl and purple bead scrolls. Matching satin opera gloves. Bust 34, waist 26, skirt length 43. Minor bead losses to skirt back, otherwise excellent. \$373.75
- 524** BLACK SILK SATIN GOWN, 1950s Fitted bodice with spaghetti straps, the full skirt of scalloped tiers with a slight train, stiffened underdress and crinoline, side zipper, Label "Mimi Tuthill Inc. New York". Bust 36, waist 26, skirt length 34-44 inches. Underdress needs attaching to straps, needs cleaning, otherwise excellent. \$747.50
- 525** METALLIC FLORAL EVENING GOWN and JACKET, 1955-1965 Museum tag with Philip Hulitar attribution, cream, blue, green and fuchsia cotton floral with gold brocade, lined in fuchsia silk: Sheath with spaghetti straps has floral applique above left breast, shaped hem. Jacket with three quarter sleeves and front tie. Dress bust 34, waist 24, hip 34, skirt length 42 inches. Jacket bust 36, length 31 inches. Few metallic threads broken, excellent. \$115.00
- 526** GEOFFREY BEENE DRESS AND JACKET SET, 1960s-1970s. Heavy blue and white cotton weave with grosgrain ribbon trim. Sleeveless dress with back zipper, front slash pockets. Short jacket with single closure. Bust 38, waist 29, length 39 inches. Jacket shoulder 15 1/2, sleeve 23, length 15. Jacket lining stained under arms, buttons scuffed. good. \$80.50

- 527** BLACK SILK COCKTAIL DRESS WITH BOW, MID 20th C Full skirt, scoop neck, three quarter sleeve, oversized fringed bow at front waist, back zipper. \$218.50
- 528** COTTON MINI DRESS AND COAT ENSEMBLE, 1960-1965 Yellow and white MOD pattern, dress fabric is the reverse of coat. Sleeveless dress zips in back, has skinny white leather belt. A-line coat has stand-up collar, yellow plastic ball buttons and slash pockets. Dress bust 36, waist 34, length 31 inches. Coat shoulder width 14, sleeve 21 1/2, length 34 inches, excellent. \$53.00
- 529** BILL BLASS FOR MAURICE RENTNER BLACK WOOL DRESS, 1960s V-neck, sleeveless, A-line with empire waist, front inverted pleat. Attached gold tone belt of oval plates opens in back with chain links. Marked size 12, bust 35, waist 32, length 39 1/2 inches. Belt unstitched near back closure, excellent. \$143.75
- 530** PAULINE TRIGERE METALLIC SILK BROCADE EVENING ENSEMBLE 1960s Grey, lilac and gold floral gown with sleeveless boned bodice with self fabric button detail at back, hidden side pockets, slight train. Lilac velveteen lined shrug and short cape. "Pauline Trigere" label. Bust 36, waist 28, skirt length 41 inches. Metallic has some very minor breaks, excellent. \$230.00
- 531** OLEG CASSINI STRAPLESS VELVET EVENING GOWN, MID 20th C Black velvet with boned bodice having black silk band, full skirt stiffened with heavy interfacing, inset with wide panels of black silk having inverted V bottom, silk lining, Oleg Cassini label. Bust 34, waist 26, skirt length 44. Excellent. \$920.00
- 532** TWO ASYMMETRICAL EVENING GOWNS, MID 20th C Strapless ruched green silk with hem ruffle extending up one side in four layers to loop above the bodice. Bust 32, waist 28, hip 36, length 52. Slightly soiled at top of bust. Pink and black striped puckered satin one shoulder gown with draped bodice, bow at shoulder and full skirt. Bust 34, waist 25, skirt length 43 inches. Faint stain at armhole and hem, shoulder slightly soiled. Good. \$402.50
- 533** JACQUES HEIM LICENCED COPY DRESS AND COAT SET, 1960s Teal silk evening coat with five bodice self fabric buttons and empire waist. Bust 38, high waist 34, shoulder 18 1/2, length 59. Excellent. Matching dress of blue and teal metallic knit, blue silk lining. Bust 36, waist 31, length 59. Some abrasion at hem, minor thin areas, needs mending, good. Label on both: Modele Jacques Heim Paris Execute par maria carine sur autorisation speciale. \$201.25
- 534** TASSELL MINIDRESS AND COAT SET, 1960s Silk brocade A-line back zip sleeveless dress and belted coat in black with hot pink, orange, yellow and blue asymmetrical stripes, subtle metallic brocade. Both have side slit pockets, Tassel label. Coat has two faux buttonholes on front and one on belt, all with domed jet buttons, snap closures. Dress bust 34, length 32. Coat bust 35, shoulder 15 1/2, length 34. Excellent. \$632.50
- 535** SAMUEL WINSTON SAPPHIRE SILK SATIN COCKTAIL DRESS, 1960s DDCF. Over the knee length with three quarter sleeves and V neck with criss-cross overlay that forms bow belt in back. Inverted scallops at hip frame full skirt with crinoline. Back zipper. Label Samuel Winston for Roxanne. Bust 36, waist 26, length 44 inches. Excellent. \$402.50

536 TRIGERE DRESS WITH EXAGGERATED BELL SLEEVES, 1960s-1970s Gold on navy brocade with long and wide bell sleeve, chiffon skirt lining, back zipper. Pauline Trigere label. Bust 36, waist 28, length 46. Few breaks to metallic threads, very good. Together with a gold and bronze reptile print skirt and tunic with two faux bow ruched details, silk lining. Bust 36, waist 34, length 29. Skirt waist 27, length 25.

Excellent. \$207.00

537 THREE PRINTED HOSTESS GOWNS, 1960s Two Ann Pakradooni: velvet turtleneck with back zipper. Peter Max style print knit shirt dress with self fabric buttons. Small stain on front. Italian hand printed floral Ban-Lon shirt style. All approximate size 12. Very good-excellent. \$241.50

538 FIVE GENT'S VESTS, 1820-1890 Two white cotton. One brown velvet. One grey wool missing buttons. One Hungarian red wool with fifteen buttons. Fair-excellent. \$287.50

539 FIVE GENT'S VESTS, 1840-1900 All black: Two wool. One silk. Two silk satin. Good-excellent. \$103.50

540 THREE GENT'S VESTS, 1840-1855 All black: Two double breasted silk satin. One moire silk. Good-excellent. \$92.00

541 FOUR GENTS' SILK VESTS, 1815-1850 Ivory brocade with meandering foliage in brown. Wool and silk with window pane check in pale blue with brocade horizontal stripes and vertical serpentine foliage. Cream satin. Fair-good. Ivory satin double breasted waistcoat. Numerous tears to shawl collar, poor. \$230.00

542 TWO GENTS' BROWN AND WHITE CHECKED VESTS, 1840-1875 Single breasted wool and silk blend, three pockets, six mother of pearl buttons, buckle back adjustment. Double breasted linen with three pockets, eight milk glass buttons (four missing) and buckle back adjustment. Each has a hole in back, overall good. \$115.00

543 SIX GENTS' VELVET VESTS, 1820-1865 Single and double breasted styles, one brown, two black, three brocade: black, black and grey, black and red. Fair-good. \$230.00

544 SIX GENTS SUMMER VESTS, 1840-1900 White or natural, linen or cotton. Poor-excellent. \$115.00

545 THREE GENT'S WHITE SATIN BROCADE VESTS, 1840-1875 All single breasted with self fabric buttons, cotton or linen backs. Together with a cream cotton damis vest with domed milk glass buttons, one missing. Stains, wear, one back very torn. Poor-good. \$57.50

546 THREE GENT'S SHIRTS, 1880s White linen with pleated bib, monogrammed and dated 1889 in red cross stitch, milk glass buttons. Navy wool with navy buttons on short placket. Night shirt of cotton ticking with brown and blue stripe, milk glass buttons. Good-excellent. \$103.50

547 TWO MEN'S SQUARE CUT WORK SHIRTS, 1830-1860 Heavy cream cotton with milk glass buttons, reinforced shoulders. White linen with front slit neck opening with small lace insert, two cord covered buttons on high fall over collar, French cuffs. Minor stains, good-excellent. \$92.00

- 548** GENT'S LINEN SHIRT, 1790-1840 Square cut with reinforced shoulder, stand up collar with one button, single button narrow placket, button cuffs, red embroidered monogram above side vent. Fabric covered buttons worn, one replaced, otherwise excellent. \$143.75
- 549** TWO GENT'S LINEN BIB FRONT SHIRTS, 1810-1840 Both square cut with carved mother of pearl buttons: One back opening with button in front for various collars, wide bib pleats, name inked by side vent R. A. Chalker. Holes near shoulder and on back. One with very fine bib pleats, stand-up collar, buttons on collar sides. Few small spots. Together with a c. 1800 square cut linen shirt, stains and holes. Fair-excellent. \$230.00
- 550** TWO GENT'S SQUARE CUT COTTON SHIRTS, 1830-1855 Both off white with stand-up collar, narrow placket and milk glass buttons. Few very faint stains, excellent. \$80.50
- 551** THREE GENT'S SHIRTS, 1820-1875 All linen with milk glass buttons: One heavy fabric with front slit opening, no placket, button cuff. One early fitted style with stand up collar, two neck buttons, narrow placket, button cuff. One lightweight with no cuff, the sleeve ends reinforced, possibly a nightshirt. Some light stains, overall excellent. \$92.00
- 552** THREE GENT'S BIB FRONT SHIRTS, 1850-1890 One cotton back-buttoning with single pleat on bib. Two linen, one with pleated bib having holes for studs. Fair-good. \$69.00
- 553** THREE PAIR GENT'S BLACK TROUSERS, 1855-1870 All fly front: Two with moth damage. One has crotch stain. Fair-good. \$402.50
- 554** TWO PAIR GENT'S FALL FRONT BREECHES, 1840-1880 Brown velvet, probably a costume made for the Centennial, narrow fall, missing six of 21 metal buttons. Very good. Heavy ivory corduroy with wide fall, ten mother of pearl buttons. Allover staining, fair. \$92.00
- 555** THREE PAIR GENT'S FLY FRONT WOOL TROUSERS, 1855-1875 Tan with brown stripes, blue and black. Two with tears and/ or moth holes, fair. Black have small stain and hole. Good. \$230.00
- 556** TWO PAIR GENT'S LINEN FLY FRONT TROUSERS, 1855-1880 Both summer weight with bone buttons: One with two side seam pockets. One with corner pockets. Minor holes and stains, good. \$80.50
- 557** THREE PAIR GENT'S FALL FRONT BLACK WOOL TROUSERS, 1830-1860 Two with linen facings. One fully lined with blue and white striped cotton. Hole and stains, fair-good. \$201.25
- 558** THREE PAIR GENT'S FALL FRONT COTTON TROUSERS, 1830-1860 One cream patterned weave. Heavy stains, poor. One bone. Some stains, fair. One white. Waistband let out, otherwise excellent. \$316.25
- 559** TWO PAIR MEN'S JEANS CLOTH TROUSERS, 1825-1850 Both high rise fall front: One blue-grey with brass button closure and bone suspender buttons, corner pockets. One light brown with two hidden pockets, brass buttons. Holes, mends, stains, missing buttons, poor. \$57.50
- 560** GENT'S LINEN FROCK COAT, 1855-1865 White single breasted with three button front, two buttons at back waist and two on tails, unlined, one breast pocket, two tail pockets. Chest 36, shoulder 16, sleeve 25 1/2, length 36. Small hole back right shoulder and scattered rust colored stains, good. \$138.00

561 TWO GENT'S BLACK FROCK COATS, 1860-1870 Both superfine wool: Brooks Brothers double breasted, fully lined, inside breast pocket, two tail pockets. Two cloth covered buttons missing, few small moth holes, lining torn, very good. Single breasted, fully lined with one inside and two tail pockets. Armpit repairs, good. \$201.25

562 FOUR GENT'S GARMENTS, 1850-1890 Two short military style coats: Black single breasted with 14 button front. 6 replaced, some stains, good. Blue sailor's double breasted jacket, 9 buttons each side. Button losses, tears, repairs, moth damage, fair. Blue wool broadcloth overcoat with full brown and red checked cotton lining. 2 large tears in back, torn buttonhole, good. 19th C presentation coat in the 18th C style. Good. \$805.00

563 FOUR GENT'S COATS, 1850-1880 All black: Two double breasted, two single breasted, two with velvet collars. Fair-excellent. \$230.00

564 TWO GENT'S BLACK FROCK COATS, 1860-1870 Both lightweight wool broadcloth with velvet collar: One with fancy stitch work lining, inside breast pocket, two tail pockets. Collar replaced, sleeves possibly shortened, several moth holes. One with large cuffs, interior breast and two tail pockets. Small tear at armpit, stain on front. Good. \$143.75

565 GENT'S CHECKED COTTON FLY FRONT TROUSERS, 1855-1870 Blue and white with two side seam pockets, hook and eye closure at waist, bone buttons, rear straps and buckle. Waist 28, inseam 26, length 40. Scattered rust colored stains, frayed cuffs, fair. \$201.25

566 GENT'S TAIL COAT, 1820-1835 Double breasted blue wool broadcloth, roll collar with notched lapels, 5 hole button stand with 6 brass buttons each side, inside left breast pocket, sleeves lined in polished linen, 2 generations owner's names, tight 2-button sleeve, flap pockets at rear, waist with 2 buttons, 2 on tails. Top rear collar worn and 2 splits, missing 6 breast buttons and 2 cuff buttons, very good. \$287.50

567 CITIZEN'S TAIL COAT, c. 1800 National blue coarse wool double breasted with roll collar, "M" notched lapels, false tail pocket flaps, sleeves lined in linen, pockets on interior of back, tails, and in the tails, flat brass buttons. Moth damage, seam separation, numerous repairs, tears, poor. \$402.50

568 THREE GENT'S BLACK WOOL FROCK COATS, 1845-1860 Two double breasted, one single breasted, two with velvet collars. Fair-good. \$201.25

569 GENT'S BLACK WOOL SUIT c. 1888 3-piece lightweight broadcloth having double breasted frock coat with flat collar, notched lapels, 5 fabric covered buttons each side, 1 inside breast and 2 tail pockets, fully lined body, plain sleeve with printed cotton lining. Small collar tear, 2 small holes on back. 3-pocket vest with long shawl collar and padded breast. Excellent. Pants with narrow waistband, 5 button fly, 6 bone suspender buttons. Soiled and worn lower calf, left small tear, good. \$258.75

570 GENT'S WOOL SUIT, c. 1865 Single breasted 3-button black broadcloth frock coat, fully lined, padded body with inside pocket and 2 tail pockets. Missing 2 fabric covered buttons. Double breasted shawl collar 3-pocket vest, lined in cotton twill, owner's tag "E. Summers". Fly front pants with 4 tin buttons and 2 hard rubber at waistband, 6 tin suspender buttons, fancy stitched pockets with domed jet buttons, rear buckle adjustment. Stains, mend in crotch, good-excellent. \$230.00

- 571** GENT'S THREE PIECE NATURAL LINEN SUIT, 1880-1900 Coarse weave, single breasted 3-button sac coat with 3 outside pockets, no lining or interior pockets. 3 pocket vest with short collar, lined in striped cotton. Trousers with bone buttons, 3 button fly, 1 waistband button, 6 suspender buttons, 4 belt loops, rear adjustment lacking buckle, scattered stains. Very good. Lot includes oatmeal linen sac coat, frock coat and vest. Good-excellent. \$373.75
- 572** THREE GENT'S FROCK COATS, 1825-1870 Double breasted brown with flat "M" notch lapel, 5 button stand, 2 tail pockets. Poor. Single breasted black with flat notched lapel, 4 button front, tail pockets, inside pocket, 1 button cuff. excellent. Double breasted indigo cotton, 4 button stand, unlined, inside breast pocket, 2 tail pockets, false flap rear pockets. Poor. \$460.00
- 573** MAN'S FUR VEST AND HATS, 1850-1890 Brown fur single breasted vest with three pockets, five fabric buttons, missing three, otherwise excellent. Together with two fur caps, a fur and wool hat, and a velvet smoking cap. Good. \$230.00
- 574** THREE GENT'S TOP HATS, 1850s All black, one with wallpaper box, no lid. Poor-excellent. \$201.25
- 575** GENT'S NECKTIES AND NECK STOCKS, 1830-1900 Sixteen pieces, including bowties, stocks, long ties and cravats. Together with a box of seven collars and a pair of white gloves. Fair-excellent. \$201.25
- 576** GENT'S AND BOYS' SHOES AND STOCKINGS, 1780-1880 Three pair children's high shoes, three pair cotton stockings. Together with a single 18th C shoe in poor condition and a single 19th C overshoe. Poor-excellent. \$57.50
- 577** LOT OF MEN'S ACCESSORIES, 1900-1920 Wool motoring cap and scarf, bow tie, six pairs of spats. Good-excellent. \$92.00
- 578** FOUR GENT'S STRAW HATS, 1840-1900 One with wide brim and low crown. Two boaters. One top hat. Together with a reproduction straw top hat. Poor-excellent. \$103.50
- 579** SIX GENT'S HATS, 1880-1950 Three black bowlers. Two western style felt. One tan Stetson top hat. Fair-excellent. \$80.50
- 580** FOUR PAIR SPALDING ICE SKATES, EARLY-MID 20th C DDCF. Two child's, two adult. Three with blades engraved A.G. Spalding & Bros. Together with a pair of vintage ski boots. Good. \$46.00
- 581** THREE LADIES' BONNETS, MID 19th C One black straw with black silk ribbon, cloth violets and bead decoration. One black velvet and natural straw with woven floral openwork, Paris label. One black velvet with black satin and mauve velvet ribbons. Good. \$172.50
- 582** THREE LADIES' WIDE BRIMMED HATS, EARLY 20th C One black straw, one taupe felt with brown feathers, one natural straw. Good-excellent. \$230.00
- 583** TWO SILK DRAWN BONNETS, MID 19th C One burgundy, ties tearing, otherwise good. One sage green with woven straw trim, fair. \$195.50
- 584** LOT OF TWELVE LADIES' HATS, LATE 19th-20th C Assorted styles and materials. Good-excellent. \$201.25

- 585** FOUR LADIES' WIDE BRIM STRAW HATS, 1940s-1950s One natural with Black velvet and net, one brown and natural with turned up brim and bow, one black, one natural. Good-excellent. \$115.00
- 586** SIX LADIES' WIDE BRIMMED HATS, 1930s-1950s Five natural straw, one with cloth flowers. One blue horsehair. Fair-excellent. \$230.00
- 587** THREE CARPET BAGS, 1845-1875 Two small with flap closure. One satchel. All showing wear, fair-good. \$258.75
- 588** FIVE PAIR GENT'S BRACES, 1845-1900 Two embroidered silk satin. One cotton and silk brocade. Two striped cotton. Good-excellent. \$345.00
- 589** TWO GENT'S HATS, 1830-1860 Both black fur with low crown: One marked Modes de Paris. One marked Brodt's. Good-excellent. \$316.25
- 590** TWO GENT'S HATS, 1825-1840 & 1860s Both white fur: One having 3 inch brim with flaring 7 1/4 inch crown. Soiling, rubbing, brim edge completely worn. One with 2 1/2 inch brim and 7 1/2 inch crown. Moth damage, missing sweatband. Fair. \$690.00
- 591** FOUR WALLPAPER COVERED HAT BOXES, 1850s-1890s Various patterns. Smallest 7 x 11 x 9. Largest 10 1/2 x 14 x 10. Poor-good. \$258.75
- 592** THREE GENTS' STRAW BOATERS, c. 1920 One with blue and gold striped ribbon, the brim having two interior bands in fancy weave, J.C. Penny Co. Solar Straw label. One Pedigree label. One Baltimore label. Ribbons stained, hats good-excellent. \$92.00
- 593** NATIVE AMERICAN CEREMONIAL BELT, 20th C Wide leather band with eight large nickel silver conchas bordered by large studs, triple buckle closure, two studded leather drops with split tapered ends mounted with spoon handles. Length 46, width 7, drops 22 inches. Good. \$143.75
- 594** SIX PAIR LADIES' STOCKINGS, EARLY 20th C Four cotton: black with red dots, black cotton lace with white stripe, black and tan lace. Two silk: brown stripe dead stock with box, white lace. Good-excellent. 287.50
- 595** FOUR PAIR LADIES' COTTON STOCKINGS, EARLY 20th C One black, grey and white striped. One black and yellow with diamond details. One black and white striped lace. One pair lavender and white. Good. \$316.25
- 596** WOVEN STRAW BONNET, LATE 1840s. Brown straw with silk bows in two shades of brown, silk ribbon ties, brown velvet brim lining, hat lined in glazed cotton. Lining unstitched, ribbon ties have scattered small spots, one piece of straw loose. Excellent. \$230.00
- 597** BURGUNDY SILK DRAWN BONNET, MID 19th C Seven channels of reed or wire, box pleats at neck, height 9 width 8 inches. Excellent. \$57.50
- 598** TWO LADIES' HATS, 1908-1912 One black velvet with overall black ostrich feathers, net and ribbon flowers. 12 X 7 inches, good. One cognac colored velvet with feathers and bow decoration, celluloid hat pins and clip. 15 x 4 inches, lining missing, good. \$287.50

- 599** LADY'S BROWN FELT AND VELVET HAT, 1908-1911 Heavy felt, the crown draped in velvet with two large ruffles, velvet edged rim, two oversize rhinestone hatpins. 16 x 15 x 5 inches. Silk lining has small holes, otherwise excellent. \$345.00
- 600** FOUR CLOCHES, 1920s One brown silk with straw braid and horsehair flower. One blue woven horsehair. One blue raffia with velvet flowers, Jereissati label. One tan net with swirls and brown velvet bow. Raffia hat lining poor, hats good-excellent. \$345.00
- 601** PAIR OF LADY'S FLAT SHOES, MID 19th C Black leather with square toe, four eyelets, ribbon tie. 9 3/4 x 2 3/8 inches. Ribbon ends frayed, some wear, good. \$115.00
- 602** FOUR PAIR LADIES' SHOES, 1900-1920s One pair blue leather with cutwork and T-strap. One pair short brown lace-up with cap toe. Two pair high lace-up boots with cap toe: One brown and tan. One brown. Fair-excellent. \$316.25
- 603** THREE PAIR LADIES' HIGH BUTTON BOOTS, c. 1910 All two-tone kid, black vamps with light brown uppers: Two cap toe. Fair-good. \$258.75
- 604** LADY'S HIGH SIDE LACE BOOTS, 19th C Black leather with angled and notched tops, inside lacing. Height 12, length 9 1/2, heel 1 1/4 inches. Some scuffs and wear, good. \$287.50
- 605** LADY'S HIGH FOUR-STRAP SHOES with CUTWORK, c. 1913 Black kid with cap toe, button straps with three teardrop cutouts at each side. Height 10, heel 2 1/2, length 10 1/2 inches. Good. \$2070.00
- 606** FIVE LADIES' HATS, LATE 19th- EARLY 20th C Paris natural straw trimmed with ring of cloth flowers and ruched pink satin ribbon, ribbon bow beneath brim. Two pink silk and brown velvet bonnets. Black straw with two velvet roses. Maria Guy, Paris blue straw (flowers removed). Good-excellent. Together with assorted cloth flowers, feathers, bows and a B. Altman paper hatbox, as-is. \$402.50
- 607** THREE PAIR SILK and METALLIC EVENING SHOES, MID-20th C DDCF. All Fenton Footwear for Saks Fifth Avenue with T-strap, open applied metallic leather strips and rhinestone buckle. Length 9 3/4, height heel 2 3/4 inches. Slate blue and rose pink, both good. Charcoal, fair. Some buckles have losses. \$287.50
- 608** FOUR PAIR HAND PAINTED SEAMED NYLONS, 1940s One "Sheer Art" decorated at ankle with stars and "VOTE REP" in red, white and blue. One decorated on side with butterfly and roses. Two with scrolling floral along lower back seam. Together with 1 pair deadstock Christian Dior shimmering opaque pale yellow seamless nylons marked 9 1/2, original tag attached. All excellent. \$115.00
- 609** TWO FRINGED SILK SQUARE WRAPS, EARLY-MID 20th C DDCF. Balmain, Paris, cream silk satin. 44 x 42. Very faint spot. Chinese export white with embroidered birds and flowers. 36 x 37 with 10 inch knotted silk fringe. Good-excellent. \$57.50
- 610** TWO LADIES' DESIGNER SUITS, 1970s DDCF. One Philippe Venet blue wool brocade in a stylized Indonesian pattern, with wide, short pants and Murano glass buttons. One Alexander's Couture Collection quilted black silk skirt and jacket with filigree brass buttons and belt buckle. Excellent. \$345.00

- 611** FOUR DESIGNER TWO-PIECE OUTFITS, 1970s-1980s. DDCF. Givenchy buttercup yellow long skirt and halter top. Guy Laroche polished brocade jacket and pants. Galitzine sleeveless brocade jumpsuit and jacket in two patterns. Vencriani velvet pants and dotted velvet jacket. Good-excellent. \$103.50
- 612** EIGHT LADIES' YSL RIVE GAUCHE GARMENTS, 1970s-1980s. DDCF. Including jackets, skirts, pants, one wool skirt has YSL Variations label. Good-excellent. \$80.50
- 613** YSL RIVE GAUCHE BLUE VELVET GOLD TRIMMED JACKET, 1980s DDCF. Stand-up collar, button front and sleeves piped with gold cord. Conical gold cord buttons and loops. Together with a sleeveless blue wool knit tunic with gold metallic ribbed trim. Top button unraveling, otherwise excellent. \$57.50
- 614** TEN YSL RIVE GAUCHE LADIES' SILK BLOUSES, 1970s-1980s DDCF. Stripes and solids. Good-excellent. \$80.50
- 615** EIGHT VALENTINO SILK LADIES' BLOUSES, 1970s-1980s DDCF. All long sleeve: Three figured with logo. Two with "Valentino" stripes. Two with tucks. One black satin. Excellent. \$92.00
- 616** NINE GIVENCHY BLOUSES, 1970s-1980s DDCF. Silk and polyester: Solid knits, stripes and prints. Good-excellent. \$115.00
- 617** SIX LADIES' DESIGNER JACKETS, 20th C DDCF. Oscar de la Renta white knit with velvet trim and jeweled buttons. Ungaro black and white wool plaid. Oliver herringbone blazer with leather trimmed pockets and buttons. Two Chloe: One green wool Eisenhower. One black linen, missing belt. Mila Schon white knit short coat. Good-excellent. \$23.00
- 618** FOUR LADIES' DESIGNER JACKETS, 20th C DDCF. Mario Valentino label red and black suede with wide sash. Philippe Venet white cashmere. Bill Blass tan wool with four pockets. Webe, Paris white wool knit shirt-jacket with domed brass buttons. Together with a pink cashmere jacket and two shirt-jackets: One red velvet. One blue knit. Good-excellent. \$57.50
- 619** THREE ANN PAKRADOONI WHITE LACE PANT SUITS, 1960s-1970s All with flared pants: One linen and Battenburg lace with back buttoning tunic having gigot sleeve. One lace on net with safari style jacket. One overall lace with long silk lined jacket and unlined pants. Linen suit soiled inside shoulders from hanger. Good-excellent. \$287.50
- 620** HALSTON BLACK WOOL DOUBLEKNIT SKIRT SUIT, 1960s Two button jacket, the sleeve and body cut in one piece. Straight skirt with side zip. Excellent. \$115.00
- 621** THREE YSL RIVE GAUCHE OUTFITS, 1970s-1980s DDCF. One blue silk skirt with box pleats and long sleeved blouse with sash in a colorful celestial print. One teal silk crepe peasant blouse and skirt. One tropical printed silk wrap blouse with large tie and short balloon sleeves. Together with a long black chiffon skirt. Excellent. \$115.00
- 622** SIX LADIES' DESIGNER JACKETS, 1980s Two Louis Feraud: One green. One taupe. Two Giorgio Armani: One black. One oyster. One ivory Ginocchietti. One red short sleeve Mizrahi trench style. Good-excellent. \$23.00

- 623** GEOFFREY BEENE TENT DRESS, c. 1970 Sleeveless heavy patterned weave, pleated in back for fullness, three buttons below waist, front opening for belt (belt missing), side pockets, silk lining, Geoffrey Beene label. Faded area at front neckline, fair. \$34.50
- 624** LOT of LADIES' EVENING WEAR, 1970s Two jeweled and gold braid outfits. One cut velvet dress with jacket. One gold lace on net dress. Fair-excellent. \$103.50
- 625** THREE BEAD DECORATED EVENING GOWNS, 1970s-1980s All with long sleeves: One black dress and long vest with silver, gold and pearl floral beading, made for Mikato Wheeler, daughter of Datsun Motor Co. founder. One with allover white beads and silver sequinned stripes. One white chiffon with white beads, sequins and pearls. Good- excellent. \$115.00
- 626** LADY'S BEADED JACKET, 20th C Black crepe long fitted jacket with allover bugle beading in a repeating floral. Some losses, original covered buttons missing at neck and waist closure, possibly made from an evening dress. Good. \$103.50
- 627** THREE LADIES' GARMENTS with ALLOVER SEQUINS, 1960s-1980s One long purple halter sheath. One Pakradooni purple with gold stripe jacket, long skirt and halter top. One silver coat with pants and tank top. Some minor losses, good-excellent. \$115.00
- 628** THREE DESIGNER EVENING GOWNS, 20th C DDCF. One Sant'Angelo black velvet strapless. One Irene Galitzine gold lurex halter top coulotte. One Bill Blass purple silk skirt and tunic with palm leaf pattern. Excellent. \$69.00
- 629** THREE BLACK EVENING GOWNS, 1970s-1980s DDCF. One long sleeve knit with choker collar having jeweled front clasp, bodice with deep front slit and jet beading. One long sleeve a-symmetrical satin. One Bill Tice qiana knit halter with attached wide gold metallic belt. Excellent. \$115.00
- 630** FOUR DESIGNER EVENING JACKETS, 1980s DDCF. Two boleros: One black silk faille YSL Rive Gauche with rhinestones in various sizes. One Calvin Klein cream wool. One Bill Blass white velvet with black and gold lame leopard print. One Helene Sidel gold lame wrap style. Excellent. \$287.50
- 631** TWO VALENTINO SILK CREPE EVENING GOWNS, 1970s-1980s DDCF. Both long sleeved: One black with full skirt and yellow bumblebee appliques, belt with bee on buckle, matching printed chiffon scarf, Valentino Boutique label. One taxi yellow with black piping to scalloped neckline, wrap skirt front and hem, black sequinned sleeves in a large dot pattern. Valentino Couture label. Excellent. \$690.00
- 632** THREE ANN PAKRADOONI EVENING GOWNS, 1970s-1980s One long sleeved black silk with beaded cranes adorning the shoulders. One black knit with square neckline and pleated puffed sleeves. One long sleeved brown silk striped top with attached crinkled skirt and long sleeveless vest. Together with an embroidered lace on net gown and a voided cream satin gown. Satin gown soiled, fair-excellent. \$115.00
- 633** THREE LADIES' EVENING GARMENTS, 1960s-1970s One Ann Pakradooni lime green and silver metallic sleeveless tunic and flared pants trimmed with silver braid and rhinestones. One purple dotted net long sleeved gown with purple sequin clusters. One orchid chiffon long jacket with white and silver metallic diamonds. Good-excellent. \$201.25

- 634** FIVE DESIGNER SUMMER DRESSES, 1960s-1980s DDCF. Pucci hot pink silk knit. Odicini striped silk chiffon and lurex long shirt dress with oversized fringed shawl. Galitzine printed silk with belt and scarf. Bill Blass white and blue striped cotton long tunic. Thierry Mugler white cotton with wide belt. Together with two Mexican style dresses c. 1950. Good-excellent. \$431.50
- 635** FOUR OSCAR DE LA RENTA DRESSES, 1960s-1980s Two printed cotton. One printed voile. All having Oscar de la Renta labels. One donor attributed navy knit shift with white cotton pique yoke. Good-excellent. \$143.75
- 636** FOUR ESCADA SUMMER DRESSES, LATE 20th C Three sleeveless: One blue linen with rhinestones: One black silk. One black wool with silver stud detail at shoulder. One silk and linen short sleeve coat dress. Two deadstock. Good-excellent. \$172.50
- 637** SIX LADIES' DESIGNER GARMENTS, LATE 20th C One Chanel denim skirt. One red YSL Rive Gauche cotton and silk jacket. One Bill Blass black and white lace evening jacket. Three blouses: Ungaro, Versace and Tiktiner. Good-excellent. \$80.50
- 638** SEVEN DESIGNER LADIES' WHITE BLOUSES, 1960s-1980s DDCF. One Chanel cotton with brass logo buttons and cufflinks. Six silk or cotton: Christian Dior, Kenzo, Issye Miyake, Halston, Chloe and Valentino Couture label. Excellent. \$103.50
- 639** EIGHT LADIES' PRINTED DESIGNER BLOUSES, 1960s-1980s DDCF. Four Ungaro silk. One YSL Rive Gauche wool. Two Philippe Venet, both with matching bandana. One unlabeled silk chiffon with printed floral stripe, ruffled collar and cuffs. Excellent. \$57.50
- 640** TWO SILK SCARVES, 20th C One oversize floral printed white brocaded chiffon. One linear print with feather and bead trim. Together with a printed striped scarf having crown, wreath and anchor at each end. Good-excellent. \$57.50
- 641** SIX DESIGNER SCARVES, 20th C DDCF. One Gucci wool challis stole in muted stripe. Five silk: One Christian Dior. One Jeanne Lanvin Castillo. Three printed Givenchy. Excellent. \$80.50
- 642** TWO DESIGNER PRINTED SILK SCARVES, 20th C. DDCF. Blue Cartier with central logo bordered by chain link and pendant design. Gucci blue border with multicolored prize ribbons on varied purple stripes. Each approximately 33 inches square. Excellent. \$69.00
- 643** SEVEN YSL SCARVES, 20th C DDCF. All printed with YSL or Yves Saint Laurent: Six silk, including two white mufflers, one with black dots and fringe. Various stripes, plaids and bordered solids. Excellent. \$69.00
- 644** TWO DESIGNER SUMMER HANDBAGS, LATE 20th C Suarez woven cord tote with cognac crocodile trim, detachable shoulder strap. Siso newsprint canvas with black patent leather trim and zippered top. Both with brass hardware. Excellent. \$287.50
- 645** FIVE DEADSTOCK WOVEN OR KNIT HANDBAGS, LATE 20th C Two knit with woven leather trim: One black, one brown. Three woven: White, khaki and black. Pristine. \$00.00

- 646** FIVE ITALIAN RAFFIA HANDBAGS, LATE 20th C All with zip closure including four deadstock. Three with leather handle: Black, blue and walnut. Two with faux tortoise link handle: Black and straw. Pristine. \$201.25
- 647** SIX ITALIAN HANDBAGS, 20th C All in man-made materials: Four black, one brown, one mustard. Including Reina and Soco, some with leather trim. Excellent. \$57.50
- 648** TWO DESIGNER VINYL HANDBAGS, LATE 20th C Fendi twin handle with leather trim, brass hardware, zip top. Marquesa figured black with light brown trim and straps with brass globe and chain mounts, magnetic clasps. Together with a small Siso black patent bag with faux bamboo handle. Excellent. \$23.00
- 649** FIVE MAZZINI DEADSTOCK STRAW HANDBAGS, LATE 20th C All trimmed in leather: One tan, one black with flap closure and shoulder strap. Natural with brown leather. Two white with twin handles: One white trim, one black trim. Pristine. \$103.50
- 650** FIVE DESMO HANDBAGS, 20th C Black snakeskin duffle. Woven brown leather brief bag with faux bamboo handle. Brown suede pouch. Two woven cord with brown leather trim: Black and natural. Excellent. \$201.25
- 651** THREE DESIGNER LEATHER TRIMMED CANVAS HANDBAGS, LATE 20th C One Reina in natural with luggage tan trim. Two Siso: One black, one natural with white trim. All with brass hardware and having dust bag. Pristine. \$402.50
- 652** FIVE ITALIAN DESIGNER SUMMER HANDBAGS, LATE 20th C Three deadstock DeVecchi woven cord with rope handles and brass trim: Black, tan and white. Two Fratelli Rossetti polished natural linen with leather trim: One brown, one bone. All with dust bags. Excellent-pristine. \$23.00
- 653** THREE ITALIAN DESIGNER LEATHER TRIMMED HANDBAGS, LATE 20th C All black synthetic: Siso tote. Renato Angi with separate snap on leather purse. Fratelli Rossetti with lizard trim. All with dust bags. Excellent. \$23.00
- 654** MAN'S BALLY CASE, 20th C. DDCF. Folding black leather with brass clasp, divided leather interior with pen case, zippered compartment, snap compartment and credit card slots, 7 inch leather loop handle can be concealed under flap. Marked Bally on clasp and inside brass plate. 6 1/2 x 9 3/4 x 6 3/4. Excellent. \$143.75
- 655** TWO LADIES' DESIGNER HANDBAGS, 20th C DDCF. Gucci green leather and suede single strap tote with brass hardware. Givenchy black leather with faux bamboo handle. Good. \$92.00
- 656** TWO MEN'S BLACK LEATHER CASES, 20th C DDCF. One envelope, divided interior with zippered compartment, credit card slots and concealable loop handle. One Cartier folding jewelry case with silk lining, expanding watch compartment, three suede snap pockets, brass buckle strap closure. Interior stamped Cartier in gold, outer E.M.G. monogram. Suede slightly faded. Good-excellent. \$103.50
- 657** THREE DESIGNER DRAWSTRING HANDBAGS, LATE 20th C Two Siso: Cognac crocodile. White leather with faux bamboo handle and detachable strap. One Donna Karan black microfiber with leather trim and brass hardware. Excellent. \$517.50

- 658** THREE SISO WOVEN LEATHER HANDBAGS, LATE 20th C All with twin straps, brass hardware and magnetic clasps: Black, bone, and white. Pristine. \$172.50
- 659** FOUR DESIGNER SHOULDER BAGS, LATE 20th C Black suede Donna Karan zip top pouch with sawtooth trim. Three Desmo woven leather with braided double shoulder strap: Black, orange and tan. Excellent. \$57.50
- 660** SIX DONNA KARAN LEATHER SHOULDER BAGS, LATE 20th C All leather with embossed snakeskin pattern: Two black, one bone, one wine, one taupe, two white including one envelope style. Excellent. \$172.50
- 661** THREE DEADSTOCK DESIGNER LEATHER HANDBAGS, LATE 20th C Valentino red and black shoulder bag. Fratelli Rossetti brown having handle mounted with faux tortoise FR logos. Jay Herbert quilted white with brass link and leather chain. Excellent. \$115.00
- 662** TWO DEADSTOCK FERRAGAMO HANDBAGS, LATE 20th C Small brown leather with brass ring hardware. Cordovan crocodile with zip closure and shoulder strap. Pristine. \$373.75
- 663** TWO SISO BASKET WEAVE LEATHER HANDBAGS, LATE 20th C One black with drawstring, two side zipper pockets with brass pulls, strap handle has brass mounts and braided leather loops attaching to bag, inside pocket. One brown with two compartments, opens with hinged sides, brass hardware, double strap handle, inside pocket. Pristine. \$287.50
- 664** EIGHT HANDBAGS, 20th C DDCF. Including brown leather Mark Cross satchel, Bottega Veneta tote, deadstock green suede small twin handle purse. Fair-excellent. \$138.00
- 665** TEN EVENING BAGS, 20th C DDCF. Including Magid floral beaded brown silk, Bottega Veneta purple silk, white beaded clutch, plum silk clutch with jeweled clasp. Good-excellent. \$69.00
- 666** FOUR LEATHER DRAWSTRING HANDBAGS, LATE 20th C Black Fratelli Rossetti. Brown and black Cul de Sac. Two brown, including one Jodi Stuart. Excellent. \$23.00
- 667** FIVE ARTISAN HANDBAGS, 1970s All leather pouch style shoulder bags, the flap decorated with large minerals set in mixed metals: Two white, one grey, one black, one silver. Good-excellent. \$402.50
- 668** LARGE LOT OF HANDBAGS, 20th C Twenty four day and evening bags, including silk, beaded, patent, leather, wood, etc. Fair-excellent. \$69.00
- 669** THREE LADIES' MINK WRAPS, 1925-1960s. One silver stroller. One brown short jacket. One chestnut short coat with rayon damask lining. Good-excellent. \$287.50
- 670** THREE LADIES' FUR ACCESSORIES, EARLY-MID 20th C Two sable stoles. Mink belt with jet jeweled buckle. Good-excellent. \$316.25
- 671** DORIS DUKE'S TWO FUR LINED COATS, 20th C One tan cotton twill car coat with raccoon lining. One brown suede knee length with curly lamb lining. Excellent. \$80.50

672 DORIS DUKE'S BLACK SEAL CAPE, MID-LATE 20th C Stand up collar with domed jet button, arm slits, patch pockets, black silk lining, Rosenthal, Chicago label. Some wear at collar, good. \$92.00

673 DORIS DUKE'S TWO SHORT FUR JACKETS, MID 20th C Both with open front and slight bell sleeve: One brown mink. One white ermine. Together with a black seal capelet, Robert Piquet, Paris label. Good-excellent. \$115.00

674 DORIS DUKE'S TWO FUR LINED WOOL CAPES, MID-LATE 20th C One black with leopard printed fur lining, probably rabbit. One grey double breasted with wide round collar and pleats concealing arm slits, lined in grey squirrel. Excellent. \$115.00

675 DORIS DUKE'S MINK LINED SILK EVENING COAT, 20th C Gold silk satin A-line coat with button-in brown mink lining, fur shows at cuffs and collar, and extends 10 inches below coat hem. Silk has a few scattered small spots, good. \$431.25

676 DORIS DUKE'S BLACK BROADTAIL STOLE, 20th C Backed with black silk faille. Minor wear to edges, piece of lining unstitched. Good. \$86.25

677 DORIS DUKE'S CHRISTIAN DIOR FAUX FUR JACKET, 1970s-1980s Black plush inset with black leather chevrons, knit cuffs and waistband, zip front, Christian Dior Boutique Fourriers label. Excellent. \$115.00

678 DORIS DUKE'S HARLEQUIN SUEDE and PERSIAN LAMB COAT, 1960s Long coat with multicolored suede and black Persian lamb collar, sleeves and front edge, mohair lining trimmed in velvet, black suede belt. Some wear and slightly soiled, good. Includes lamb remnant. \$258.75

679 DORIS DUKE'S FRONTIER STYLE SHEARLING JACKET, LATE 20th C Short jacket with large zipper, patch pockets, fur collar and cuffs, North Beach Leather label. Excellent. \$92.00

680 DORIS DUKE'S TWO FUR VESTS, 1970s-1980s. One short dark brown Andrew Marc opossum with zipper. One long white fox with ultra- suede lining. Together with a black seal garment lining. Excellent. \$143.75

681 DORIS DUKE'S VALENTINO SWEATER COAT with FOX COLLAR, 20th C Ankle length wide rib knit with flat knit yoke, belt with circle buckle, large mother of pearl buttons, fox collar, Valentino Boutique label. Bust 32, waist 30, sleeve 23, length 66 inches. Excellent. Together with a Sant'Angelo white wool knit ankle length belted dress with bell sleeves and deep side slits. Bust 34, waist 28, length 65 inches. Scattered moth holes, fair. \$747.50

682 DORIS DUKE'S WHITE FOX BOA, 20th C. Long boa with silk lining. 7 inches wide tapering to points, 104 inches long. Excellent. \$316.25

683 DORIS DUKE'S ITALIAN BLACK WOOL KNIT and COBRA SKIN COAT Knee length, front zip with knitted sleeves. Body of cobra bands joined by knitting, the front pieced on the diagonal with one band forming a loose belt in back, back pieced in vertical stripe, Saks Fifth Avenue label. Bust 37, waist 30, shoulder 16, length 43 inches. Excellent. \$431.25

- 684** DORIS DUKE'S SLEEVELESS LONG WHITE CURLY LAMB COAT, 20th C Ankle length with silk lining, deep side slits, two front hook closures. Bust 38, length 58 inches. Excellent. \$316.25
- 685** DORIS DUKE'S WHITE MARABOU FEATHER COAT, MID 20th C Short sleeved formal coat with two hook closures, front of coat opens to a "V", constructed of alternating panels of feathers and silk. Bergdorf Goodman label. Excellent. \$517.50
- 686** DORIS DUKE'S TWO DESIGNER FOX STOLES, Mid-20th C One grey fox made of two full pelts twisted together, silk lining, Paquin, Paris label. 94 inches. One brown fox with two legs on each end, frog closure, Hattie Carnegie label. 60 inches excluding legs. Excellent. \$345.00
- 687** DORIS DUKE'S BLACK MINK and PERSIAN LAMB COAT, 1970s Long coat pieced in wide alternating bands of lamb and mink, lamb sleeves with mink cuffs and cowl collar, three hook closures, off center at neck, black silk lining, Rosenthal, Chicago label. Bust 36, shoulder 17, sleeve 23, length 49 inches. Excellent. \$747.50
- 688** DORIS DUKE'S MARABOU FEATHER COAT, 1970s-1980s Long brown coat with stand up collar, brown silk lining, inside tie and three hook closures, Andre Laug, Roma label. Bust 38, shoulder 16, sleeve 24, length 43 inches. Excellent. \$632.50
- 689** DORIS DUKE'S FOX TRIMMED BLACK CASHMERE STOLE, 20th C Large rectangle with black fur trim on all sides. Maximilian, New York label. Excellent. \$632.50
- 690** DORIS DUKE'S MAXIMILIAN NUTRIA JACKET, MID 20th C Creme colored with jewel collar, cuff bands, hook closure, side slit pockets, taupe lining, Maximilian, New York label. Bust 40, shoulder 16, sleeve 24, length 26 inches. Excellent. \$230.00
- 691** DORIS DUKE'S WHITE MINK COAT, MID 20th C Long coat with stand up collar and balloon sleeves, pieced in horizontal bands, the bottom two bands zip to hem so that coat can be shortened by 9 inches, Front opening scalloped with three hook closures, silk lining, Rosenthal, Chicago label. Bust 42, shoulder 15, sleeve 26, length 51 inches. Excellent. \$632.50
- 692** DORIS DUKE'S MINK TAIL JACKET, MID 20th C Unlabeled Hattie Carnegie brown and cream striped bolero with balloon sleeves, taupe silk lining. Bust 40, shoulder 17, sleeve 19, length 20 inches. Excellent. \$805.00
- 693** DORIS DUKE'S BLACK MINK EVENING CAPE, 20th C Rectangle with rounded corners forms a full, draped cape. Width 54, length 37 inches. Slight wear at neckline, otherwise excellent. \$690.00
- 694** DORIS DUKE'S BROWN SABLE CAPE, 20th C Classic style with arm slits, single hook closure at neck, brown silk lining. Some wear, good. \$345.00
- 695** DORIS DUKE'S YSL RACCOON LINED TRENCHCOAT, 20th C Heavy khaki cotton twill, brown piping, self fabric belt, side seam pockets, body of coat lined with raccoon, quilted silk sleeve linings, raccoon collar, Yves Saint Laurent Fourriers label. Bust 38, shoulder 17, sleeve 24, length 50 inches. Excellent. \$575.00

- 696** DORIS DUKE'S BEADED and FRINGED SHEARLING COAT, 1960s Tan coat with long wood beaded fringe to sleeves and back waistband, extending below hem. Lush cream fur lining and trim, side seam pockets, two hook closures, silver stud decoration and raccoon tails at back. Shoulder 18, sleeve 24, length 37 inches. Some bound seams slightly scuffed, tiny worn spot on back of right sleeve, otherwise excellent. \$632.50
- 697** DORIS DUKE'S GIVENCHY PONY FUR SKIRT, 20th C Chocolate brown pencil skirt with narrow white horizontal stripe, side zip, lined in black silk, Boutique Givenchy, Paris label. Waist 28, hip 37, length 27 inches. Excellent. \$115.00
- 698** DORIS DUKE'S YSL COUTURE LEATHER and FOX COAT, 20th C Black leather with wide belt, front and back fox panels and hood with full fox mask and ears, lined in black silk, Yves Saint Laurent, Paris label stamped with model number 23582. Bust 36, waist 30, shoulder 17, sleeve 25, length 43 inches. Excellent. \$1035.00
- 699** DORIS DUKE'S BLACK BROADTAIL JACKET, 1970s-1980s Long jacket has silk cord trim to stand up collar and shoulders, four hook closures and silk cord tie, quilted black silk lining, one interior pocket, Bergdorf Goodman label. Bust 38, shoulder 16, sleeve 25, length 32 inches. Excellent. \$460.00
- 700** LADY'S GALANOS FULL LENGTH MINK COAT, 20th C Brown mink with shawl collar, cuffed balloon sleeves, three hook closures, lined in brown silk, Galanos label. Bust 38, shoulder 17, sleeve 25, length 51 inches. Excellent. \$575.00
- 701** SCHIAPARELLI MINK COAT, MID-20th C Light brown short coat with single hook and eye closure, velvet lined side seam slit pockets. Bust 42, shoulder 15, sleeve 22, length 32 inches. Excellent. \$517.50
- 702** SCHIAPARELLI PERSIAN LAMB COAT with MINK COLLAR, MID 20th C Short black coat with brown mink shawl collar, lined in Schiaparelli signature silk. Excellent. \$546.50
- 703** TWELVE SCHIAPARELLI EXHIBITION BANNERS, PHILA MUSEUM OF ART Each featuring one of the designer's "Twelve Commandments For Women" in fuchsia, with a photo screen print in black and white forming an audience montage from a Schiaparelli fashion show when aligned in numeric order. Nylon with velcro strips top and bottom. 48 X 102. Excellent. \$316.25
- 704** BLACK LEATHER TRIMMED PLUSH JACKET AND PANTS, 20th C. DDCF. Swedish design zip front motorcycle style jacket with vertical leather bands concealing two front slit pockets, two buckle bands at waist. Bust 38, shoulder 17, waist 34, sleeve 25, length 21 inches. Pants have leather waistband, front zipper trim, side seams and ankle band. Waist 30, inseam 34 inches. Wikstrom design for Bevell. Excellent. \$218.50
- 705** YSL RIVE GAUCHE WHIP STITCHED SUEDE JACKET, 20th C DDCF. Sienna colored, hip length, tie belt, with four patch pockets, three wooden buttons, quilted lining, YSL Paris label. Bust 38, waist 34, shoulder 19, length 29 inches. Excellent. \$258.75
- 706** YSL BLACK VINYL COAT WITH KNIT SLEEVES, 1970s-1980s Double breasted, belted coat with heavy ribbed knit sleeves, vinyl cuffs, two hip pockets, Yves Saint Laurent Boutique Paris label. Bust 38, shoulder 17, sleeve 24, length 42 inches. Sleeves have some pilling, label coming loose. Good. \$207.00

707 VERSACE LILAC WOOL COAT WITH FAUX FUR TRIM, 20th C DDCF. Boxy style, two faceted black button closures at neck, collar and cuffs of faux Persian lamb, collar, cuffs and front trimmed in faux leather, quilted lining in black and white check. Gianni Versace Couture label. Shoulder 19, length 36 inches. Excellent. \$161.00

708 LADY'S KASHMIRI PAISLEY JACKET, 20th C Long jacket with bell sleeve, styled from a 19th C paisley shawl, the top section on an aqua ground, the bottom in a palette of reds, lined in silk. Bust 44, shoulder 15, sleeve 25, length 31 1/2. Excellent. \$373.75

709 ANN PAKRADOONI BRUSSELS LACE JACKET, 20th C Long sleeved jacket with wide lapels fashioned from antique lace, hook and eye closures at front and ruffled cuffs. Bust 37, waist 32, shoulder 16, sleeve 25, length 24 inches. Some broken brides, elbow areas need mending, stain on right cuff, good. \$517.50

710 JAPANESE WEDDING KIMONO, 1980s Ombreed rayon satin in pink and tangerine with gold and silver brocade large cranes, bright orange lining and padded hem. Pristine. \$115.00

711 JAPANESE WEDDING KIMONO, 1980s Ombreed rayon in pale blue and pink with orange, gold and silver metallic floral embroidery, bright orange lining, padded hem. Few tiny brow spots, otherwise excellent. \$161.00

712 THREE JAPANESE SHORT KIMONO, 20th C Shioze floral printed silk with figural printed lining. Persimmon geometric silk damask overprinted with black cloud shapes, floral lining. Warp printed with silver metallic brocade. Together with a dress and jacket styled from kimono fabric. Excellent. \$57.50

713 FOUR JAPANESE MEN'S KIMONO, 20th C Black silk with deep hem embroidery having white cranes amid metallic gold branches. Midnight blue silk check. Brown silk with banded weave. White rayon with figured diamonds. Excellent. \$69.00

714 TWO JAPANESE STYLE SHORT KIMONO, LATE 20th C Printed cotton with mons and calligraphy on black ground. Good. \$34.50

715 SIX EMBROIDERED and BROCADE ASIAN GARMENTS, 1920-1960 Vest, skirt, long robe, three short robes. Fair-excellent. \$546.25

716 TWO SILK SATIN ASIAN STYLE JACKETS, MID 20th C DDCF. Both ivory floral on ivory: One with flower form frogs, few tiny spots. One with knotted aqua frogs and rose colored buttonholes, small hole in one frog, small tear in stand-up collar. Good. \$69.00

717 EIGHT PIECES LADIES' LINGERIE, 1920s-1950s One Japanese flannel lined embroidered silk robe. One lace trimmed peignoir. One gown. Three bed jackets. One pajama set. One nightshirt. Fair-excellent. \$201.25

718 FIVE LACE TRIMMED SILK SLIPS, 1940s-1950s Cream or pink, all with lavish lace decorated bodice, three with lace hem. Good- excellent. \$138.00

719 LOT of SIX PIECES SILK LINGERIE, 1920s-1930s Bedjackets, drawers, tap pants. Together with mid 20th C lingerie and girdle in linen bag. Fair-excellent. \$80.50

720 FOUR LADIES' BOUDOIR GARMENTS, EARLY-MID 20th C White silk chemise with lace bodice. Cream silk charmeuse nightgown with lace and ribbon trim. Pink silk chiffon gown. Pink silk and rayon peignoir with Val lace. Good-excellent. \$92.00

721 SIX PIECES LADIES' LINGERIE, EARLY-MID 20th C. Silk or rayon: Two combinations with lace. Two under dresses. Two slips. Good-excellent. \$184.00

722 FOUR BOUDOIR GARMENTS, EARLY-MID 20th C Two bed jackets: One cream with pink embroidery. One pink with quilted floral decoration. Two short robes: One pink with quilted floral. One pink kimono style with embroidered roses, good-excellent. \$149.50

723 TRAINED WHITE COTTON GOWN, Mid-20th C Sleeveless tucked bodice with back buttons, long ruffled train, lavishly trimmed with cherry cluster motif lace insertion. Bust 34, waist 25, skirt front length 40, back length 58 inches. Two small repairs, few tiny holes in lace, small faint stain, facing added at neckline. Good. \$977.50

724 FIVE WHITE COTTON NIGHTGOWNS, LATE 19th-EARLY 20th C All with tucks: Three trimmed with lace. One embroidered. Good-excellent. \$258.75

725 LOT OF LADIES' WHITES, LATE 19th-EARLY 20th C Including two trained skirts: One with lace and ruffles. Night shift. Narrow skirt. Seven blouses. \$287.50

726 EIGHT LADIES' WHITES, LATE 19th-EARLY 20th C All cotton, with lace trim or whitework: Three skirts. Two petticoats. Two nightgowns. One chemise. Fair-excellent. \$287.50

727 FIVE WHITE COTTON PETTICOATS, LATE 19th-EARLY 20th C All with lace, pintucks, and/or embroidery. Good-excellent. \$115.00

728 TWO NIGHTGOWNS AND A ROBE, LATE 19th-EARLY 20th C All white cotton with long sleeve. Robe possibly maternity, lavishly decorated with pintucks, cutwork and embroidery. One nightgown having lace yoke. Excellent. \$57.50

729 TEN LADIES' WHITES, 1900-1920s Seven petticoats with eyelet, lace or embroidery. Two plus size nightgowns and a bed jacket. Together with a silk slip with Val lace trim. Good-excellent. \$195.50

730 FIVE LADIES' WHITES, EARLY 20th C Four nightgowns with cutwork and embroidery: Three with long sleeves. One petticoat with lace insertion. Good-excellent. \$149.50

731 FOUR PIECES LADIES' LINGERIE 1900-1930s Two white cotton petticoats: One quilted. One embroidered. Two nightgowns: One lace trimmed bias cut pink silk. One white with eyelets and embroidery. Good-excellent. \$80.50

732 TRAINED SILK PEIGNOIR, c. 1900 Cream over blue silk with flounced hem and hem ruffle, trimmed with bobbin lace and ruching. Scattered spots, otherwise good. \$184.00

733 THREE WHITE COTTON TEA GOWNS, EARLY 20th C All with cutwork and embroidery: Two long sleeved. Good-excellent. \$184.00

- 734** THREE LACE SUMMER DRESSES, EARLY 20th C White with cutwork and embroidery. Pale blue with white lace bands and net embroidered with padded dots. Cream chemical lace on net. Fair-excellent. \$184.00
- 735** TWO COTTON LACE ON NET GARMENTS, EARLY 20th C One dress with cap sleeve, front bib, dropped waist, scalloped hem. One long bell sleeved bed jacket with blue ribbon trim. Excellent. \$258.75
- 736** BEADED and SEQUINNED GOWN with TWO BODICES, c. 1900 Black silk in a stylized seashell design with high neck long sleeve bodice and V-neck short bell sleeve bodice both in lace on net with sequin and bead decoration. Unpicked trained silk skirt with matching lace insertion and bead decoration, deep lace hem. Skirt lining replaced, bodice linings shattering, scattered tears in net, small hole in silk, museum repairs, fair. \$402.50
- 737** SEVEN QUILTED PETTICOATS, 19th-20th C Mostly black, one brown calico, one plaid, some pieced. Fair-excellent. \$373.75
- 738** PARTIALLY DECONSTRUCTED SILK GOWN, 18th C FABRIC Two-piece taupe silk with green stripe and warp printed floral in red, blue, purple and green. Deep scalloped trim to neckline, sleeves, peplum and trained unpicked skirt. One sleeve unstitched, one torn, as-is. \$373.75
- 739** TWO LADIES' BLACK SILK JACKETS, 19th and 20th C One fitted with dorset buttons. One tape lace with short bell sleeve. Together with a black silk bodice. Good-excellent. \$69.00
- 740** FOUR SILK SKIRTS, 1890-1905 Brown silk brocade with tulips in autumn hues. Plum faille. White moire with black stripe having pink embroidered flowers. Blue and white printed silk having lace insertions, pleats and train. Good. \$316.25
- 741** TWO QUILTED PETTICOATS, MID 19th C. Tan polished cotton with orange calico lining. Blue changeant silk, small hole near hem, bleach spot on waistband. Good-excellent. \$149.50
- 742** TWO QUILTED PETTICOATS, 19th C Both brown cotton calico. Wear to hem edges and waist ties, good. \$138.00
- 743** SILK DRESS AND FIVE BODICES, 1880-1905 . Brown faille 2-piece with lace trimmed bodice and hem ruffle. Two black bodices, one with beaded trim. One ivory, one pink with lace, one brown with velvet, Fair-good. \$207.00
- 744** THREE SILK AND LACE ON NET GOWNS, 1900-1912. All ivory, 1-piece with short sleeve. One with tambour embroidery, trained hem with deep flounce, bead and sequin decorated bodice. One with criss-cross draped bodice. One with tiered handkerchief point hem. Silk shattered, poor, lace fair-good. \$402.50
- 745** THREE LAVISHLY DECORATED GOWNS, EARLY 20th C. One grey silk chiffon with gold metallic soutache over warp printed floral appliques. One ivory chiffon with satin ribbon embroidered large floral. One 2-piece cream lace on net over silk. Silk shattering, lace good. Poor-fair. \$373.75
- 746** FIVE LINEN GARMENTS, LATE 19th-EARLY 20th C One man's nightshirt, two nightgowns. One Arts & Crafts style dress. One duster. Fair- excellent. \$149.50

- 747** TWO LADIES' COATS, 1890-1930 One hooded black silk velvet evening coat with full sleeve, deep cuff, inside tie, two self fabric buttons, rope belt with silk tassels. Label: Dore Modes. Cream silk lining torn at shoulders. One brown plush with full skirt, cuffed sleeve, four plush and cord frog closures, quilted satin lining. Stitching attaching frogs loose, very good. \$115.00
- 748** FIVE PIECES LADIES' OUTERWEAR, LATE 19th-EARLY 20th C Black velvet evening coat. Black plush capelet with ruched high collar. Chestnut cut velvet carriage jacket. Two black wool long jackets, one with velvet collar. Fair-excellent. \$230.00
- 749** THREE LADIES' COATS, 1870s-1920s. One black heavy textured weave with bead and lace trim. One plum cut velvet bustle style, missing buttons. One green velvet opera coat with ruched capelet, faded. Together with a blue and gold silk brocade jacket, armpit stains. Fair-good. \$287.50
- 750** THREE LADIES' BLACK SILK CAPES, LATE 19th-EARLY 20th C Two Victorian capelets: One with Chantilly lace and bead decoration. One brocade with lace collar. One long cape with ruffle and fur collar, row of self fabric buttons down center back, front buttons at neck and shorter hem. Together with a black velvet stole with feather trim. Fair-excellent. \$126.50
- 751** FOUR DRESSES, EARLY 20th C One pink linen with embroidery. Three black silk: One with beading. One with lace trim. One with salmon trim, button and bow detail, applied neckline torn, stain. Fair-excellent. \$184.00
- 752** FOUR SUMMER DRESSES, c. 1900 One 2-piece white linen with embroidery. One 2-piece green and white dotted Swiss. Two 1-piece white cotton: One with ruffles. One with tucked bodice insert and lace trim. Some holes and mends, fair-good. \$316.25
- 753** THREE WHITE SUMMER GOWNS, EARLY 20th C Two with cutwork, embroidery and Val lace. One embroidered net. Some repairs, few small holes to net. Good. \$230.00
- 754** TEN WHITE COTTON BLOUSES, EARLY 20th C Four high neck with back buttons. Nine having lace insertion and/or embroidery. Good-excellent. \$258.75
- 755** FOUR WHITE LACE DRESSES, EARLY 20th C One embroidered net. Two cotton with lace insertion and embroidery. One cutwork, embroidery and lace in a vertical stripe pattern. Together with a restyled sleeveless dress with shawl collar/tie and scalloped two tier skirt fashioned from Art Nouveau cutwork and rose embroidered lace. One with spots and broken brides, fair-excellent. \$805.00
- 756** TWO FINE WHITE COTTON LAWN GOWNS, 1890-1910 Both long sleeve, back buttoning, with embroidery and lace insertion: One high neck with Valenciennes and Alencon lace: One square neck with crochet and bobbin lace. Excellent. \$258.75
- 757** TWO SILK DRESSES, EARLY 20th C Both long sleeved: Ivory with pale blue velvet piping, square neck, tucks on sleeves and skirt, rows of plaid button trim. Midnight blue satin with lace collar, steel beading and rows of self fabric button trim. Good-excellent. \$149.50
- 758** TAPE LACE JACKET, c. 1900 Unlined ivory with slight bell sleeve and one double frog closure. Together with a black lace bed jacket with cream lace collar. Excellent. \$690.00

759 TWO BEADED BLACK GOWNS, EARLY 20th C Both one-piece: Velvet with large beaded bodice medallion, rhinestone trimmed neckline and short sleeves, skirt with train. Silk satin with beaded net overlay and fringe, non-conforming back skirt panel. Together with a black ruffled net bodice and unlined skirt. Good. \$431.25

760 PRINTED COTTON DAY DRESS, MID 19th C Ivory with calico print in red, black and brown, front having milk glass buttons, long full sleeve with button cuff. Bust 31, waist 22, length 55. Period mends and light staining on back and waistband, good. \$345.00

761 LADY'S PRINTED COTTON WRAPPER, MID-19th C Pale yellow with black tiny leaf print and printed "lace" trim, patch pocket, front shell buttons to hem. Bust 31, waist 30, length 52 inches. Hole near left shoulder, tear along left sleeve seam, cuffs worn, some fading, fair. \$80.50

762 LADY'S ALLOVER BEADED JACKET, LATE 19th C Fitted jacket with stand-up collar, beaded in a dense black terazzo with faceted jet buttons and trim to collar and cuffs. Bust 30, waist 20, shoulder 15, length 17 inches. Some tears and losses, especially in armpits, fair. \$69.00

763 LADY'S VICTORIAN EMBROIDERED and BEADED JACKET Black wool with peplum back, having a pattern of scrolls, leaves and flowers in satin stitch, tambour and knotted embroidery subtly accented with tiny black beads, hook & eye closure, grosgrain ribbon bow below stand-up collar, button cuffs. Bust 32, shoulder 13, sleeve 21, length 23. Some wear to embroidery at back of cuffs, lining seam splitting, very good. \$92.00

764 LACE OVER SATIN GOWN, c. 1912 Two-piece pale blue silk and cream lace: The bodice and overskirt with cutwork, embroidery and lace insertion, trimmed in silk. Skirt has row of silk faux buttons in front, slightly longer length in back. Bust 36, waist 28, skirt length 39-43. Satin bodice waistband shattering, chiffon has tears and hole, stain on right sleeve, fair. \$460.00

765 CREAM SILK and BROCADE CHIFFON WEDDING GOWN, c. 1900 Two-piece with long sleeve bodice and full trained skirt having chiffon brocade with floral stripe at shoulder and skirt front held by three silk roses. Few faint spots, one cuff unstitched, good. \$207.00

766 FRENCH BELLE EPOCH TRAINED and CRYSTAL BEAD ENCRUSTED GOWN Tangerine silk satin, weighted fish tail hem, attached two layer short sleeved overdress of white net with crystal and mother of pearl beads, outer sleeves with beaded tassel and ring drops, matching drops at end of chiffon panel set in cutaway skirt front, shorter net layer fringed. Bust 34, waist 28, skirt front length 46, back 57 inches. Some small holes in net, small stains on net, hem soiled, bead losses, good. \$1955.00

767 TWO PIECE CREAM SILK SATIN TRAINED WEDDING GOWN, 1894 Boned high neck bodice, gigot sleeve, front chiffon inset and ruffled trim, front hook & eye closure, petersham stamp C.W. Sherwood, 281 W. 11th St. N.Y. Skirt gathered in back with 8 foot train. Flounced & ruffled petticoat. Approx. size 4. Satin pumps with bows. 2 satin garters. Includes an ivory silk lace trimmed lobster tail bustle, some tears. Gown lace removed (tiny holes), tears to chiffon & waist, petticoat shattered. \$747.50

768 JAPANESE EMBROIDERED SILK FAILLE KIMONO, 1920s Pale blue lined in pink silk with satin stitch embroidered flowering cherry branches and flying cranes. Length 62. Pink padded hem shattered, lining stained, scattered pin holes, good. \$575.00

- 769** JAPANESE OMBREED PRINTED SILK KIMONO, 1930s-1940s Stylized colorful riverside landscape on a blue and plum ombreed ground. Length 79. Tiny faint spots left sleeve and fading on shoulder, good. Together with a black silk obi with gold metallic and orange brocade reeds and stream. 12 1/4 x 160. Three pair cotton velvet sandal thongs. Excellent. \$149.50
- 770** THREE GENT'S HATS, c. 1900 One Stetson black felt bowler, excellent. One grey linen top hat, fair. One black beaver top hat, good. \$103.50
- 771** LOT OF GENT'S ACCESSORIES, 19th and 20th C Including leather folding wallet, three snuff boxes, match safe, pipe, two pair eyeglasses, braided hair watch fob, flask. Fair-good. \$138.00
- 772** TWO GENT'S HATS, c. 1900 One black felt bowler. One black silk collapsible top hat, excellent. In two Saks Fifth Avenue boxes, fair. \$126.50
- 773** GENT'S UMBRELLA and UMBRELLA FRAME, 1870-1900 Large black umbrella with carved bamboo handle, good. Victorian umbrella frame in wood with fancy bone and brass handle, marked "S. Redmond Manufacturer, 29 Pearl Street New York". Lacking canopy. \$80.50
- 774** TWO GENT'S TOP HATS IN LEATHER CASE, 1920s-1930s Fitted case holds silk collapsible in lid, rigid beaver in bottom. Both hats Knox, case by Cross, London. Case has water mark in front, repaired hinge, fair, hats excellent. \$184.00
- 775** FOUR GENTS' STRAW BOATERS, c. 1920 Including one Italian, one English, one with John Wanamaker box, dated 1918. Good-excellent. \$92.00
- 776** FOUR GENT'S HATS, c. 1900 Two black felt bowlers. Two collapsible top hats. Good. \$184.00
- 777** TWO BEADED FLAPPER SKULL CAPS, 1920s Both with long beaded fringe, glass beads and wire: One black. One pink, green and white. Excellent. \$431.25
- 778** FOUR PAIR LADIES' HIGH LACE SHOES, EARLY 20th C All kid leather: Two black. Two grey. Fair-good. \$195.50
- 779** FOUR PAIR LADIES' DRESS SHOES, c. 1920 Three pair high lace, including one pair black and white. One pair black with ribbon tie. Together with a pair of plush overshoes. Fair-excellent. \$184.00
- 780** THREE FOLDING PARASOLS, LATE 19th C Green silk with green painted carved handle. Two black satin: One faux bamboo handle. One with carved handle, canopy torn. Fair-excellent. \$149.50
- 781** FOUR PURSES, 1880-1920 One brown leather with silver frame having lion masks and chatelaine. One petit point. One carpet bag. One celluloid frame with replaced fabric pouch and handle. Poor-good. \$57.50
- 782** LOT of LADIES' ACCESSORIES, 19th and 20th C Including beaded satin pumps, quilted galoshes, two bonnets, pair stockings and mitts, feather boa. Together with a pair of child's quilted slippers. Fair-excellent. \$138.00

- 783** LOT of LADIES' ACCESSORIES, EARLY 20th C Including one sage embroidered net stole, one black lace scarf, two silk chiffon scaves, one black net bolero with silver sequins. Good-excellent. \$126.50
- 784** LOT of LADIES' VANITY ITEMS, c. 1900 Three hand mirrors. Two hair brushes. Nail buffer. Together with a silver bag frame. Fair-good. \$57.50
- 785** THREE PARASOLS, EARLY 20th C One black beaded net lace with black wood handle. One white muslin with wood handle, both fair. One black silk faille with fine lace applique, carved ivory handle broken, silk shattered, poor. \$46.00
- 786** STEEL HOOP, PATENTED 1866 "The Odessa Skirt", Gloucester Massachusetts. Fair. \$57.50
- 787** LOT of LADIES' STOCKINGS and GLOVES, EARLY 20th C Twelve pair stockings: Mostly cotton, some lace, various colors. Six pair gloves and mitts: Including lace wedding, black net and crochet. Fair-excellent. \$149.50
- 788** SIX EVENING PURSES, EARLY-MID 20th C Three metal mesh with paint decoration. Three beaded. Fair-excellent. \$316.25
- 789** FIVE EVENING PURSES, EARLY-MID 20th C One brown faille with copper carnival beads. One plum silk with blue carnival beads. Two tapestry, including one with paste inset frame. One plum velvet with butterfly decorated hinged folding frame. Fair-excellent. \$57.50
- 790** LOT OF LADIES' ACCESSORIES, 19th and EARLY 20th C Including four pair kid gloves, two embroidered purses, beaded frame gold clutch, two pair pumps, pink silk stockings and a celluloid tiara with rhinestones. Fair-excellent. \$138.00
- 791** THREE LADIES' FITTED TUNIC STYLE BLOUSES, 1970s-1980s DDCF. Simonetta Viscout cotton red, green and yellow stripe with self fabric buttons and angled French cuffs. Galitzine navy figured silk with brass and enamel buttons. Red figured silk with faux floral incised black buttons with brass and rhinestone centers over snaps. Excellent. \$69.00
- 792** FOUR DESIGNER DRESSES, 1970s Geoffrey Beene light brown knit dress and jacket. Adele Simpson printed silk crepe. Albert Nippon black and red dotted silk with wrap style bodice. Shannon Rogers for Jerry Silverman white and blue print silk with matching scarf. Excellent. \$23.00
- 793** FOUR DESIGNER GARMENTS, 1980s Saint Laurent Rive Gauche striped silk shirtdress and burgundy velvet skirt suit. Carolina Herrera plum and navy linen dress. Red wool knit turtleneck dress attributed to Norman Norell. Good-excellent. \$34.50
- 794** THREE SILK EVENING GOWNS, 1960s and 1970s Two Elinor Simmons for Malcolm Starr: One pieced metallic brocade and velvet with long sleeves. One sleeveless with beaded neckline. One sleeveless brocade in aqua and gold with back bow. Fair-excellent. \$69.00
- 795** THREE EVENING GOWNS, 1970s Bergdorf Goodman label brown and tan floral print silk satin with diamond cutout at back. Mollie Parnis quilted cotton with matching scarf. Both excellent. 2-piece Pedro Rodriguez yellow and white silk knit with grape clusters. Stained, fair. \$23.00

- 796 SEVEN YSL RIVE GAUCHE GARMENTS, 1970s-1980s DDCF.** Light brown cashmere double breasted jacket. Striped knit jacket and coordinating top. Four pair pants: Three velveteen. One khaki. Black wool skirt. Good-excellent. \$34.50
- 797 THREE DESIGNER SUITS, 1980s DDCF.** All with skirts: YSL Rive Gauche cranberry with black cord trim. Two Mila Schon: One lavender, charcoal and brown wool plaid jacket with tasseled zipper and lavender skirt. One black linen, the skirt having embroidery and cutwork. Together with a YSL Rive Gauche plum wool wrap dress. \$11.50
- 798 SIX LONG SUMMER DRESSES, 1970s** Four cotton: One faux batik with matching jacket and belt. Two Italian resort wear. One pleated batiste. One silk shirt dress. One synthetic. Good-excellent. \$46.00
- 799 THREE HOSTESS SKIRTS, 1970s** One Vera floral print in pink, green and white. One Rizkallah for Malcolm Starr with matching sash in white lace, brown gauze and velvet. One rhinestone decorated grey wool. Excellent. \$46.00
- 800 THREE LADIES' SEQUINED GARMENTS, 1970s DDCF.** One sleeveless black Irene Galitzine chevron stripe evening gown, together with matching chiffon sleeves. One French long black skirt with plastic ribbon scallops. One pair Andre Laug trousers in black, bronze and copper. Excellent. \$69.00
- 801 TWO MISSONI V-NECK KNIT DRESSES, LATE 20th C** Linen blend with green and tan chevron stripe, short sleeve and wide striped waistband. Rayon blend in blue with silver and gold metallic, long sleeve and rope belt with button. Excellent. \$57.50
- 802 TRIGERE and KRIZIA SILK EVENING DRESSES, LATE 20th C** Black and white printed crepe long sleeve Pauline Trigere caftan style with long side slits, back and sleeve zippers. Lacking underskirt, small pull in rear, good. Blue and black Krizia printed silk sleeveless gown with three quarter length short sleeve black velvet jacket. Dress hem unstitched, excellent. \$138.00
- 803 TWO LADIES' CHANEL BOUTIQUE JACKETS, 1970s-1980s DDCF.** One buttercup yellow wool with four brass logo button patch pockets, three buttons on sleeve. Bust 36, shoulder 16 1/2, sleeve 23, length 24 inches. One grey linen blazer with heavy gold embroidery on jacket front, patch pockets and sleeves. Four brass logo buttons on sleeves, chain linked double button closure. Bust 40, shoulder 17, sleeve 23, length 29 inches. Excellent. \$316.25
- 804 TWO BESSI SILK KNIT DAY DRESSES, c. 1970** One cream, khaki, navy and white coat dress with self fabric buttons, inset waistband, silk lining. "Made in Italy" and I. Magnin labels, size 8, bust 34, waist 28, length 37. Minor spots, buttons loose, good. One black, pink, blue & purple silk jersey with neck, waist and cuff bands, wrap skirt. "Bessi" label, size 10, bust 35, waist 29, length 42 inches. Excellent. \$460.00
- 805 VICTOR COSTA METALLIC BROCADE SKIRT SUIT, 1980s** Copper metallic flowers within diamonds in shades of brown: Long jacket with fur trimmed cuffs, flap pockets and snap closures. Straight skirt with side in seam pockets, back zipper. Marked size 12. Bust 40, shoulder 16, sleeve 25, length 27 inches. Skirt waist 32, length 27 1/2 inches. Few broken metallic threads, otherwise excellent. \$126.50

- 806** LADY'S BLACK BEADED BODY SUIT and QUILTED PANTS, 1970s DDCF. Lace knit long sleeve body suit with back snap closures and zipper has scalloped collar and shoulder overlay. Heavily beaded and sequinned in floral design with collar baubles. Bust 34, waist 26 without stretching. Satin pants have front zip and cord tassels around yoke. Waist 28, hip 38, length 43 inches. Excellent. \$103.50
- 807** IRENE CREPE and NET LACE COCKTAIL DRESS, 1940s-1950s Long dolman sleeved bodice of black net with embroidered clover over sleeveless nude chiffon with built-in camisole, black wrap skirt with weighted V-shaped hem, hem edge joined on one side, back zipper and tie at neck, label "Irene Exclusively For Nan Duskin Philadelphia". Bust 34, waist 24, length 54. Non-conforming bra sewn in bodice. Some holes to net, good. \$230.00
- 808** CADWALLADER HAND PRINTED LEOPARD SILK ENSEMBLE, 20th C DDCF. Blouse with long sleeves, spread collar and jeweled buttons. Bust 36, waist 28, sleeve 25. Wrap style pants with long sash. Length 42. Oversized wrap with sequin bands. 39 x 106. Selvedge marked An Original Brooke Cadwallader Hand Print. Excellent. \$212.75
- 809** GALANOS SEQUINNED LACE COCKTAIL DRESS, 1980s Black lace with long sleeves, dropped waist, wide silk ribbon tie, lace decorated with swirls of black sequins, hook & eye back closure, attached taupe satin back zip under dress having spaghetti straps and layer of black chiffon. Bust 34, waist 32, sleeve 26, length 43. Small tear to lace in neckline, few loose sequins, very good. \$230.00
- 810** TWO DESIGNER EVENING DRESSES WITH FULL SKIRTS, 1980s Adele Simpson burgundy strapless with velvet scallop shells appliqued to bodice, hem and matching triangular shawl. Bust 31, waist 26, skirt length 36 inches. Excellent. Victor Costa orchid polyester satin long sleeve with wide belt, shawl collar. Bust 36, waist 26, skirt length 37, belt width 4. Few snags to skirt. Very good. \$138.00
- 811** TWO ANN PAKRADOONI EVENING GOWNS, 1970s Black silk faille sheath with metallic embroidered and sequinned net bodice with long illusion sleeve drape joined at back, back zipper, side slit. Bust 36, waist 32, hip 38, length 59 inches. Tomato red crepe one shoulder flowing gown with a floral printed and metallic brocade chiffon over dress. Bust 35, length 52 inches. Excellent. \$632.50
- 812** CHANGEANT MAGENTA SATIN EVENING GOWN, 1970s-1980s Fabric has serpentine rows of black velveteen dots and flowers, strapless draped and fitted bodice with bow at waist, full skirt with black velvet hem, scrolling velveteen floral outlined in gold thread, back zipper, crinoline underskirt. Bust 34, waist 24, skirt length 43 inches, excellent. \$184.00
- 813** ANN PAKRADOONI METALLIC and "WOOLY" EVENING COAT, 20th C Long, straight coat in stripes of gold metallic brocade and white synthetic creating the illusion of fur, hook and eye closure at neck, silver and gold braid and sequin trim at front edges, hem, neck and cuffs. Shoulder 16, sleeve 23 1/2, length 57 inches. Excellent. \$460.00
- 814** TWO LADIES' OSCAR DE LA RENTA GARMENTS, LATE 20th C Black allover beaded and sequinned wavy stripe zip back long sleeve tunic, the front with clusters of rhinestones. Bust 35, sleeve 23, length 29 1/2. One large rhinestone missing near neckline. Black velvet skirt suit, the pearl studded jacket having peplum back and jet globe buttons. Bust 34, waist 24, sleeve 24, marked size 6. Straight skirt with side zipper. Waist 24, length 28. Both with Oscar de la Renta label. Excellent. \$92.00

- 815** ANGELO TARLAZZI, PARIS, COCKTAIL DRESS, LATE 20th C Black knit with large satin bow at back of neck and below the low back cutout, long sleeve, narrow skirt. Bust 34, waist 26, hip 36, sleeve 21, length 43 inches. Excellent. \$161.00
- 816** TWO VICKY TIEL, PARIS, LADIES' GARMENTS, LATE 20th C Both black silk: One fitted jacket with heart shaped neckline, three rhinestone and pearl domed buttons. Bust 36, waist 30, shoulder 16, sleeve 23, length 28 inches. One ruched knit dress with long sleeve, empire waist, narrow skirt, back zipper. Bust 36, waist 26, length 40 inches. Excellent. \$92.00
- 817** GEOFFREY BEENE SILK AND LINEN JUMPSUIT, LATE 20th C Black silk crepe halter top attached to wide pale grey linen pants tapering to black silk hem bands, slash pockets, back zipper. Marked size 10, bust 34, waist 28, pant leg length 41 inches. Excellent. \$46.00
- 818** ANN PAKRADOONI BLACK SILK EVENING GOWN, 1970s. Silk faille long sleeve gown with low cut back, cutaway front over short skirt, waistband adorned with pearl and crystal droplets. Bust 34, waist 26, sleeve 23, skirt length 42 inches. Excellent. \$92.00
- 819** PAULINE TRIGERE PRINTED SILK DAY DRESS, 1970s Green, white and black abstract print with spread collar, front has six black plastic buttons, long sleeves with zippers at wrist, label "Pauline Trigere", black silk lining. Bust 38, waist 31, length 41 inches. Hem has been let down, otherwise excellent. \$69.00
- 820** JEAN PAUL GAULTIER PRINTED NYLON PONCHO, LATE 20th C Sheer knit red, orange, white, gold and black paisley print with striped shoulder and hem with fringe. Length 33 inches. Excellent. \$230.00
- 821** ADRIAN WOOL BOUCLE COAT, 1940s Short brown coat with three quarter sleeve, wide deep notched lapels, brown silk faille lining, Adrian Original label. Bust 40, shoulder 18, length 28. Excellent. \$431.25
- 822** CHRISTIAN DIOR PARIS COUTURE SWING COAT, SPRING, 1952 Full cut lightweight navy blue wool with burgundy velvet collar, three-quarter sleeve, five buttons, silk taffeta lining, two front slit pockets. Label "Christian Dior Paris Printemps-Ete 1952, Made in France" stamped 12942. Bust 40, shoulder 15 1/2, length 40. Slight wear to back of collar, otherwise excellent. \$517.50
- 823** MADAME GRES STRAPLESS BLACK SILK COCKTAIL DRESS, 1950s Boned bodice, pleated V front with bow, wrap skirt with gathered fullness to one side over a layer of stiffened material, chiffon bodice lining with attached garters, side zipper. Label: GRES 1 Rue de la Paix Paris. Bust 32, waist 26, length 38. Some alterations, otherwise excellent. \$5750.00
- 824** EGYPTIAN ASUITE COCOON SHAWL, c. 1920 Black cotton net with heavy silver diamond pattern, long rectangular panel, the ends joined to one side, forming a cocoon shape. 33 x 49 as sewn. Panel length 98. Slight oxidation in a few areas. Good. \$1035.00
- 825** JUDITH LIEBER DEADSTOCK WHITE SNAKESKIN HANDBAG, LATE 20th C Small pouch with hinged brass frame having cylindrical mounts for twin straps, silk lining, matching silk change purse, folding brass mirror and comb in knit pouch. 6 x 7 with 20 inch strap. Pristine. \$103.50

- 826** TWO JEWELLED BRASS FRAME SUEDE PURSES, MID 20th C One black, the frame and clasp set with rhinestones, pearls and clear seed beads, brass cord handle, Joyce Morgan, Paris label. One brown, the frame set with colored jewels, beads and enameled flowers. Suede handle torn, some wear. Minor losses to both. Fair-good. \$258.75
- 827** MAN'S FERRAGAMO CASE, 20th C DDCF. Black leather folding with locking brass clasp, central zippered compartment lined in paisley silk, snap compartment and credit card slots, 7 inch leather loop handle can be concealed under flap, key case on leather thong, clasp marked Ferragamo, inside leather gold stamped label "Ferragamo 21 4264 Made in Italy". 7 x 9 1/4 x 1 3/4. Excellent. \$184.00
- 828** ALLIGATOR HANDBAG and WIDE BELT, 20th C DDCF. Red bag, brass hardware with slide clasp, red leather interior with four open and one zippered pocket, stamped in gold "Made in France for I. Magnin & Co." 8 x 12 x 3 1/4, with 6 inch single handle. Some wear to handle and piped edges, good. Cognac Ralph Lauren wide belt with skin covered buckle. Marked 32, overall 37 x 2 1/4. Excellent. \$345.00
- 829** THREE CROCODILE and FAUX BAMBOO HANDBAGS, LATE 20th C Italian high gloss skin with wood closure and curved handle, brass hardware, two interior and one outside pocket, detachable croc strap. Brown Franco Parmeggiani. Black and oyster Siso. 10 1/4 x 7 with 5 1/4 inch handle, 18 inch strap. All with dust bag. Black strap missing, otherwise pristine. \$632.50
- 830** TWO SISO BLACK CROCODILE TWIN HANDLED HANDBAGS, LATE 20th C Identical high gloss trapezoid shape bags with brass feet and magnetic clasp. One with brass folding mirror and comb in Siso pouch. 8 1/2 x 11 1/2 with 4 inch handle. One shows slight wear to edge of flap, good-excellent. \$862.50
- 831** TWO SISO CROCODILE DRAWSTRING HANDBAGS, LATE 20th C High gloss with brass hardware and interchangeable long and short straps: One brown. One black. 9 1/2 x 11 with 5 and 19 inch handle. Excellent. \$1092.50
- 832** TWO SISO CROCODILE HANDBAGS, LATE 20th C Double handled with zipper, brass hardware including key and padlock, each includes detachable long strap, brass comb and folding mirror in Siso pouch and dust bag. High gloss black with brown and brown with black. 7 1/2 x 10 with 4 1/4 inch handle, strap 18 inches. Pristine. \$575.00
- 833** TWO SISO OSTRICH HANDBAGS, LATE 20th C Both zippered satchels with twin handles, brass hardware and three inside compartments: Luggage tan, 9 x 11 1/2 with 5 inch handle. Black with locking zipper, 9 1/2 x 13 with 12 inch handle. Both with dust bag. Pristine. \$632.50
- 834** SISO CROCODILE HANDBAG, 20th C High gloss cognac with brass hardware, flap covers outside pocket, short handle and detachable long strap. Brass comb and folding mirror in Siso pouch, dust bag. 8 x 11 with 21 inch strap. Missing key, otherwise pristine. \$575.00
- 835** SISO BLACK CROCODILE HANDBAG with BRASS HORSE HEADS, 20th C Satchel with horse head mounted flap, the handle having horse heads clenching mounts on bag as bits, brass feet in the shape of horse shoes, two interior pockets, detachable shoulder strap. 6 1/2 x 9 1/2 with 5 inch handle, 18 inch strap. Pristine. \$690.00

- 836** THREE EVENING PURSES, 1920s-1940s Steinman black silk faille with brass frame and circular floral handle with paste decoration, 11 x 9 inches. Black suede with allover jeweled frame, brass chain detached on one end, 8 x 9 inches. French allover black beaded clutch with bronze chevron stripes, gold beaded brass frame, 6 x 8 inches. Good-excellent. \$258.75
- 837** JUDITH LEIBER BLACK LIZARD EVENING BAG, LATE 20th C Twin double handles with jet beaded spherical mounts and clasp, interior with three compartments and three pockets, hinged frame. Includes oval mirror and lizard change purse, 8 1/2 x 5 1/2 with 4 inch handle. Pristine. \$488.75
- 838** LUC BENOIT PURPLE LIZARD HANDBAG, LATE 20th C Square bag with embossed brass link double chain strap, zip closure with lizard and brass tassel, three interior pockets. 8 x 9 1/2 with 18 1/2 inch strap. Pristine. \$373.75
- 839** JUDITH LEIBER DEADSTOCK LIZARD EVENING BAG, LATE 20th C Black trapezoid with scalloped flap, braided cord strap with tassel, brass hardware, jeweled clasp. 6 x 6 with 20 inch strap. Pristine. \$431.25
- 840** TWO ROBERTA DI CAMERINO HANDBAGS, LATE 20th C Both black leather and cut velvet, hinged frame, brass hardware: One with fox hunting horns, red leather interior, three inside pockets. 9 x 11 1/2 with 3 1/2 inch handle. One deadstock with logo cut in velvet stripe, 8 1/4 x 11 with 14 inch handle. Excellent. \$546.25
- 841** TWO SISO BLACK LIZARD PURSES, LATE 20th C One lunchbox style with brushed brass hardware. One envelope with leather and brass tassel, magnetic clasp, both with inside pocket and detachable strap. 6 x 7 3/4 with 2 1/2 inch handle, 18 inch strap, and 7 x 8 with 20 inch strap. Pristine. \$287.50
- 842** JUDITH LEIBER DEADSTOCK EVENING BAG, LATE 20th C Black and gold silk with jeweled clasp and brass chain, hinged frame, three interior compartments, two inside pockets 5 3/4 x 6 3/4 with 20 inch chain. Pristine. \$115.00
- 843** TWO ITALIAN DESIGNER KELLY STYLE HANDBAGS, LATE 20th C Trapezoid shape with brass hardware, padlock and key, double strap closure, short handle: Siso tan ostrich. Deadstock Bascora natural canvas with luggage trim. 11 1/2 x 8 1/2 with 4 1/2 inch handle and 20 inch strap. Pristine. \$517.50
- 844** TWO SISO BASKET WEAVE LEATHER HANDBAGS, LATE 20th C Matching black pouch bags in two sizes, one outside and one inside pocket, brass hardware, twin straps with chain mounts having globe finials through rings, two magnetic clasps. Both with dust bag. 9 x 10 with 16 inch handle, 8 x 9 has 18 inch handle. Excellent. \$287.50
- 845** THREE SPULCIONE HANDBAGS WITH FAUX BAMBOO HANDLE, 20th C All leather with three inside compartments, five inside pockets, brass hardware, and leather covered mirror: One deep blue with black handle, change purse. One brown with wood handle, suede interior, change purse. One white with black trim and handle. 9 3/4 x 8 with 5 inch handle. Excellent. \$488.75
- 846** THREE DESIGNER HANDBAGS, WOVEN CORD WITH CROCODILE, 20th C Two Suarez black: One with black croc trim. One with bone. 12 X 13 with 15 inch handle. One Siso natural with cognac croc trim. 14 x 14 1/2 with 9 inch handle. All with brass hardware and having dust bag. Pristine. \$287.50

847 FIVE PAIR LADIES' DESIGNER SHOES, LATE 20th C All low heel: Gucci black fur with equestrian hardware. Versace black patent with embossed logo. Three Fratelli Rossetti: Two high vamp penny loafer, one black leather and fur, one brown leather and natural canvas. Brown leather and bone suede oxfords. Size 6 1/2-7. Pristine. \$115.00

848 SIX PAIR LADIES' DESIGNER SPECTATOR SHOES, LATE 20th C Two Ferragamo: Bone and black patent pumps. White and bone with fringed vamp and tie. Four Fratelli Rossetti: Two black patent and beige suede. Black and white leather. White and bone leather. Size 6 1/2-7. Most never worn, excellent. \$161.00

849 SIX PAIR LADIES' FERRAGAMO SLING-BACKS, LATE 20th C Two woven silk: One multi with suede cap toe. One brown. Two black: One with soutache. One white with black cap toe. One bone with gold metallic. Size 7. Never worn, pristine. \$373.75

850 THREE LADIES' DESIGNER BLACK LEATHER BELTS, 20th C DDCF. YSL wide black suede with oversized brass buckle, belt back stamped Yves Saint Laurent 1558. Hermes with brass buckle and two large hinges, buckle stamped Hermes 4059, belt stamped Hermes-Paris. Valentino with six brass V in circle logos, two prong closure. Together with a Valentino Night black silk belt with jeweled and enameled brass buckle. Leather backing on YSL cracked. Good-excellent. \$172.50

851 FIVE WOOD COLLAR AND HAT STANDS, c. 1900 Pair of collar stands and three hat stands, assorted woods. Good-excellent. \$126.50

852 SET OF THREE OAK COLLAR STANDS, c. 1900 Graduated sizes. Excellent. \$126.50

853 INFANT DRESS FORM, c. 1900 Fabric covered wood torso on black painted wood pedestal base with finial. 29 1/2 x 7 inches. Paint loss, fabric lightly soiled, good. \$316.25

854 STOCKMAN ADJUSTABLE CHILD DRESS FORM, c. 1900 Fabric covered wood torso on wood tripod base with metal ring and turn key for 5 inch height adjustment. Fabric and base of torso stamped Stockman Paris-London 5100 with Newman Street London address on bottom. Height 39+, width 9 inches. Cloth cover soiled and worn at shoulder and bottom edge, good. \$316.25

855 VICTORIAN CHILD MANNEQUIN WITH CAST IRON HIGH BUTTON SHOES Brown knit over wood form, headless and armless with steel neck finial and iron shoulder caps, partial Philadelphia maker's paper label, torso stamped 8. Height 43 1/2, shoulders 10, waist 24 1/2. Some holes and stains to fabric, very good. \$1035.00

856 VICTORIAN CHILD MANNEQUIN WITH CAST IRON HIGH BUTTON SHOES Brown knit covered wood form, headless and armless with steel neck finial and cast iron shoulder caps, partial Philadelphia maker's paper label, torso stamped 12. Height 51, shoulders 13 1/2, waist 25 1/2. Some spots and stains, very good. \$1035.00

857 ELEVEN ASSORTED METAL STORE DISPLAY STANDS, 1900-1920 Including gilt and copper flashed shoe stands and copper flashed collar stands. Good-excellent. \$115.00

858 TWO PAIR VICTORIAN HAT STANDS All having cast bases: Two high stands. Two with adjustable tops. Good-excellent. \$368.00

- 859** THREE STORE DISPLAY TABLE TOP BUSTS, 20th C All female molded forms for hats. Good-excellent. \$69.00
- 860** FOUR BEADED DRESS FRAGMENTS, 1900-1920s One cream satin long gown with pearl and rhinestone decorated net overlay. One black net tunic. One beaded and sequined black and silver dress top. One aqua flapper dress with white beads. Poor-fair. \$172.50
- 861** OMBREED and BEADED NET DRESS with SHAWL, 1920s. Fringed flapper dress in gold to brown with gold beading in a scrolling pattern, long silk fringe. Matching shawl in brown. Amber under-dress with metallic lace trim. Shoulders damaged, some holes to net, fringe losses, chiffon straps of under dress torn, poor-fair. \$230.00
- 862** DECONSTRUCTED CANTON SILK WEDDING DRESS, 1878 Fashioned from a cream export shawl, as-is. Together with remnants of shawl. \$103.50
- 863** LOT of LADIES' BONNETS and CAPS, 19th and 20th C Various styles including one child's quilted, poke bonnets, summer calash, sixteen pieces. Many with repairs and modern restoration, fair-excellent. \$230.00
- 864** LADY'S VICTORIAN JET BEADED VELVET CAPELET Having floral beadwork on back V-shaped velvet panel, the cape of net with allover hexagonal bead pattern, trimmed in crocheted lace, lined in silk. Fragile, losses to beading, center back seam opening, holes in lace, lace at neckline replaced, fair condition, but a great example of beadwork. \$57.50
- 865** FOUR VICTORIAN JET BEADED GARMENT FRAGMENTS Including a cut velvet capelet. Poor-fair. \$80.50
- 866** TWO BEADED DRESSES and a TIARA, 1920s-1930s One black chiffon tunic style with gold seed and black bugle beads. One pale orchid voile with white beaded floral medallions and bands. The tiara a net crescent decorated with repeating sunbursts of beads and sequins. Some losses, good. \$373.75
- 867** FIVE BEADED DRESS FRAGMENTS, 1920s Black chiffon, hot pink chiffon, turquoise silk, purple crepe, and pale pink net with velvet waistband and whimsical floral in sequins and beads. As-is. \$149.50
- 868** BEADED GOLD LAME and LACE DANCE DRESS, 1920s Sleeveless lame bodice with inverted T-shaped beaded panel forming waistband, Mauve lace and gold brocade skirt with bead decoration and chiffon and velvet roses. Museum repairs, front jeweled neckline replaced by velvet, underarms oxidized, lame torn, poor. \$230.00
- 869** THREE DON MARSHALL HATS with NETS, MID 20th C Black silk with yellow and white feather "bird". Blue velvet bow circler, the net decorated with turquoise chenille puffs. Turquoise feather band with two "birds". All have Don Marshall label and original box from New York store. Hats excellent, boxes fair-good. \$143.75
- 870** FIVE ADRIAN NECKTIES, MID 20th C All with Adrian label, various designs including one deadstock having paper Adrian label with price attached. Together with a pair of Balenciaga lady's gloves. Excellent. \$92.00

871 2 BOXED PERFUME SETS, 1940-1942 and EARLY 20th C Three piece BOURJOIS NEW YORK "Evening in Paris" cobalt bottle set in original Deco style box with 3 1/4 oz. talcum, 1 oz. Eau de Cologne, both with contents intact, and perfume flacon, empty. Overall 5 x 7 x 2 inches, box lid worn, good-excellent. One set four Sylvan Toilet Waters "Mother Goose Perfumes for the Kiddies", 4 x 3 inches, fair. \$34.50

872 LADY'S CHINESE STYLE BEADED DRESS, 1920s Black chiffon beaded in pinks, blues and white in a pattern influenced by the traditional Chinese robe. Bust 38, waist 42, length 42 inches. Sleeves removed, possibly re-styled but great beadwork, good. \$316.25

873 FRENCH CUTWORK CHIFFON and SILVER BEADED FLAPPER DRESS Sleeveless lemon yellow chiffon in an openwork chrysanthemum pattern, the petals outlined in silver bugle beads, metallic tambour embroidery, scalloped hem, "Made in France" label. Bust 36, length 45 inches. Lacking underdress, minor bead losses, tiny hole and stain to one petal in front, 3/4 inch tear to chiffon in back. Good. \$1265.00

874 QUILTED SATIN LOUNGING SKIRT and JACKET, 1940s DDCF. Rose colored long, full skirt with back zipper and long satin ties attached through loops. Matching bolero with slight bell sleeve and single satin button and loop at neck, padded shoulders. Bust 38, sleeve 24, length 16 inches. Skirt waist 31, length 41 inches. Excellent. \$80.50

875 BLACK SILK MOIRE TRAINED EVENING GOWN, 1930s DDCF. Fitted bodice with black net halter, back hook & eye closures, long inset train, fringed hem ruffle, triple scalloped band lines the ruffle in green, pink and fuchsia. Matching cloth flower at bodice top. Good. \$575.00

876 WORTH SILK CREPE SKIRT and FUR TRIMMED CAPELET, 1930s Chocolate brown unlined long skirt with four bias cut panels and two triangular insets at waist, ribbon waistband and back snap closure, Worth label. Unlined capelet with self fabric wide tie, twisted tucked neckline, fox trim. Waist 25, hip 34, length 41. Excellent. \$690.00

877 GOLD LACE EVENING GOWN, 1930s Sleeveless allover lace with V-neck and deep V-back, back shawl collar. Skirt has six attached inverted scallop panels for fullness sewn along one side to dress and extending 7 inches below skirt hem. Self fabric belt with rhinestone buckle. Bust 40, waist 34, length 57. Includes a green slip, not original. Tear at waist, few minor breaks to lace, very good. \$375.00

878 TWO LADIES' BLACK BEADED CHIFFON GARMENTS, 1920s-1930s Short sleeve dress with allover serpentine beading, long tabs forming the hemline. Open sided tunic with vertical chevron pattern, the waistband heavily beaded in a blue and red floral. Some losses, small holes, good. \$402.50

879 PRINTED SILK CHIFFON DRESS with BEADS and LACE, 1920s Long sleeved bright floral print with self fabric sash and black bead edged triangular lace insertion at dropped waist, hem and cuffs. Top of underdress removed, some breaks to lace and bead losses, few holes to chiffon, fair. \$172.50

880 THREE BLACK DRESSES, EARLY 20th C-1930s Long sleeve black satin with blonde lace trim, double bow belt, dropped waist, pleated skirt. Sleeveless satin with rhinestone and cord neck decoration. Sleeveless crepe with soutache trim. Together with a restyled sleeveless black velvet dress with lace skirt and sequined floral appliques. Fair-good. \$287.50

881 THREE BLACK DRESSES, 1920s Sleeveless silk with beaded net bodice, missing one of two silk flowers at waist. Long sleeved with floral and windowpane pattern beadwork, small hole. Allover sequinned tunic with side slits, missing under dress, sequin losses, Fair-good. \$230.00

882 BEADED CHIFFON EVENING OVER DRESS, 1920s DDCF. Pale grey with open front having crossed bands in pearls, gold, clear and charcoal beads, matching band decorates the shoulders, long back with slightly gathered hem. Beadwork excellent, chiffon has stain and a few small holes in back, fair. \$258.75

883 TRAINED SILVER BROCADE EVENING GOWN, 1920s-1930s Sleeveless pale grey having ruched bodice, dropped waist with full skirt gathered into short bubble below, small train. Slight oxidation to armpits, train soiled, underdress torn, fair. \$488.75

884 HEAVILY FRINGED BIAS CUT EVENING GOWN, 1930s Peach rayon with cap sleeve, deep V back with long fringe at shoulder attached at waist, self fabric belt with fringe, two rows of 18 inch long fringe continue down the center back, a third row has been removed, probably to shorten the length of dress. Possibly a Vionnet copy. Soiled at shoulders, Fair. \$57.50

885 CHANEL ADAPTATION BLACK VELVET EVENING COAT, 1930s Long coat with puffed sleeve having deep narrow cuff, velvet tie at neck, no other closures. Label "Adaptation Chanel Paris". Right front shoulder repaired. Good. \$201.25

886 THREE LADIES' COATS, 1920s One black silk velvet. One pink silk with pink padded floral embroidery. One gold metallic wrap style coat or robe with wool lining. Fair-good. \$546.25

887 TWO LADIES' BLACK VELVET EVENING WRAPS, 20th C DDCF. Both ankle length: One silk lined cape with arm slits and silk covered buttons. One coat with cuffed sleeves, quilted lining, no closures. Excellent. \$230.00

888 TWO WEDDING GOWNS, 1919 & 1960 Bias cut satin with train, twenty five self fabric buttons at back, white beaded neckline decoration. Together with short net veil. Long sleeved cotton damask with lace collar and cuffs, button back. Both good. \$172.50

889 TRAINED SATIN WEDDING GOWN, 1940s Long sleeved with illusion neckline above floral embroidered jewel neckline, peplum back with self fabric buttons, center front panel having embroidered flowers with beaded centers. Tear at neckline, otherwise excellent. \$46.00

890 FIVE DRESSES, 1920s-1930s Embroidered blue chiffon with gold metallic lace insertion. Black chiffon overdress. White with lace. Black lace and chiffon. Red and gold metallic. Together with a red and gold metallic jacket. Fair-good. \$373.75

891 GENT'S PRINTED COTTON DOUBLE BREASTED VEST, 1790-1810 Cream fabric printed with grape and vine border, used on front edge and collar and applied to two pocket edges, eighteen self fabric buttons, buttonholes only on left front panel, straight bottom, lined and backed in muslin. Chest 40, length 23. Random stains, two buttons damaged, right pocket mended, wear to edges, good. \$373.75

- 892** GENT'S WHITE COTTON DAMASK VEST, 1790-1810 Single breasted with six working buttonholes, each front panel having five additional fabric covered buttons, two pockets, back tie adjustment. Chest 34, length 20. One tie missing, buttons stained, spot on right pocket, good. \$316.25
- 893** GENT'S SQUARE CUT CREAM LINEN SHIRT, 1790-1830 One button on neck band, front opening with no placket, reinforced shoulder to sleeve and upper part of back, cloth ties at French cuffs. Scattered spots, good. \$57.50
- 894** TWO GENT'S SILK SLEEVELESS WAISTCOATS, 1780s Both long with two scalloped flap pockets: Ivory, brown edged floral silk embroidery, ten self fabric buttons, flannel lining with silk facings, fabric added to enlarge back. Chest 40, length 28. Back shattering, lining soiled, front good. Quilted cobalt with metallic gold ribbon trim and thirteen buttons, backed in blue linen with two sets of ties. Chest 44, length 33. Wear, stains, fair. \$805.00
- 895** GENT'S SILK WAISTCOAT AND BREECHES, DUTCH, 1735-1760 Salmon and silver damask, the waistcoat having 17 self fabric buttons, the lower 5 buttonholes are faux, as are 3 on each scalloped pocket flap, silk facings, back silk panel replaced. Chest 36, length 42. Linen lined pants, 2 inside, 2 outer pockets, 4 button fly, 5 each leg, cuff band and back waist buttons missing. Waist 26, length 27. Some wear, stains, lining shattering, fading, alterations, fair. \$345.00
- 896** GENT'S FALL FRONT BUCKSKIN BREECHES, 1790-1815 Fall front closes with two deerskin covered buttons and small loop which attaches to waistband button, four large brass suspender buttons, the back two missing, four hide covered buttons on each leg, one missing, small watch pocket in waistband. Waist 32, inseam 19, length 35. Spots and soiled, good. \$345.00
- 897** GENT'S CREAM LINEN SQUARE CUT SHIRT, 1750-1790 Fall-over collar closes with two Dorset buttons, one button missing, neck opening with brown cross stitch embroidery below, gathered sleeves end in narrow fancy French cuffs, made from one piece, there is only one side seam, shoulder reinforcements. 25 x 36 with 19 inch sleeve. Scattered stains, good. \$57.50
- 898** TWO PAIR GENT'S FALL FRONT BREECHES, 1770-1800 Brown velvet with wide waistband tapering toward rear, two eyelets each side of waistband, three large and thirteen small buttons, knee straps with button. Waist 32, inseam 16, length 27. Front facing has holes, laces missing, hole in front, button replaced. Black silk with fabric covered buttons (worn), waist let out, fall front buttons probably replaced, cuff buttons missing. Good. \$345.00
- 899** GENT'S CHECKED COTTON SMOCK SHIRT, 1750-1850 Square cut brown and white with side slits at hem and to reach into pants pockets, neck opening has drawstring, cuffs with wooden button. Body 30 x 41, sleeve 23 1/2. Burn holes near bottom, some faint stains, otherwise good. \$345.00
- 900** GENT'S CREAM LINEN NIGHTSHIRT 1760-1790 Stand up collar has embroidery and sawtooth edge with two large buttonholes, front opening ends with small needle lace triangle, sleeves ungathered. Body 32 x 46, sleeve 16. Small hole in back and faint stains, otherwise excellent. \$57.50

- 901** GENT'S COTTON FALL FRONT TROUSERS, 1835-1855 Tan with wide fall front, stamped metal buttons, three button fly, six suspender buttons, no waistband, two hidden front pockets, linen facings. Waist 38, inseam 35, length 51. Very faint stain back of right leg, excellent. \$690.00
- 902** TWO PAIR GENT'S FALL FRONT COTTON TROUSERS, 1830-1850 Light brown with milk glass buttons, two hidden pockets under buttoning fall flaps, four suspender buttons. Waist 38, inseam 31, length 44. Back enlarged with panel, mend back of right calf. Blue, brown and red striped with six bone suspender buttons, four button fly, flap pockets. Waist 36, inseam 28, length 43. Four added mismatched rubber cuff buttons, waist mend, hole back of left leg. Good. \$690.00
- 903** GENT'S BROWN WOOL TAILCOAT, 1825-1845. Double breasted brown wool felt with "M" notched lapels, front having ten cast brass buttons, one inside pocket, tails with four buttons and two pockets. Chest 32, shoulder 14, sleeve 26, length 35. Scattered moth damage, collar worn at neck, fair. \$1380.00
- 904** GENT'S PUMPKIN SILK FROCK COAT, 1825-1845 Double breasted four panel construction, tight sleeves, roll collar, long skirt, partially lined in brown silk and polished cotton, interior left breast pocket, open rear vent. Chest 46, shoulder 15 1/2, sleeve 30, length 43 1/2. Scattered small holes and stains, brown cotton lining torn under arms, good. \$4887.50
- 905** GENT'S BLUE WOOL TAILCOAT, 1835-1845. Double breasted superfine wool, velvet collar, notched lapels, front having ten flat Scoville & Co. gilt brass buttons, one interior pocket, tails with four buttons and two pockets, two-button cuffs. Chest 35, shoulder 16, sleeve 25 1/2, length 36 1/2. Tiny moth hole and mend at top of tails, excellent. \$1610.00
- 906** THREE GENTS' FLORAL CREAM COTTON VESTS, 1815-1855 Single breasted printed, with two pockets and straight bottom, six self fabric buttons, linen back and lining. Two double breasted with buckle back: Figured polished cotton with printed floral sprays, six ceramic buttons with detachable ring backs, three pockets. Purple and brown brocade with six brass and mother of pearl buttons, three pockets. Some faint stains, spots and soiling. Good. \$373.75
- 907** GENT'S BLUE WOOL TAILCOAT, 1820-1840 Double breasted broadcloth with roll collar, notched lapels, 6 buttons and 4 buttonholes to each side, fancy gilt buttons marked B & Buryham Extra, rear with 2 false pocket flaps, 1 interior and 1 exterior tail pocket, tight sleeve with 2-button cuff. Chest 41, shoulder 15 1/2, sleeve 29, length 38. Left tail with few small moth holes, otherwise excellent. \$2875.00
- 908** GENT'S HUSSAR STYLE FALL FRONT HIGH RISE TROUSERS, 1815-1835 Cream cotton having pleats and wide waistband tapering toward back, two side seam pockets, narrow fall front over three button fly, four suspender buttons, All buttons bone. Pockets and fall front lined in linen, self fabric V-insert at back of waistband. Waist 30, inseam 27, length 43. Cuff stains, waistband unstitched at front left, few spots, very good. \$575.00
- 909** GENT'S BLACK WOOL TAILCOAT and TROUSERS, 1830-1840 Double breasted coat with "M" notched lapels, owner's name "Coleman" stenciled on tag inside back. Chest 38, shoulder 15 1/2, sleeve 26, length 36. Scattered moth damage on back, good. Fully lined high waist fly front trousers with six brass and one japanned button, six bone suspender buttons. Waist 32, inseam 25 1/2, length 41. Three small moth holes, back waist reduced, otherwise excellent. \$1840.00

- 910** GENT'S LINEN SHIRT with THREE BIBS and A COLLAR, 1820-1850 Square cut with stand up collar having two bone buttons and cuffs with mother of pearl button, pleated bib front. 27 x 41 1/2 with gathered 21 1/2 sleeve having 3 1/4 inch cuff. Three pleated bib fronts and heavily starched collar. Spots and stains, otherwise good. \$143.75
- 911** GENT'S COBALT SATIN AND RED BROCADE VEST, 1845-1860 Single breasted with five mohair buttons (three missing) and three pockets, collar and front panels brocaded with flowers and foliage, backed in brown polished linen, lined in natural polished linen and lightly padded, buckle adjustment in back. Chest 38, length 23 1/2. Bottom edge shows slight wear, stain to lining, otherwise excellent. \$184.00
- 912** GENT'S TAIL COAT, 1825-1840 Double breasted blue wool broadcloth, notched lapels, 5 buttonholes, 6 buttons per side, "Scovill's Best Double Gilt buttons", inside left breast pocket, polished linen full lining, tight 2-button cuff, 2 faux flap back pockets and 2 buttons at waist, 2 on tails, 2 tail pockets. Chest 36, shoulder 14 1/2, sleeve 29, length 39. 1 inch worn area back of collar, small hole rear right shoulder, scattered small moth holes, good. \$4600.00
- 913** GENT'S SILK VEST, 19th C Ivory damask with pale gold brocade, shawl collar, four self fabric buttons, two pockets, backed in silk faille, square buckle back adjustment with label inside of one strap "Meyer & Mortimer 36 Conduit St" having owner's name written in ink. Linen back lining has large stain, very good. \$230.00
- 914** GENT'S LINEN FLY FRONT TROUSERS, 1870-1875 Heavy linen with front waistband, rear straps and brass buckle dated 1870, two corner pockets with cloth covered button, six suspender buttons (three missing), four button fly, two inside waistband, (one missing), watch pocket lining has measurements written in ink. Waist 30, inseam 33, length 45. Unused condition, excellent. \$143.75
- 915** MAN'S WORK PANTS, 1855-1870 Brown cotton denim with wide fall front having two inside pockets, bone and rubber buttons, machine sewn, unlined. Waist 36, inseam 30, length 46. Excellent. \$460.00
- 916** GENT'S PRINTED COTTON SHIRT, 1850-1860 Square cut cream with black figured stripe alternating with grey honeycomb band, pleated bib front with four mother of pearl buttons on placket, button cuff, back yoke. 23 x 26, sleeve 21. Scattered small brown stains, larger stain on right sleeve, good. \$805.00
- 917** MAN'S WOOL KNIT VEST, 1870s Red, black and olive knit striped front, olive linen back, two small pockets and front edges bound in olive silk ribbon, back lined in red wool, front in tan wool with inside pocket, five hidden buttons. Chest 37, length 22. Repairs to back, lining stained, red wool has moth holes, fair. \$172.50
- 918** THREE GENTS' VESTS, 1880s Two double breasted with three pockets: One blue cut velvet with glazed cotton lining, back torn below belt, missing some buttons. One black velvet with floral brocade, worn. One black silk satin single breasted, missing one button. Fair-good. \$161.00
- 919** GENT'S MORNING FROCK COAT, 1855-1865 Cinnamon cotton dimity single breasted coat, three button front, unlined, exterior breast pocket, two tail pockets. Chest 38, shoulder 18, sleeve 25, length 36. Several small holes on left sleeve near cuff, otherwise excellent. \$690.00

- 920** GENT'S CREAM SILK VEST and PANTS, 1855-1865 Single breasted vest lined in silk with three pockets, shawl collar, cotton back has adjustment straps with brass buckle. Chest 42, length 24. Linen lined pants with six button fly, suspender buttons and front curved pockets with buttons in bone (three replaced), back has buckled adjustment strap with patent date 1855 on buckle. Inside watch pocket inked "D. S. Greenough 33 1/4". Waist 30 length 42. Lightly soiled. \$230.00
- 921** GENT'S ROLLER PRINTED COTTON DRESSING GOWN, MID 19th C Brown tan and cream in a pattern of checked stripes alternating with flowers, double breasted with brown marbelized glass and brass buttons, three on each side, buttonholes on each side, shawl collar, uncuffed sleeve with single button, lined in brown and cream geometric print with one interior pocket. Shoulders 18, sleeve 29, length 57. Collar and shoulders split, some holes on back and sleeves, fair. \$230.00
- 922** GENT'S WOOL FROCK COAT AND FLY FRONT TROUSERS, 1860-1870 Black broadcloth, double breasted coat with four buttons on each side, a fifth buttonhole is unopened, two rear buttons, black silk lining. Chest 36, shoulder 18, sleeve, 28, length 40. Buttons worn. Trousers with metal buttons on fly, six suspender buttons, rear belt adjustment, flap pockets with fancy scallop sewing, hems reinforced with heavy fabric. Waist 36, inseam 32, length 46. Possibly assembled, good. \$230.00
- 923** GENT'S PRINTED COTTON SQUARE CUT SHIRT, 1850-1860 Cream printed in a vertical stripe of floral wreaths in red and purple bordered by columns of red and purple diamonds and alternating with stripes of tiny offset purple dots, patterned milk glass buttons match the print. One piece construction, pleated bib, four button placket, one button cuffs. Body 24 1/2 x 36, sleeve 23. Large stain front hem, reinforced back and bib scattered holes, fair. \$862.50
- 924** GENT'S PLAID COTTON SHIRT, 1850-1875 Red, white and blue heavy woven fabric, front opening with four milk glass buttons, button cuff, stand up collar, lined in natural cotton front and back to placket line. Chest 44, shoulder 16 1/2, sleeve 26, length 35. Excellent. \$1150.00
- 925** GENT'S BUTTON FLY CHECKED WOOL PANTS, 1855-1865 Brown and tan, six suspender buttons, button flap corner pockets, buckle straps at back, waistband and straps piped in blue wool, back yoke, five button fly, fully lined in cream cotton, fabric has a one inch larger check stripe woven in along front side seam. Waist 31, inseam 32, length 44. Good. \$2300.00
- 926** GENT'S DEADSTOCK LINEN FLY FRONT TROUSERS, 1855-1865 Lightweight tan linen with original size tag sewn to rear, six suspender buttons, two side seam pockets, back yoke and straps with buckle. Waist 38, inseam 31, length 43. Few tiny spots back left leg, excellent. \$2587.50
- 927** BOY'S PRINTED COTTON FROCK COAT, 1850-1865 Cream printed with a repeat of tiny black dots, single breasted with three large mother of pearl buttons, includes a fourth button with removeable tab and buttonhole to widen chest, one interior and one exterior chest pocket, two buttons above vented back pleats, button cuff. Chest 28, waist 24, shoulder 13, sleeve 21 1/2, length 29. Allover light stains, very good. \$402.50

- 928** THREE LITTLE BOY'S GARMENTS, 1820-1890 Bone and white striped cotton pants with button on jacket, white neck ruffle, milk glass buttons, side slit pockets, open fly. Chest 27, shoulder 12, waist 20, inseam 15, overall length 33. Scattered spots, inseam has 2 inch tear. White bib intended to be worn over a shirt to appear clean. Excellent. Brown and black striped cotton vest with three pockets lined in plaid cotton, plaid facings, cotton back. Chest 28. Good. \$431.25
- 929** LOT of FOUR CHRISTENING GOWNS, LATE 19th-EARLY 20th C All with fine embroidery and eyelet, some lace insertion. Excellent. \$258.00
- 930** FIVE CHILDREN'S GARMENTS, 1900s-1940s Plaid satin bow back dress. Pink cotton dress with white piping. Two shirt and shorts sets. One boy's brown plaid playsuit with sailor collar. Together with a 2-piece black cotton gym suit with red applique. Fair-excellent. \$92.00
- 931** BOX LOT of CHILDREN'S CLOTHES, 19th-EARLY 20th C Includes wool coat and bodice, jacket and short pants, assorted whites, slippers, christening gowns, etc. Fair-excellent. \$143.75
- 932** SIX LITTLE GIRLS' COTTON DRESSES LATE 19th-EARLY 20th C One calico. One with eyelet ruffles. Four with lace and embroidery. Fair-excellent. \$143.75
- 933** NINE CHILDREN'S GARMENTS, VICTORIAN-EARLY 20th C All white cotton: Two pique capes. One lace trimmed coat. Four dresses. Two blue and white sailor tops. Fair-excellent. \$201.25
- 934** LOT of INFANT GARMENTS and ACCESSORIES, LATE 19th-20th C White cotton christening gown. Baptism dress and skirt. Five bibs. Crochet cap. Two pair socks. One white cotton baptismal bunting with cutwork and embroidery. Fair- excellent. \$172.50
- 935** LOT of CHILDREN'S ACCESSORIES, 1900-1950s Twelve pairs stockings and socks, including deadstock. Patterns, lace, etc. Three hats. Two pair net gloves. Fair-excellent. \$57.50
- 936** LOT of FIVE BISQUE and CHINA HEAD DOLLS, 1890-1910 Including two dressed as Easter bunnies, one bisque head with dress opening to form a small parasol. Height 6-8 inches. Excellent. Together with a large Simon & Halbig doll, head shattered. \$920.00
- 937** UNCUT FRENCH DOLL CLOTHES, EARLY 20th C Three printed cotton garment patterns to cut and sew, all La Poupée Modele, Paris. Together with an uncut 1881 paper pattern and printed cotton cut and stuff elephant toy. Excellent. \$80.50
- 938** NATIVE AMERICAN DOLL WITH BEADED DRESS, 20th C Canvas and hide body, the head having real hair and beaded features, 2-piece hide dress with allover beadwork and fringe, beaded choker and boots. Small, faint stain at back of dress hem, otherwise excellent. \$805.00
- 939** THREE PAIR NATIVE AMERICAN BEADED MOCCASINS, 20th C DDCF. All rough natural hide. Two with overall beaded vamp and band around sole. One with toe decoration. Good. \$287.50
- 940** SEVEN PAIR CHILDREN'S SHOES, MID 19th-EARLY 20th C All with laces: Including one pair high lacing with scalloped toe caps and one pair boy's deadstock dress shoes. Fair-excellent. \$402.50

- 941** CHILD'S DEADSTOCK HIGH LACE BOOTS, 1860 Black cotton twill, paper labels on heel insides, "McKay Sew. Mach. Association". Height 7 1/2, length 6 1/2, heel 1/2 inch. Excellent. \$201.25
- 942** GERMAN BISQUE HEAD DOLL, c. 1900 Simon & Halbig mold #1079/12, blonde hair with open mouth, four teeth, open/closed eyes, ears with earrings, fully jointed composition body, modern clothing in the period style. Height 24. Excellent. WITHDRAWN
- 943** GERMAN BISQUE HEAD DOLL, c. 1900 Simon & Halbig mold #1079/12, brown hair with open mouth and four teeth, open/closed eyes, ears with earrings, fully jointed composition body, modern clothing in the period style. Height 24. Right foot broken at ankle and repaired. Good. WITHDRAWN
- 944** THREE MINIATURE FASHION MANNEQUINS, 1940s Molded composition with painted features, dressed in Franklin Simon sample clothing, used as store display. Together with three additional outfits. Two 21 inches, one 13 inches high. Smaller mannequin has damage to one leg. Good. \$316.25
- 945** TWO VOLUMES GODEY'S LADY'S BOOK, 1830 and 1840 Published in Philadelphia by Louis A. Godey. Hardcover bound monthly volumes, three quarter leather: 1830 was the first year of publication, this volume appears to contain the entire year. Plain boards, spine worn but intact, two color plates, numerous black and white plates. 1840 volume complete, marbelized boards, minor foxing. Good-excellent. \$460.00
- 946** FOUR VOLUMES GODEY'S LADY'S BOOK, 1890, 1892, 1894, 1895 Published in Philadelphia by Louis A. Godey. Hardcover bound monthly volumes, three quarter leather, marbelized boards, all complete years. Minor rubbing, otherwise good- excellent. \$287.50
- 947** FIVE VOLUMES GODEY'S LADY'S BOOK, 1854, 1855, 1865, 1868, and 1869 Published in Philadelphia by Louis A. Godey. Hardcover bound monthly volumes, three quarter leather, cloth covered boards. Spines rubbed but intact, 1854 volume has some loose pages, minor foxing and staining, others good-excellent. \$316.25
- 948** THREE VOLUMES OF LADIES' MAGAZINES, 1860s Le Bon Ton, August 1862- October 1863, full leather with gilt edge. Two Peterson's, 1865-spine and cover splitting, and 1866. Good-excellent. \$460.00
- 949** THREE VOLUMES GODEY'S LADY'S BOOK, 1862-1863 Published in Philadelphia by Louis A. Godey. Hardcover bound monthly volumes: 1862 January-June, 1863 January- June, 1863 July-December. Three quarter leather with marbelized boards. Some browning and foxing of pages, and wear to covers, good. \$172.50
- 950** KEEPSAKE HAIR ALBUM, 1854 Canvas and needlepoint floral cover signed "Elizabeth 1854". Inside page signed in ink "Ann Elizabeth Brubaker Hair Album March 18th 1854". Filled with ribbon bound woven, braided or twisted hair mementos of friends and family. Approximately sixteen pages with twelve samples on each. 7 x 8 inches. Fair. \$690.00
- 951** TWO GENTLEMEN'S FASHION BOOKS, 1809 and 1858 "The Taylor's Instructor or A Comprehensive Analysis of the Elements of Cutting Garment's of Every Kind", Illustrated with 8 engravings by James Queen & William Lapsley, Philadelphia, 1809. Loose pages, replaced cover, foxing, good. "The Elegant" printed in Paris 1858 for the French and American markets, 12 monthly issues with color engravings and patterns. Binding completely undone, contents good-excellent. \$373.75

- 952** FIVE VOLUMES GODEY'S LADY'S BOOK, 1849 and 1850s Published in Philadelphia by Louis A. Godey. Hardcover bound monthly volumes, three quarter leather: 1849-50, 1852, 1854-loose spine, 1858-one board detached, 1859. Fabric covered boards, spines rubbed and splits, very minor foxing, otherwise good-excellent. \$460.00
- 953** THREE VOLUMES GODEY'S LADY'S BOOK, 1839, 1840, and 1842 Published in Philadelphia by Louis A. Godey. Hardcover bound monthly volumes, three quarter leather, marbelized boards. Wear to spines, very minor foxing, color plates and engravings very good. \$373.75
- 954** FOUR VOLUMES GODEY'S LADY'S BOOK, 1840s and 1870s Published in Philadelphia by Louis A. Godey. Hardcover bound monthly volumes, three quarter leather: 1840 January- June, 1842 full year, 1870 full year, 1873 January-June. Marbelized boards, some rubbing and breaks to spines. Text and illustrations good-excellent. \$143.75
- 955** THREE VOLUMES GODEY'S LADY'S BOOK, 1867, 1868, and 1869 Published in Philadelphia by Louis A. Godey. Hardcover bound monthly volumes, three quarter leather, identical bindings with cloth covered boards, minor rubbing, otherwise good-excellent. \$488.75
- 956** SIX VOLUMES BOUND LADIES' MAGAZINES, 1848-1897 Including Peterson's, Graham's, Harper's, Ladies' Cabinet and Arthur' Home Magazine. Fair-good. \$115.00
- 957** LA MODE ILLUSTREE, 1869 Black and white with color plate engravings. Few loose pages, overall good. \$230.00
- 958** NINE FASHION ILLUSTRATIONS, 1813-1840s All from 19th C fashion magazines including Ackerman's, Graham's, etc. All matted, unframed. Fair-excellent. \$172.50
- 959** TWO FRAMED GENT'S FASHION ILLUSTRATIONS, 19th C Large color plates depicting men's fashions: "Fall & Winter 1842 & 1843" by D. & S.G. Williams, No. 127 Nassau Street. Excellent. "American Fashions Spring & Summer 1859" by Genio C. Scott, No. 156 Broadway, New York. Fair. \$172.50
- 960** THREE FRAMED GENT'S FASHION ILLUSTRATIONS, 19th C Color plates: Two "Gentleman's Magazine", 1853 and 1871. One "Gazette of Fashion", 1856. Excellent. \$172.50
- 961** SEVEN FRAMED GENTLEMEN'S FASHION ILLUSTRATIONS, 1850s Color plates from "Petit Courier des Dames" and "Gentleman's Magazine". Excellent. \$143.75
- 962** SEVEN FRAMED GENTLEMEN'S FASHION ILLUSTRATIONS, 19th C Nearly identical gilt and black lacquered frames, color plates from "Gentleman's Magazine", 1855-1856. Excellent. \$172.50
- 963** FOUR FRAMED GENTLEMEN'S FASHION ILLUSTRATIONS, 19th C Matching black lacquered frames, color plates from "Gentleman's Magazine", 1850-1851. Excellent. \$86.75
- 964** THREE FRAMED GENTLEMEN'S FASHION ILLUSTRATIONS, 19th C Matching gilt frames, color plates: Two from "Le Lion". One from "L'Elegant", 1852-1853. Excellent. \$86.75

965 SIX WESTERN STYLE GARMENTS, MID 20th C DDCF. One man's brown suedecloth shirt with cartridge shell snaps. One corduroy and Chimayo blanket jacket. Painted Desert Brand western trousers. Two plaid shirts. One Cravenette suede jacket. Good-excellent. \$80.50

966 NINE LADIES' LEATHER or SUEDE GARMENTS, LATE 20th C DDCF. Including black leather Fiorucci jeans, Chloe V-neck pullover, Paris label silver and white striped vest, ruffle trimmed chamois shirt, jackets, etc. Good-excellent. \$34.50

967 TWO LADIES' SHORT JACKETS, MID 20th C One sage green leather, one brown plush. Good. \$00.00

968 THREE WOMEN'S WOOL SKIRT SUITS, 1960s-1970s One Pendelton oatmeal herringbone coat, skirt and vest. Tiny hole in vest back. One Pendelton brown, blue and tan box pleated skirt and jacket. One Linda Allard for Ellen Tracy black maxi skirt and jacket with soutache trim. Good-excellent. \$34.50

969 FOUR LADIES' WOOL SUITS, 1960s-1970s One black with brass button front skirt and jacket with belt. One navy crepe Adele Simpson. One cream nubby weave with attached belt joining two front patch pockets. One cream pattern weave dress with chiffon sleeves with long vest and chiffon scarf. Good-excellent. \$46.00

970 THREE LADIES' WOOL ENSEMBLES, 1960s-1970s One Italian knit dress and jacket in grey and cream: Grey short sleeve narrow dress with Empire waist. Cream double breasted jacket with grey trim. One charcoal Larry Aldrich sleeveless dress and short jacket with white trim. One coral printed sleeveless silk dress with matching wool coat. Good-excellent. \$23.00

971 TWO LADIES' DESIGNER GARMENTS, LATE 20th C One Versace teal blue cashmere blend jacket with satin trim, blue and brown narrow striped pants, good. One Valentino cream lamb suede short sleeve jacket with patch pocket having GV monogram, excellent. \$34.50

972 THREE DESIGNER COAT SUITS, LATE 20th C DDCF. One Philippe Venet plaid coat and skirt. One Irene Galitzine caramel coat and skirt. One Christian Dior beige pantsuit. Together with two Gianfranco Ferre caramel colored jackets and a pair of coordinating pants. Good-excellent. \$172.50

973 FOUR PIECES LADIES' DESIGNER WOOL OUTERWEAR, LATE 20th C Three jackets: Claude Montana double breasted. Burberrys' plaid, and Max Mara plaid. One Oscar de la Renta tiny brown and white houndstooth light weight with applied floral decoration, plaid lining. Good-excellent. \$23.00

974 THREE LADIES' WOOL DESIGNER BELTED COATS, 1960s-1970s DDCF. One green Sant'Angelo mohair. One camel Philippe Venet, lacking belt. One camel Mila Schon. Together with a blue wool coat with cape sleeves, lacking belt, and an ankle length white coat with back bow detail. Venet has scattered moth damage, lining stained on Sant'Angelo, fair- excellent. \$92.00

975 FIVE LADIES' UNLABELED COATS, MID-LATE 20th C DDCF. Assorted fabrics and styles, including a Mod style white coat with blue and brown stripes. Good-excellent. \$143.75

976 FIVE LADIES' WOOL CAPES, MID-LATE 20th C DDCF. Blue Hattie Carnegie capelet. Two long Mila Schon with hood: One long black with brass buttons, one button missing. One green. One embroidered and fringed pale orange. Good-excellent. \$46.00

- 977** FOUR CASHMERE WRAPS, 20th C DDCF. Nina Ricci black & teal striped cape. Elizabeth Arden royal blue. Ralph Lauren cream cable knit wrap/throw. Valerie Louthan grey and green striped cape with matching triangular scarf in smaller stripe. Excellent. \$143.75
- 978** LOT OF HALSTON CASHMERE KNIT GARMENTS, 20th C. DDCF. Orchid pants and ankle length sweater. Brown button front tunic and pants. Oatmeal tunic with tie closure. Cream zip front jacket. Pink polo shirt and pants. Blue pants and matching scarf. Ten pieces. Good-excellent. \$172.50
- 979** LOT OF CASHMERE ENSEMBLES, 20th C DDCF. Zoran plum pullover, cardigan, leggings and wrap. Oscar de la Renta tan pullover, pants and cable wrap. Valentino yellow pullover and cardigan. Grey pullover and pants. Includes two cardigans. Good-excellent. \$287.50
- 980** TWO DEADSTOCK DESIGNER HANDBAGS, LATE 20th C Both with twin handles and zippered closure: Luc Benoit brown ostrich with two outside pockets. Siso lemon yellow pigskin with padlock and detachable shoulder strap. Pristine. \$172.50
- 981** THREE SPULCIONI CLUTCH BAGS, LATE 20th C All with brass frame: One black silk and cut velvet. Two identical embroidered leather: One green on brown. One black on black. Good-excellent. \$172.50
- 982** THREE EVENING BAGS, 20th C Spulcione black silk clutch with hinged brass and petit point clasp with roses and forget-me-nots. Alexander's Regency white ostrich with brass clasp having white bead sets. One Josef deadstock white allover beaded twin handle bag. Excellent. \$115.00
- 983** FOUR DESIGNER REPTILE HANDBAGS, LATE 20th C Three snakeskin: Halson mocha drawstring pouch. Siso bone messenger style and taupe twin handled with padlock. Donna Karan pearl cayman shoulder bag. Excellent. \$287.50
- 984** THREE OSTRICH HANDBAGS, MID-LATE 20th C Two Suarez with double handle, zipper closure, two inside and two outside pockets: One white. One black. Pristine. Light brown hinged lid clutch with scalloped flap, inside mounted mirror and three pockets, brass hardware. Good. \$402.50
- 985** THREE SISO CROCODILE and FAUX BAMBOO HANDBAGS, LATE 20th C Black, brown and taupe, all with bamboo closure and curved handle, brass hardware, two interior pockets, detachable croc strap (black missing). Brown and taupe with exterior pocket. Excellent. \$862.50
- 986** GUCCI BURGUNDY LIZARD CLUTCH DDCF. Brass hardware, hinged spring closure mounted with logo. Matching leather two pocket interior with gold stamp "Made in Italy by GUCCI". 7 x 4 1/4 x 1 1/2. Excellent. Together with a Roxanne, Paris black lizard envelope with brass chain, filigree snap clasp. 8 x 5 1/2. Some wear to edges. Good. \$172.50
- 987** THREE SISO BROWN ALLIGATOR HANDBAGS, LATE 20th C Single strap with zipper. Twin straps with zipper under flap. Single strap with drawstring. All with dustbag. Excellent. \$920.00
- 988** FOUR DESIGNER REPTILE HANDBAGS, LATE 20th C All small shoulder bags. Three Donna Karan: Bone lizard. Taupe and light brown snake. Leo Rexx brown snake with brass link and leather double chain strap. Excellent. \$57.50

- 989** TWO CROCODILE HANDBAGS, 20th C Both having large plates, with twin handles, hinged frame and clasp, four inside pockets: One cognac, excellent. One brown, repaired handle, good. \$345.00
- 990** TWO FINESSE BLACK CROCODILE HANDBAGS, LATE 20th C Both small accordion style rectangles with four interior compartments and short handle, one with brass ring clasp. Excellent. \$316.25
- 991** FOUR REPTILE HANDBAGS, 20th C DDCF. Various skins. Together with a small black snakeskin envelope. One bag has broken clasp. Fair-excellent. \$431.25
- 992** THREE SISO OSTRICH HANDBAGS, LATE 20th C White lunchbox style with brushed brass hardware, short handle and detachable strap. Good. Two deadstock Siso with brass hardware: One brown with magnetic clasp and mirror. One navy with shoulder strap and key. Excellent. \$431.25
- 993** LOT of LADIES' BELTS, 20th C DDCF. Various styles and widths including some designer. Fair-excellent. \$201.25
- 994** LOT of LADIES' WIDE LEATHER BELTS, 20th C DDCF. Various styles, includes one YSL. Thirteen pieces. Fair-excellent. \$258.75
- 995** THREE LADIES' DESIGNER WIDE LEATHER BELTS, 20th C DDCF. Two Yves Saint Laurent: 4201 caramel extra wide with two brass buckles on narrow straps. 5 1/2 x 30. Grey leather with tan suede and fringe. 2 x 33. Donna Karan butterscotch with pierced border, leather buckle. 2 1/2 x 38 1/2. Together with a scalloped tan belt with applied Masonic medals. 2 3/4 x 3. Good-excellent. \$28.75
- 996** SEVEN LADIES' GOLD BELTS, 20th C DDCF. Includes leather, mesh, V links-possibly Valentino, stretch, faux reptile, etc. Good-excellent. \$316.25
- 997** THREE LADIES' DESIGNER STUDED LEATHER BELTS, 20th C DDCF. Chanel with silver studs and colored glass cabochons, one missing. Laura Biagiotti with floral etched brass plates. YSL with diamond stitching and steel studs, one missing. Good-excellent. \$172.50
- 998** FIVE LADIES' BELTS and a BELT ORNAMENT, 20th C DDCF. German black suede with applied gold coins and chains marked Adolf. Green suede with faceted smokey glass domes mounted on gold discs. White leather with hinged brass hardware. Double length grey leather with studs and chains. Black suede with faceted black jet squares. Large reticulated brass sunburst medallion on gold leather with loop and buckle. Fair-excellent. \$201.25
- 999** FIVE LADIES' WIDE BELTS, 1970s-1980s One Italian steel and grey silk cord. Two gold metallic. One Charles Jourdan black patent and red velvet. Together with two heavy brass filigree domed accessory ornaments set with large rhinestones, marked Cadoro. Good-excellent. \$86.25
- 1000** NINE LADIES' BELTS with STUDS or RIVETS, 20th C DDCF. Various widths and designs, mostly brown, including a wide black Vacher Pour Alaia. Together with a narrow belt with silver conchas. Fair-excellent. \$316.25
- 1001** LARGE LOT of LADIES' BELTS, MID-LATE 20th C DDCF. Many cloth and cord, some with ornaments and tassels. Good-excellent. \$258.75

1002 SIX PAIR LADIES' FERRAGAMO CAP TOE PUMPS, LATE 20th C All low heel: Black and white. Black. Bone. Together with a pair of black with black patent Fratelli Rossetti. Size 6 1/2. Excellent-pristine. \$28.75

1003 SIX PAIR LADIES' CROCODILE SHOES, LATE 19th C Cole Hahn cognac oxfords. Stuart Weitzman black tassel loafers. Fratelli Rossetti penny loafers in black and cognac, and brown buckle flats. Italian low lacing boots in cognac. Excellent. \$373.75

1004 EIGHT PAIR LADIES' FRATELLI ROSSETTI SUEDE FLATS, 20th C Including four with cutout vamp, assorted colors. Together with a pair in brown velvet with rhinestones. Size 6 1/2. Never worn, pristine. \$23.00

1005 EIGHT PAIR LADIES' FERRAGAMO FLATS, LATE 20th C Four with brass hardware, includes snakeskin, fabric and leather. Size 6 1/2. Never worn, pristine. \$46.00

1006 FIVE PAIR LADIES' FERRAGAMO SUEDE PUMPS, LATE 20th C Low heeled with reptile cap toe or silk trim, brown or black. Together with black Fratelli Rossetti having snake cap toe. Size 6 1/2. Excellent-pristine. \$23.00

1007 EIGHT PAIR LADIES' FRATELLI ROSSETTI SLING BACKS, 20th C All flats: suede, leather, and fabric, two with open toe, assorted colors. 6 1/2-7. Never worn, pristine. \$218.50

1008 SIX PAIR LADIES' SANDALS, 20th C DDCF. All flats or low heels. Three metallic including silver YSL Paris. Together with a pair of black Chanel loafers. Good-excellent. \$161.00

1009 LARGE LOT of LADIES' HIGH HEEL SHOES, 20th C DDCF. Includes Mario of Florence, Helene Arpels, Givenchy, Ravne, Ferragamo, etc. Fair-excellent. \$161.00

1010 SIX PAIR LADIES' FERRAGAMO SLING BACKS, LATE 20th C Two woven silk: One taupe. One black. Four leather: One bone. One black. Two 2-tone, bone and tan, white and grey. Size 7. Never worn, pristine. \$172.50

1011 ELEVEN PAIR LADIES' HIGH HEELED SHOES, MID-20th C DDCF. Silk, suede, leather and skin, includes one pair with jeweled heels. Fair-good. \$126.50

1012 TWO MEN'S FORMAL SHIRTS, EARLY 20th C Both white cotton with bib front. One Arrow with tiny pleats. One Fitchburg with figured bib, small hole. Good-excellent. \$34.50

1013 LOT OF SIX GENTLEMEN'S GARMENTS, 1900-1940s Two double-breasted suits: White linen. Blue wool. One pair cream wool trousers. Two black cutaway jackets. 3-piece pinstriped suit with cutaway jacket. Good-excellent. \$138.00

1014 LOT of MEN'S UNIFORM and COSTUME PARTS, 20th C Mostly wool, five uniform jackets, two pair trousers. Together with a 3-piece colonial style red & blue costume with wig and shoes, good-excellent. \$149.50

1015 SEVEN MEN'S GARMENTS, EARLY 19th-EARLY 20th C Four vests: White floral embroidered cream linen. Cream wool with tiny flowers. Black velvet. Black silk. Two blue uniforms with tails and brass buttons: One silk. One wool. One black wool tailcoat. Fair-excellent. \$138.00

- 1016** TWO GENT'S OVERCOATS, c. 1910 Both black wool broadcloth with silk faille lapels: One double breasted, having mend. One single breasted. Good-excellent. \$23.00
- 1017** LARGE LOT of LADIES' DESIGNER PANTS, 20th C DDCF. Including Halston, Ungaro, YSL, Sant' Angelo, Laug, Feraud, Schon, Les Copains, Pucci, Givenchy. Wool, silk cashmere, velvet. Good-excellent. \$138.00
- 1018** LOT of LADIES' PANTS, 20th C DDCF. Including faux fur, corduroy, cashmere, satin jeans, silk, wool, etc. Good-excellent. \$46.00
- 1019** LOT of DESIGNER, ITALIAN and FRENCH SWEATERS, 20th C DDCF. Including Missoni, Christian Dior, Valentino, Pierre Cardin, Courreges, Mila Schon, twelve pieces. Good-excellent. \$488.75
- 1020** TWO LADIES' DESIGNER VELVET PANT SUITS, LATE 20th C One red Halston with long jacket. One deadstock black Calvin Klein with ribbon and lace top. Excellent. \$34.50
- 1021** SIX LADIES' DESIGNER SKIRT SUITS, LATE 20th C One brick wool Jacques Molko. Two silk Versace: One pink. One white with yellow dots. One Louis Feraud black and fuchsia wool. One Ellen Brooke white linen with shell. One Davidow cream wool. Some deadstock, good-excellent. \$103.50
- 1022** FOUR LADIES' DESIGNER DRESSES, LATE 20th C One Halston lilac ultrasuede long sleeve shirt dress. One deadstock Steve Fabrikant short sleeve cotton with grommets. One dead stock Mizrahi sleeveless white cotton. One Leonrd Arkin short sleeve black and white striped twill. Good-excellent. \$11.50
- 1023** FIVE LADIES' DESIGNER PANTSUITS, 1960s-1980s DDCF. Four wool: YSL Rive Gauche white double breasted. Mila Schon tan. Basile brown plaid. Chloe tan double breasted, missing belt. Valentino pink silk jacket with black velvet lapels, black pants. Includes a Gunter Project II short sleeve white jacket with blue pants. Good-excellent. \$57.50
- 1024** LOT of ESCADA LADIES' GARMENTS, LATE 20th C Some deadstock. White trench coat. Embroidered linen jacket. White tank. Black shell. Yellow wool jacket. Purple printed silk dress. Blue knit sweater. Sequinned blue and tan skirt and sweater set. Good-excellent. \$80.50
- 1025** THREE LADIES' DESIGNER GARMENTS, LATE 20th C One Hanae Mori white silk long sleeve dress with pleats at waist and neck tie. Two black wool skirts: Max Mara and Armani. Together with a pair of black velvet trousers with sashes. Good-excellent. \$23.00
- 1026** CLAUDE MONTANA BLACK SWEATER and LONG SKIRT, 20th C DDCF. Finely ribbed sweater has turtleneck and applied suede fringe band with silver metal ends from elbow to cuff. Wool twill pencil skirt has two vertical slits on each side of front waist to accomodate 2 3/4 inch belt with silver 2 prong buckle. Made in Italy, Montana Paris label. Sweater has two moth holes, fair. Skirt excellent. \$92.00
- 1027** SEVEN PAIR LADIES' DESIGNER PANTS, 20th C DDCF. Versace black rayon and cotton faille with white dots. Versace yellow wool blend knit. Courreges purple cotton. Courreges black rayon. Kamali black stretch with ankle ties. Charles Gros brown corduroy. Fanny Seiger black cotton. Good-excellent. \$92.00

- 1028** THREE PAIR LADIES' FRENCH DESIGNER PANTS, 20th C DDCF. Hermes pleated wool with leather and brass buckle cinchers at waist, tiny moth hole lower left leg. Guy Laroche black wool blend with narrow white stripes. Fanny Sieger black slubbed silk. Together with a pair of English made leather pants and Golding, London jeans. Good-excellent. \$46.00
- 1029** FIVE WINTER SKIRTS, 1960s-1970s DDCF. Two black: One broadtail pencil skirt. One long faux fur. Two wool plaid: One deadstock Buchanan kilt. One Valentino Couture label. All excellent. One Italian grey wool with leather trim. Few tiny holes, good. \$57.50
- 1030** FIVE PAIR LADIES' TROUSERS, MID-LATE 20th C DDCF. Two pair jodphurs, including Georg Schumacher. Two pair western style, including H Bar C. Caramel chamois with front half belt, hidden side zipper and back slit pockets. Good-excellent. \$69.00
- 1031** SIX SKIRTS, MID-LATE 20th C. DDCF: Various fabrics and styles, including a grey wool Valentino, black cotton circle skirt, and a fringed linen resort skirt. Good-excellent. \$46.00
- 1032** TEN LADIES' VELVET GARMENTS, 1970s-1980s DDCF. Five pair pants, including one knickers. Courreges vest. Four jackets, two with jeweled buttons. Good-excellent. \$92.00
- 1033** TEN PIECES LADIES' EVENING WEAR, 1970s-1980s DDCF. One metallic brocade short dress. One metallic knit sweater dress. One printed chiffon blouse. Five pairs pants including YSL Rive Gauche black and gold stripe, silver lurex, and three black. One sequined jacket and shell. Good-excellent. \$316.25
- 1034** SIX UNGARO LADIES' GARMENTS, 1970s-1980s DDCF. Yellow cotton and rayon tube dress and sweater. Black wool pantsuit. Printed wool peasant jacket. Deadstock vinyl skirt. Printed velvet jacket. Black wool skirt. Good-excellent. \$57.50
- 1035** TWO BLACK KNIT SKIN TRIMMED JACKETS, 1980s DDCF. Both with button front: One Givenchy leather trimmed and belted sweater jacket with ribbed collar and waistband. One Beltrami silk and wool with applied bands of snakeskin, gathered at collar, cuffs and waist. Sweater has some pilling, good-excellent. \$57.50
- 1036** FOUR EVENING GARMENTS, 1980s Gold lame jacket and knife pleated long skirt. Velvet dotted black silk dress with matching jacket. 3-piece black and grey silk ensemble. Natori silver lame bodysuit. Good-excellent. \$23.00
- 1037** SIX LADIES' AFTER FIVE GARMENTS, 1980s Sybill Connolly ruched olive linen long skirt. Victor Costa black chiffon and gold lame dress. Black velvet dress with silver metallic dotted net hem ruffles. Metallic gold and black paisley jacket. Heavily beaded black cotton sweater. Good-excellent. \$69.00
- 1038** EIGHT LADIES' GARMENTS, 1970s-1980s Three Pakradooni hot pants: Two velvet. One with matching fringed top made from an export shawl. Purple crepe camisole. Velvet trousers. Two velvet skirts. Good-excellent. Printed silk halter top. Underarm damage, fair. \$184.00

1039 FIVE ANN PAKRADOONI GARMENTS, 1970s-1980s Black silk damask jacket and sleeveless dress with colorful floral printed ruffled skirt. Blue and black printed silk wrap dress. Red knit pants, camisole and jacket having aqua piped folds at shoulder. Black knit skirt and top with similar shoulder treatment. Sleeveless orchid linen dress with floral lace applique. Fair-excellent. \$195.50

1040 ELEVEN LADIES' STRIPED BLOUSES, 1970s-1980s DDCF. Silk, polyester satin and cotton, including some designer. Good-excellent. \$34.50

1041 THREE LILLY PULITZER LONG POLY-COTTON DRESSES, c. 1970 All bright tropical prints with lace trim: Two Empire waist with narrow skirt having double slits. One tent syle with belt. Two have some stains, good-excellent. \$92.00

1042 LOT of ELEVEN LADIES' GARMENTS, 1980s Silk, cotton and linen, including suits, dresses and separates. Excellent. \$57.50

1043 SIX SUMMER DRESSES, 1970s Silk, cotton or rayon, including a Hong Kong brocade, French silk shirt dress, Bicentennial cotton print, etc. good-excellent. \$46.00

1044 SEVEN WINTER DRESSES, 1970s Two ultrasuede. Two sweater dresses. One Italian black knit. One velvet. One sequin decorated plaid long jumper with underblouse. Good-excellent. \$11.50

1045 LOT of FORMAL GARMENTS, 1980s Japanese man's black wool wedding skirt. Double breasted jacket. Three piece white lurex tail suit. Two Oleg Cassini black wool skirt suits with beading: one deadstock with silk shell. Joan Leslie sequinned jacket in silver and white check. Black chiffon dress with beads, sequins and rhinestones. Good-excellent. \$57.50

1046 FIVE PRINTED SUMMER DRESSES, 1950s and 1970s Four Lilly Pulitzer: Two poly/cotton shifts. One poly cotton long sleeveless. One nylon long sleeve floral. One floral and striped print long dress with bodice lacing and short puffed sleeve. Fair-excellent. \$103.50

1047 EIGHT LADIES' WOOL SWEATERS, MID-LATE 20th C DDCF. Including two black cardigans: One with fur trim. One beaded with a matching tube top. Together with a Halston sheer black jacket. Good-excellent. \$138.00

1048 SIX LADIES' BLOUSES, EARLY-MID 20th C Silk or rayon in white, cream or grey. Two long sleeved. All with embroidery and/or lace. Good-excellent. \$23.00

1049 SEVEN SOLID COLOR RAYON BLOUSES, MID 20th C Including red, brown with beaded collar, purple Miller, cream with lace collar, bib and cuffs. Good-excellent. \$11.50

1050 FIVE WINTER DRESSES, 20th C DDCF. White wool cable knit. Beige suede with neck and side slits, faint stain on back. Midnight blue velvet with turtleneck. All long sleeved. Two sleeveless black wool. Together with a sleeveless black wool jumpsuit. Good-excellent. \$23.00

1051 SIX HOSTESS SKIRTS, 1960s-1970s Including pieced tapestry, velvet and lace with matching belt, one having colored faux jewels, black knit with candy label appliques. Good-excellent. \$138.00

- 1052** THREE VELVETEEN LADIES' GARMENTS, 1965-1975 One geometric print belted shirt dress in blue, gold, black and white. One brown Bonwit Teller double breasted short coat with lion's mask gold buttons. One hot pink and red jacket and long skirt with green piping. Good-excellent. \$57.50
- 1053** FOUR LADIES' GARMENTS, 1960s Pieced wool and velvet color block long dress. Synthetic knit long sleeve day dress with geometric mod print. Blue and white plaid pantsuit with belted short sleeve jacket, cuffed bell bottoms. Mod print cotton blouse with ruffled short sleeves. Good-excellent. \$69.00
- 1054** SEVEN LADIES' OUTER GARMENTS and SUITS, 1960s-1970s Including Christian Dior blue wooljacket, chartreuse wool jacket museum attributed to Geoffrey Beene, leather cape, two dress and coat sets, etc. Some moth damage, fair- excellent. \$103.50
- 1055** THREE EVENING PURSES, MID 20th C. French with gold beads, brass frame with gold glass cabochon floral clasp. Champeve frame with replaced modern beaded purse. Braided raffia and gold cord bag with brass frame. Good-excellent. \$46.00
- 1056** FIVE LADIES' FEATHER TRIMMED ACCESSORIES, MID-20th C DDCF. Givenchy cream silk scarf with black feathers. Deadstock Bonwit Teller white stole with marabou trim. Two ostrich boas: One black. One blue. One black ostrich collar. Good-excellent. \$92.00
- 1057** FRINGED WOOL STOLE, 20th C DDCF. Black with brass leaf charms sewn over one side, long fringe. Together with a red and gold brocade silk sari, and three sequined chiffon scarves. Excellent. \$23.00
- 1058** LARGE LOT LADIES' SILK SCARVES, 20th C DDCF. Mostly printed designs. Good-excellent. \$184.00
- 1059** LOT of ELEVEN LADIES' DESIGNER HATS, MID 20th C Including Emme, Christian Dior, Adolfo, Lilly Dache. Poor-good. \$92.00
- 1060** LOT of LADIES' HATS, MID-LATE 20th C DDCF. Including Valentino black velvet, Albouy black dotted net with velvet bow, Paulette hood, four Lilly Dache colored net, white chiffon hood with marabou feathers, tams, etc. Fair-excellent. \$57.50
- 1061** LARGE LOT of LADIES' HATS, MID-20th C Including seven Don Marshall, three Marshall boxes. Includes assorted millinery flowers and feathers. Fourteen hats. Fair-excellent. \$126.50
- 1062** TWO LEATHER TRIMMED KILIM SATCHELS, MODERN Twin handles, zippered top, detachable shoulder strap. Made in Turkey. One with small hole. Good-excellent. \$316.25
- 1063** LOT of FUR PIECES, 20th C DDCF. Includes muffs, cuffs, collars, hats by Paulette, hoods, Jacques Fath scarf, etc. Good-excellent. \$103.50
- 1064** LOT of FUR COLLARS, 20th C DDCF. Three white fox. One mink. Together with two raccoon tails. Fair-excellent. \$23.00
- 1065** LOT of ASSORTED BODYSUITS, BUSTIERS, etc. LATE 20th C DDCF. Including white knit Sant'Angelo bodysuit, Mary McFadden cream pleated silk sleeveless top, Ungaro bustiers in black and white silk, black velvet bustier with garters, Nina Ricci black camisole, etc. Ten pieces. Good-excellent. \$172.50

- 1066** SIX PAIR LADIES' ITALIAN DESIGNER SANDALS, LATE 20th C Five Fratelli Rossetti: Four reptile. One black patent. One Ferragamo black suede. Size 6 1/2-7. Excellent. \$149.50
- 1067** ELEVEN PAIR LADIES' COLE HAHN LOAFERS, LATE 20th C Mostly basket weave with tassels, assorted colors, including deadstock. Together with one pair Bally. Size 6 1/2-7. Good-pristine. \$23.00
- 1068** LOT LADIES' FRATELLI ROSSETTI CAP TOE PUMPS, LATE 20th C Nine pair: Blue. Brown. Six bone with contrasting toe. Includes suede, fabric, leather, four sling-back. Size 6 1/2-7. Never worn, pristine. \$34.50
- 1069** TEN PAIR LADIES' FERRAGAMO SUEDE LOAFERS, LATE 20th C Assorted colors. Size 6 1/2. Good-Pristine. \$11.50
- 1070** SEVEN PAIR LADIES' FERRAGAMO LOAFERS, LATE 20th C All with brass hardware including equestrian style: Patent. Woven. 2-tone. Various colors. Together with a pair of Bally bone woven. 6 1/2-7. Excellent-pristine. \$138.00
- 1071** EIGHT PAIR LADIES' ITALIAN LOAFERS, LATE 20th C Nina and Fratelli Rossetti in bone or white: Suede, leather and patent. Size 6 1/2-7. Never worn, pristine. \$23.00
- 1072** EIGHT PAIR LADIES' FRATELLI ROSSETTI LOAFERS, LATE 20th C All high vamp: Including suede with leather, patent, and all leather in blue, black, brown. Size 6 1/2. Never worn, pristine. \$23.00
- 1073** LARGE LOT of LADIES' SHOES, MOST ITALIAN DESIGNER, 20th C Includes sandals. Size 6 1/2-7. Good-pristine. \$92.00
- 1074** SIX PAIR LADIES' FRATELLI ROSSETTI SHOES, LATE 20th C Including three black oxford: suede and leather, leather and patent, and all leather, short black boots. Together with Vittadini short black suede zip boots. Size 6 1/2-7. Excellent-pristine. \$57.50
- 1075** GENT'S LEATHER VALISE, c. 1930 Soft construction, probably pigskin, in natural color with expanding opening, two leather handles, two straps with buckles, brass hardware, no key. Excellent. \$287.50
- 1076** ELEVEN PAIRS LADIES' STOCKINGS, EARLY 20th C Wool, cotton and silk in solids and stripes, some deadstock, good-excellent. \$172.50
- 1077** LARGE LOT LADIES' ACCESSORIES, LATE 19th-20th C Including gloves, hosiery, mufflers in original boxes, muff, collars, etc. Some deadstock. Fair-excellent. \$34.50
- 1078** BOX LOT of LADIES' ACCESSORIES, 1900-1960 Including hair rats, lace hood, purses, gloves, boxed Hawaiian leis, shoe buckles, etc. Fair-excellent. \$46.00
- 1079** LOT of LADIES' ACCESSORIES, EARLY-MID 20th C Including a "Covabob" hair piece in original box, Swiss waist, ivory handled folding parasol, gloves, garters, hair combs, etc. poor-good. \$126.50
- 1080** LADIES' FOUNDATION GARMENTS, 19th and EARLY 20th C Two steel hoops, boned net bust enhancer, and a boxed corset. Corset lacking laces, Fair-excellent. \$230.00

- 1081** LOT of LADIES' WHITES, LATE 19th-EARLY 20th C Includes aprons, petticoat, split drawers, blouses and camisoles, most with lace or embroidery. Fair-excellent. \$103.50
- 1082** LOT OF WHITES, EARLY 20th C Including slips, aprons, men's shirts. Together with a white lobster tail bustle. Fair-excellent. \$184.00
- 1083** LOT of LADIES' LACE TRIMMED SLIPS, MID 20th C Including, deadstock, printed and solid colored silks, full and half slips. Excellent. Together with a net covered hoop. As-is. \$46.00
- 1084** LOT of LADIES' WHITES, LATE 19th-EARLY 20th C Six bloomers: Two pair open. Five camisoles. Five petticoats. Most with lace, eyelet or embroidered trim. Fair-excellent. \$69.00
- 1085** SIX LADIES' WHITES, 1890-1910 All cotton with lace trim. Two combinations. Four shifts. One mended, good-excellent. \$80.50
- 1086** LOT of LADIES' and CHILDREN'S SHOES, 1900-1950s Four pair ladies' including a pair of Ked's Champion bathing shoes. Child's boots and moccasins. Fair-good. \$161.00
- 1087** LOT of EIGHT GENT'S TOP HATS, 1850-1880 Seven black. One grey silk. Poor-excellent. \$115.00
- 1088** THREE GENT'S BEAVER TOP HATS, 1860-1900 All black: Two high hats, poor. One London label, good. \$161.00
- 1089** LADY'S COTTON POCKET and NEEDLE CASE Canvas pocket in red and blue stripe with natural cotton back, tie frayed and broken, pocket good. Needle case pieced in various calico prints, possibly reproduction, excellent. \$172.50
- 1090** LOT of FASHION RELATED BOOKS, 1893-1971 Including two 1950s French fashion albums and a blouse catalog. Manners, Culture and Dress, 1893. Fashion Through Fashion Plates. Ten volumes. \$80.50
- 1091** LOT of REFERENCE BOOKS, MOSTLY TAILORING and CUTTING Eight volumes. Together with two binders and loose pages reprinted from Taylor's Magazine. Fair-excellent. \$126.50
- 1092** LOT of FASHION RELATED and GENERAL REFERENCE BOOKS Two boxes. Fair-excellent. \$195.50
- 1093** LOT of FASHION RELATED BOOKS Various subjects. Fair-excellent. \$57.50
- 1094** LOT of COSTUME RELATED BOOKS Including What Clothes Reveal, A Survey of Historic Costume, Four Hundred Years of Fashion, Costume in Detail, and four paperback volumes. Good-excellent. \$103.50
- 1094A** LOT of EPHEMERA, 19th C Including voting tickets, newspapers, receipts, etc. Together with assorted prints. Fair-good. \$23.00
- 1095** ONKINS YOUNITS WINDOW DISPLAY SET, c. 1910 Modular display system of oak stands for shoes, collars, hats, ties, etc., all fitting into a hinged lid oak box measuring 19 x 41 1/2 x 6 3/4 inches. Includes original manual. Note: We are unaware of how many pieces the unit originally contained and thus there is no guarantee of completeness. Good-excellent. \$126.50

- 1096** TWO MALE TORSO FORMS, 20th C Both covered in black fabric: One large size short headless bust on metal stand. One youth sized with wood base. Excellent. \$92.00
- 1097** MALE TORSO FORM, EARLY 20th C Wood covered in jersey with wood pedestal base. Fabric has been colored to look like lapels, otherwise good. \$46.00
- 1098** PAPIER MACHE STORE DISPLAY FIGURE, c. 1880 Split torso wall fixture, label "Willaim Strauss Show Figures, 417 Arch Street, Philadelphia". Good. \$46.00
- 1099** SIX STORE DISPLAY FIXTURES, 1920-1960 Woman's jersey covered table top torso. Painted metal wall mounted hat stand. Wall mounted arm. Plaster Deco face. Two plastic leg forms. Good-excellent. \$103.50
- 1100** FEMALE MANNEQUIN, MODERN Powdered finish, glass base. Good. \$92.00
- 1101** DECO STYLE MANNEQUIN, 20th C Female with molded hair, glass base. Chips and paint losses. Good. \$92.00
- 1102** TWO MANNEQUINS, 20th C Female forms: One with molded hair. One with cushioned head top for hair, lacking wig. Chips and paint losses, fair-good. \$57.50
- 1103** MAN'S TORSO FORM, c. 1900 Brown jersey covered with copper flashed pedestal base. Fabric stained and having small holes, good. \$69.00
- 1104** ELEVEN STORE DISPLAY FIXTURES, 1890-1920 Various metals, including card stands, shoe stands, T-bar, etc. Good-excellent. \$46.00
- 1105** NINE ASSORTED METAL STORE DISPLAY STANDS, 1880-1910 All with cast Victorian bases, including hat, shoe, T-bar and card stands. Good-excellent. \$258.75
- 1106** SEVEN STORE DISPLAY STANDS, 1900-1950 All with polished brass bases: Card, shoe, hat and collar stands. Good-excellent. \$11.50
- 1107** THREE DRESS FORMS, LATE 19th-EARLY 20th C Brown knit covers: Bustle shaped female torso, Frankel's Display Fixture label, wood caps. Height 27, shoulders 16, waist 29. Child torso with cage bottom, lacking neck cap. Height 23 1/2, shoulders 11, waist 22 1/4. Some holes and stains, fair. Female torso on iron base with iron cap. Good. \$57.50